

HSS

UNIVERSITY OF ALBERTA
APR 21 2008
LIBRARY

+
Housing Group Folding After 20 Years
A New Zine Hits The Streets
Rock-Movie Cage Match: U2 Vs. The Stones Vs. The Clash
The Hottest Onstage Sex Scene Of The Year

SEE

HEARD OF CARIBOU

PSYCH-PC
COMES OUT

000267 01/01/01
UNIVERSITY OF ALBERTA LIB
BIBLIOGRAPHIC SER-SERIALS
5TH FLOOR CAMERON LIBRARY
EDMONTON AB T6G 2J8



Always by your side

Get unlimited e-mails

with most popular domains.

Add to your package for

\$15
per month.



fido3gexperience.ca



MOTO Q 9h

\$200



Samsung SCH-I616

\$225

After a \$100 credit with 3-year Fido® Agreement and a 3-year Windows Mobile option

And get tons of wireless stuff as a Fido Rewards member.



"Highest in customer satisfaction with Contract Wireless Service."

— J.D. Powers & Associates 2007

Subscribe now by calling 1 866 301-FIDO

Offers available until May 5, 2008 or while quantities last. A \$6.95 monthly system access fee (non-government fee) and a \$04 monthly 911 emergency access fee (non-government fee) apply in addition to the monthly service fee. Local airtime over the allotted monthly minutes in the monthly package, long distance and roaming charges, additional services and applicable taxes are extra and are also billed monthly. A monthly airtime package and a compatible device are required to subscribe to the advertised Windows Mobile option at \$15 per month. Unlimited e-mails are available for emails sent and received using Windows Mobile email messaging service with an account from one of the following supported domains: Windows Live E-mail (Hotmail, Live, and MSN), Yahoo!, iPhoto.com, Gmail, Symantec, Vindex, Rogers Yahoo!, Telus, Shaw and Cogeco. Usage done with an email account from an unsupported domain or when launching the web browser to access and use any email accounts will be deducted from the bucket of Megabytes (MB) included in your option and will be charged on an MB-average basis thereafter. The Windows Mobile option is applicable in Canada only if accessing the mobile internet from outside Canada, data transmission charges of \$4/KB apply. To obtain a \$100 device credit on the Motorola Q 9h and Samsung SCH-I616, customers will need to activate a monthly package with a three year Fido Agreement and subscribe to a Windows Mobile option with a term commitment (Data Term) of 3 years, at time of purchase of the device. Credit will appear on the customer's second invoice. Taxes are not included. Early cancellation fees apply. Offers subject to change without notice. Subject to Fido's Acceptable Use Policy. Details of the Fido Rewards Program are available on fido.ca. **Fido and Always by your side are trademarks of Fido Solutions Inc. *Windows Mobile is a registered trademark or trademark of Microsoft Corporation in the United States and/or other countries. All other names and logos are the property of their respective owners.

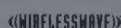
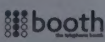
FIDO STORES

Kingsway Garden Mall
Londonderry Mall
Southgate Centre

RETAIL PARTNERS

CELLULAR BABY
West Edmonton Mall
OMEGACELL
10376 78 Avenue
Westmount Centre

PEPPER WIRELESS
Londonderry Mall
UNIPAGE
Mill Woods Town Centre
West Edmonton Mall





LIFE'S EASIER WITH A WAVE

2008 PONTIAC WAVE

PURCHASE PRICE

\$13,995^{††}

INCLUDES FREIGHT AND
PRE-DELIVERY INSPECTION



ALBERTAPONTIAC.COM

**PONTIAC
BUICK
GMC**



GM pays the first
2 monthly
payments*



For the latest information, visit us at gm.ca, drop by your local Pontiac • Buick • GMC Dealer or call us at 1-800-GM-DRIVE. †† Offer applies to 2008 Pontiac Wave (R7A) new or demonstrator models and includes freight of \$1,095. License, insurance, registration, admin fees, PPSA, and taxes are not included. Admin fees may vary between dealers. Dealers are free to set individual prices. Offers apply to qualified retail customers in the Alberta Pontiac Buick GMC Dealer Marketing Association area only. Limited time offers which may not be able to be combined with other offers. * GMCL will pay the first two months' GMAC lease payments for 24 to 60 month leases only, paid up to a maximum monthly lease payment of \$400 (tax included). Alternatively, GMCL will pay the first two months' GMAC finance payments for finance terms up to 72 months only, paid up to a maximum monthly finance payment of \$400 (tax included). Offer applicable to equal monthly payment SmartLease leases or finance agreements with GMAC and subject to GMAC credit approval.

EDMONTON'S FAVOURITE SOURCE OF MUSICAL UNGULATES

7news CAN SHARING SURVIVE?

The grassroots housing group Sharing and Responsibility is about to fold after 20 years.

11commentary "SORRY" SEEMS TO BE THE EASIEST WORD

Tom Lukiwski may be sorry, but the official Tory position on homosexuality hasn't changed.

13city life BUY MORE STUFF

Splurge savages consumer culture—and its publisher wants you to join in the fun.

20music WHERE THE BISON ROAM

Bison charges out of Vancouver like a wild beast, breaking down artificial metal barriers.

31on screen THE ROCK 'N' ROLLER PICTURE SHOW

U2 and The Rolling Stones play the multiplex—but please leave your lighter in your pocket.

41arts A TALE TOLD BY A BIG YELLOW IDIOT

Rick Miller's Simpsonized take on Shakespeare's *Macbeth* is full of sound, fury... and donuts.

45savage love THE COLUMN I WAS UNABLE TO WRITE

I'd love to answer your freaky questions, but my mother died and I'd rather write about her instead.

50the back ASSORTED GOODIES

Comics, crossword, and more.

PUBLISHER Todd Kosloski | tkosloski@seemagazine.ca

EDITOR Kevin Wilson | kwilson@seemagazine.ca

ART DIRECTOR Chih-Hsin Hsiao | chhsiao@seemagazine.ca

PROMOTIONS/SALES MANAGER Bill Mah | bmah@seemagazine.ca

ENTERTAINMENT EDITOR (ARTS, FILM) Paul Matwyshuk | pmatwyshuk@seemagazine.ca

MUSIC AND CITY LIFE EDITOR Fawnda Mithras | fmithras@seemagazine.ca

NEWS WRITER Angela Brunsch | abunsch@seemagazine.ca

SALES CONSULTANTS (COUTH) Samantha Hinn | shinn@seemagazine.ca

(NORTH) Kathy Stachniak | kstachniak@seemagazine.ca

PROMOTIONS ASSISTANT Erin Polowy | epolowy@seemagazine.ca

NATIONAL ADVERTISING Jan Folic, Magazine Network | jan@magnetwork.com

CLASSIFIED ADVERTISING Carrie Groom | cgroom@seemagazine.ca

DISTRIBUTION MANAGER Corina Herbert | therbert@seemagazine.ca

DESIGNER Michael Kunze | mkunze@seemagazine.ca

DISTRIBUTION ASSISTANT Shane Bennett

PRODUCTION EDITOR Sandra Edwards

PRODUCTION TEAM Barb Polakowski,

Christina Haggitt, Lori Mitchell, Kris Beardsworth

see magazine is: Edmonton's local, arts and entertainment weekly

—a division of Great West Newspapers. Limited Partnership and is available

free of charge at over 1,000 locations. Subscriptions are welcome, either by post, fax, e-mail

or hand delivered. No part of this publication may be reproduced, stored or transmitted

without the expressed permission of the publisher.

see magazine is located at:

8700, 10775 Jasper Avenue

Edmonton, Alberta, T5J 1X8

TEL (780) 430-9003

FAX (780) 432-1102

e-mail: info@seemagazine.ca

Publication Mail Agreement No. 40307958

Return Undeliverable Canadian Address To Circulation Dept.

75 Christlun Avenue, St. Albert, Alberta, T8N 5A5

e-mail: readers@seemagazine.ca

sections news pg 7 | city life pg 13 | resto pg 16 | my look pg 17 | music pg 19 | screen pg 31 | arts pg 41
dan savage pg 45 | josey vogels pg 46 | the back pg 50 | first person pg 51



HOW TO TRAP A CARIBOU
In the case of Dan Snaith, the trick is to catch him before he locks himself in the studio.

PHOTO SUPPLIED

19



www.seemagazine.com
Movie times, movie trailers, theatre locations, plus all your weekend entertainment guide.



CONTRIBUTORS

IN EXILE EVERYWHERE | PAGE 11



CONSERVATIVES ARE MOST OFTEN **HOMOPHOBES**—EVEN TODAY, ONLY MOST OF THEM NOW HAVE THE GOOD SENSE TO MAKE THEIR MOST COLOURFUL BIGOTED COMMENTS FAR AWAY FROM OPEN MICROPHONES.

NOW OPEN FOR BRUNCH

PARKALLEN RESTAURANT

EDMONTON'S BEST LEBANESE CUISINE

7010 109 St. | (780) 436-8080 | www.parkallen.com

ANTIQUA SHOW

Western Canada's largest collectors show
— antiques, collectibles, and pop culture.

33rd Annual Wild Rose

Antique Collectors Show & Sale

Sellers from across Canada. Special collectors displays.
Antique appraisals by Peter Blundell (\$10. per item).

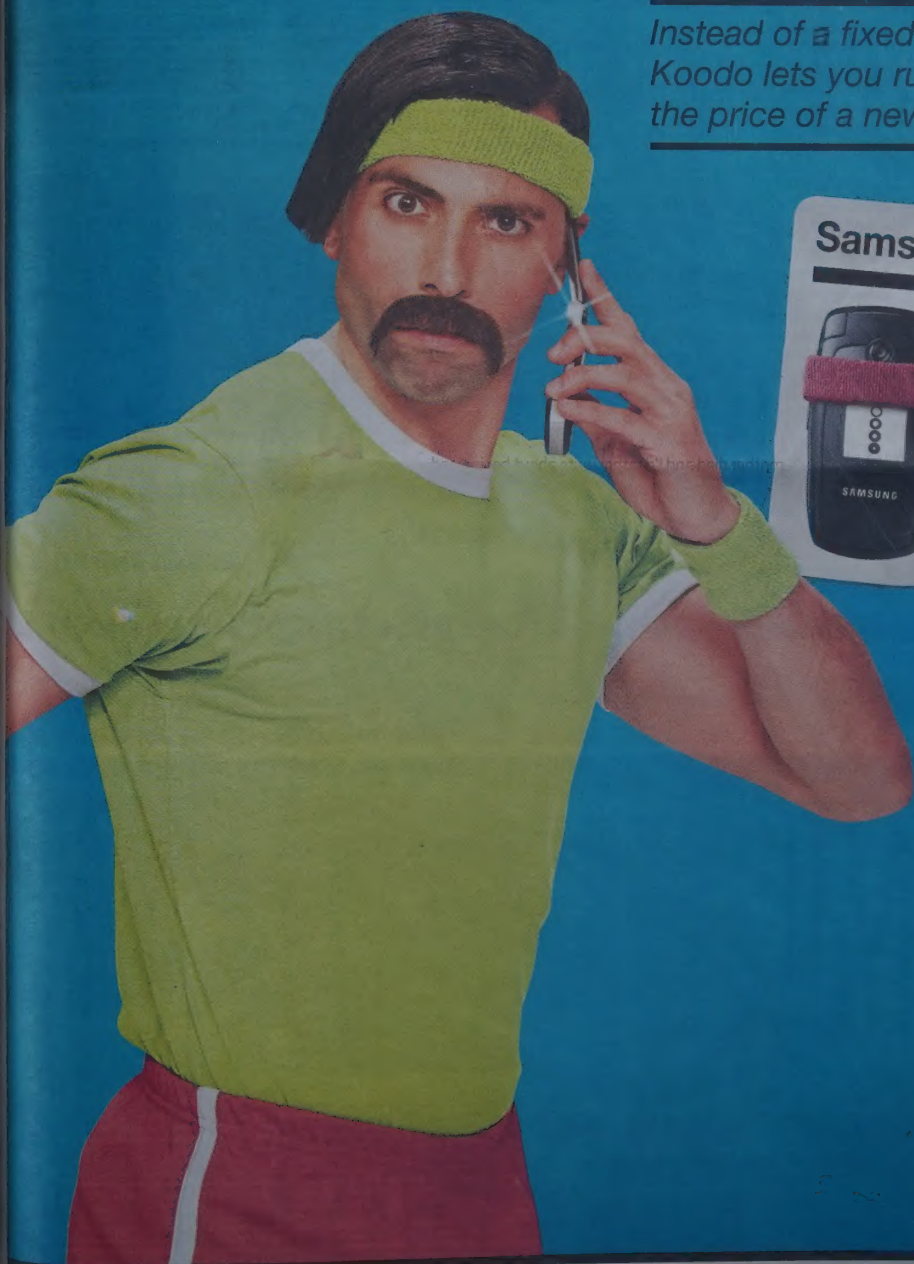
Sat. Apr. 12, 9AM-6PM

Sun. Apr. 13, 10AM-5PM

Northlands Agricor, Edmonton 437-9722

"I feel lighter without that fixed-term commitment."

Instead of a fixed-term contract, Koodo lets you run a Tab towards the price of a new mobile phone.



Samsung SCH-U410



\$0

With the Tab

koodomobile.com

Koodo
mobile™

Good call

BEST
BUY

FUTURE SHOP

LONDON
DRUGS

WAL-MART

Zellers

sunday

monday

tuesday

wednesday

thursday

friday

saturday



Earth Day, Hawrelak Park, April 20

APRIL 13

film | **JOE STRUMMER: THE FUTURE IS UNWRITTEN** Should you stay now? No! You should go to the Metro Cinema to rock this captivating look at the life of the Clash frontman. (Read Tom Murray's review on page 34 if you're still wavering.) 7 pm

APRIL 14

clogging | **CLOGGING OPEN HOUSE** Yest Yes!! Finally we're going to satisfy our clogging jones. And the great workout is just a bonus: we're in it for the foot-stamping. Killarney Community League, 6:30 pm until 8:30 pm.

APRIL 15

film | **NORMAL** Director Carl Bessai and actor Callum Keith Rennie, former Edmontonians both, join Carrie-Anne Moss (she's not from around here) in this meditation on the impact of death on the living. Metro Cinema, 9:30 pm.

APRIL 16

theatre | **MACHOMER** Coming soon: *Family Guy's* Peter Griffin as Falstaff, followed by Leela and Fry from *Futurama* in *Romeo and Juliet*. For the moment, we have this. Transalta Arts Barns, 8 pm.

APRIL 17

slideshow | **PICTURE TIBET** You've seen the torch relay footaraw. Now connect with the nation that caused all the fuss at this dinner, slideshow, and live auction of framed photography. Tickets from Earth's General Store and Padmanadi Restaurant.

APRIL 18

talk show | **EDMONTON TONIGHT** Tom Bernier has figured out what this town lacks: a live late-night variety/talk show featuring local notables and the as yet un-noted, with music, screenings, yakker, and more. We're going to spiff up for this. Metro Cinema, 11:30 pm.

APRIL 19

music | **THE TREWS** The chappies from Antigonish with their noisy electrified sound visit our peaceful prairie city. They will undoubtedly share a tune or two from their boisterous and politically charged new album. Rocking may be in order. Edmonton Event Centre.

APRIL 20

environment | **EARTH DAY** Your mother's calling. She says she's tired of absorbing your carbon emissions. The Earth Awareness Society of Edmonton wants to help you make it up to Mom... They've arranged the activities and the music. Hawrelak Park, noon to 6 pm. Don't make Mom cry.

APRIL 21

rest | **YOU NAP** Don't go out today. You look like hell. Your house, all evening.

APRIL 22

stage | **ICE: BEYOND COOL** The Citadel's Teens @ The Turn youth extravaganza fires up this celebrated theatre/dance/teen-age angst fusion. See tomorrow stars today, ably assisted by the cream of Edmonton's theatre vets. Rice Theatre, 7:30 pm.

APRIL 23

philanthropy | **NO FOOD FOR THOUGHT GALA** Finally, a gala where no food will be served. Instead, this kickoff to Edmonton Fashion Week encourages you to bring some non-perishable food and feast your eyes on photography, fashion, and more. City Hall, 6 pm to 10 pm. (And: it's free.)

APRIL 24

wiener art | **PUPPETRY OF THE PENIS** We've never been able to get really aroused about this surprisingly insistent entry, but maybe we'll be more receptive this time. And don't forget to take a slicker in case it rains. Winspear Centre.



The Trews, Edmonton Event Centre, April 19

Theatre | APR 16



COMING SOON: PETER GRIFFIN AS FALSTAFF, FOLLOWED BY LEELA AND FRY IN **ROMEO AND JULIET**.

see magazine's two-week forecast of events in edmonton

listings: news pg 12 | city life pg 20 | music pg 31 | film caps pg 39 | arts pg 36

10329 +82 Ave • 439-3981

BLUES ON WHYTE

bluesonwhyte.ca

Saturday Afternoon Jam
HOSTED BY DENNIS MENNELY
START TIME 3:00 PM

\$2.40 a pint
Sunday-Friday
till 8 pm

Eclectic Sundays Featuring THE POPULARS

AROUND THE CORNER
Jack de Keyzer
Fist Full of Blues
Big Dave McLean &
Tim Williams

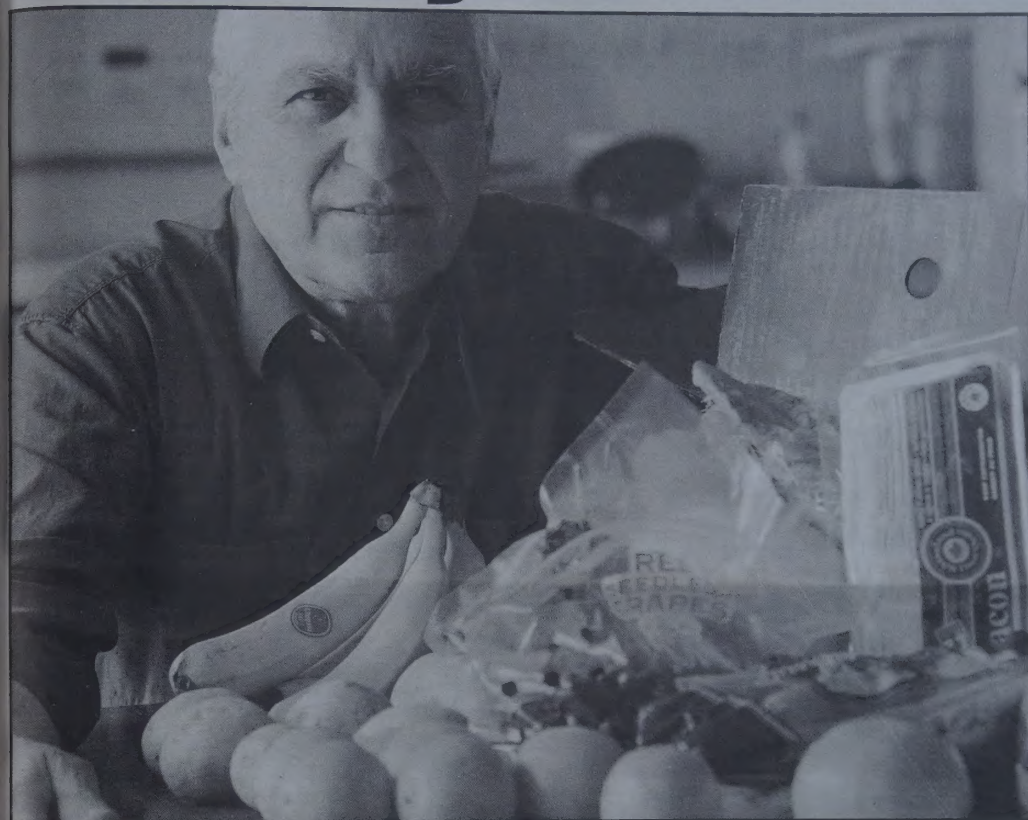
This Week APR 7 - APR 12
BRYAN LEE

Next Week APR 14 - APR 19 Sam Cockrell

“SOMETIMES PEOPLE WHO CARE A LOT ABOUT AN ISSUE DON'T REALIZE HOW COMPLICATED IT IS TO TRY TO MAKE ANY CHANGE.
—Jim Gurnett, a longstanding figure in Edmonton's non-profit and activist circles.

NEWS FEATURE • FOOD AND HOUSING • BY ANGELA BRUNSCHOT | 988 words

Can Sharing Survive?



Food For Homes | Sharing and Responsibility founding member and 20-year volunteer Francis Lopez faces the end of an era. PHOTO BY MARC BENCE

THE GRASSROOTS HOUSING GROUP SHARING AND RESPONSIBILITY IS ABOUT TO FOLD AFTER 20 YEARS

For over a decade, Francis Lopez has spent one Saturday a month delivering groceries.

He is the heart and soul—and a founding member—of a small group called Sharing and Responsibility (S&R) which raises money to help the homeless through an elegantly designed system of bulk food buying and dedicated volunteerism.

The non-profit sells food baskets worth \$40 for \$20-\$25 each, which, because of the bulk buying and the support of local producers, still raises \$2 per basket to support housing for disadvantaged and high-risk groups.

Now, after 20 years of contributing to Edmonton and surrounding communities, the nonprofit group is about to shut its doors.

"It's discouraging," Lopez says. "It's not that we want to shut it down;

it's that there is a lack of support in the community." The group has simply been unable to recruit new volunteers to shore up an aging and exhausted board.

What makes the immanent disappearance of the group so unfortunate is that the value of the food baskets goes beyond fundraising. Food basket buyers are also asked to donate two hours of their time a month either directly to S&R or to other organizations within the community.

In the case of the Prostitution Awareness and Action Federation of Edmonton, which until recently received \$500 a month from S&R to help house those leaving the streets, friendships sprang up between former prostitutes and the S&R volunteers as they worked together assembling the baskets, says board member and 15-year volunteer Laurel Lutes.

"People got involved with them and their babies," she says. "We started rounding up baby clothes, providing car rides, and offering friendship as

they got their lives back. It was much bigger than a food project."

Under The Radar

So why haven't you heard of S&R? Although the group has been around since 1986, they haven't spent much time on marketing or recruiting. In the early days they concentrated on a couple of affordable housing units they owned, and in the last five years they've been so busy keeping the basket program alive, that besides their website, word of mouth has been their sole recruitment tool for attracting new volunteers.

Despite their struggle to stay afloat, Lopez remains proud of the work S&R has done. He remembers in particular one young man who lived in one of their houses years ago, and how easily he got his life back on track once the group gained his trust. The young man, whose name Lopez doesn't want to reveal, had run away from home because he didn't pay a speeding ticket. He became paranoid

and destroyed his ID, afraid that police would track him down and send him to jail.

"For some of them," Lopez says, "we had to be like mom and dad because emotionally they were shocked or they had mental health issues."

In addition to providing the young man with a place to stay and friendship, S&R found him a lawyer, got the ticket forgiven, and replaced his ID so that he could find work again.

Of course, not all Lopez's stories have happy endings. S&R couldn't find any volunteers to stay in the houses with the recently homeless; as a result, Lopez feels many didn't receive the support they needed.

And keeping up the houses was a strain. One house was vandalized and drastically damaged, and residents defaulted on even very minimal rents.

"All the money from the food baskets was going [to the houses]," says Lopez. "In terms of finances, we weren't going anywhere."

Volunteers became discouraged, and many left. In 2002, the group sold the two remaining homes and decided to donate the money they raised from the food baskets to other housing groups. Lopez left the board over the decision, but continued to volunteer.

Goodwill Wasn't Enough

Last fall, the group put out a call for volunteers, and although they saw some renewed interest, it wasn't enough to keep them afloat. Board member Lutes says the desire to help just wasn't enough. "In order to grow," she says, "we would have to be marketing, promoting, and doing all kinds of other strategic visioning, and we can't because we are working to keep it going... We started to see that this isn't going to happen just because we want it to happen."

S&R's situation is not unusual, says Jim Gurnett, a board member of the Edmonton Chamber of Voluntary Organizations and a longstanding figure in Edmonton's nonprofit and civil society sectors. "I think sometimes people who care a lot about an issue don't realize how complicated it is to try to make any change," he says. "Social change is not as straightforward as you might think it is. People get worn down."

The vast majority of social justice groups in Edmonton are small, underfunded, and undersupported, he says. There are at least 6,000 nonprofits chipping away at problems in the city, and there's always a certain level of attrition.

Although he does say that there is more pressure on small nonprofits like S&R than there was in the past because of the high cost of living and long workweeks, he points out that smaller groups are not always exemplars of efficiency. "If everybody that had an idea of how to help started a new group rather than find a group they could ally with or join," he says, "what happens is every little organization is putting a certain amount of effort into just staying alive."

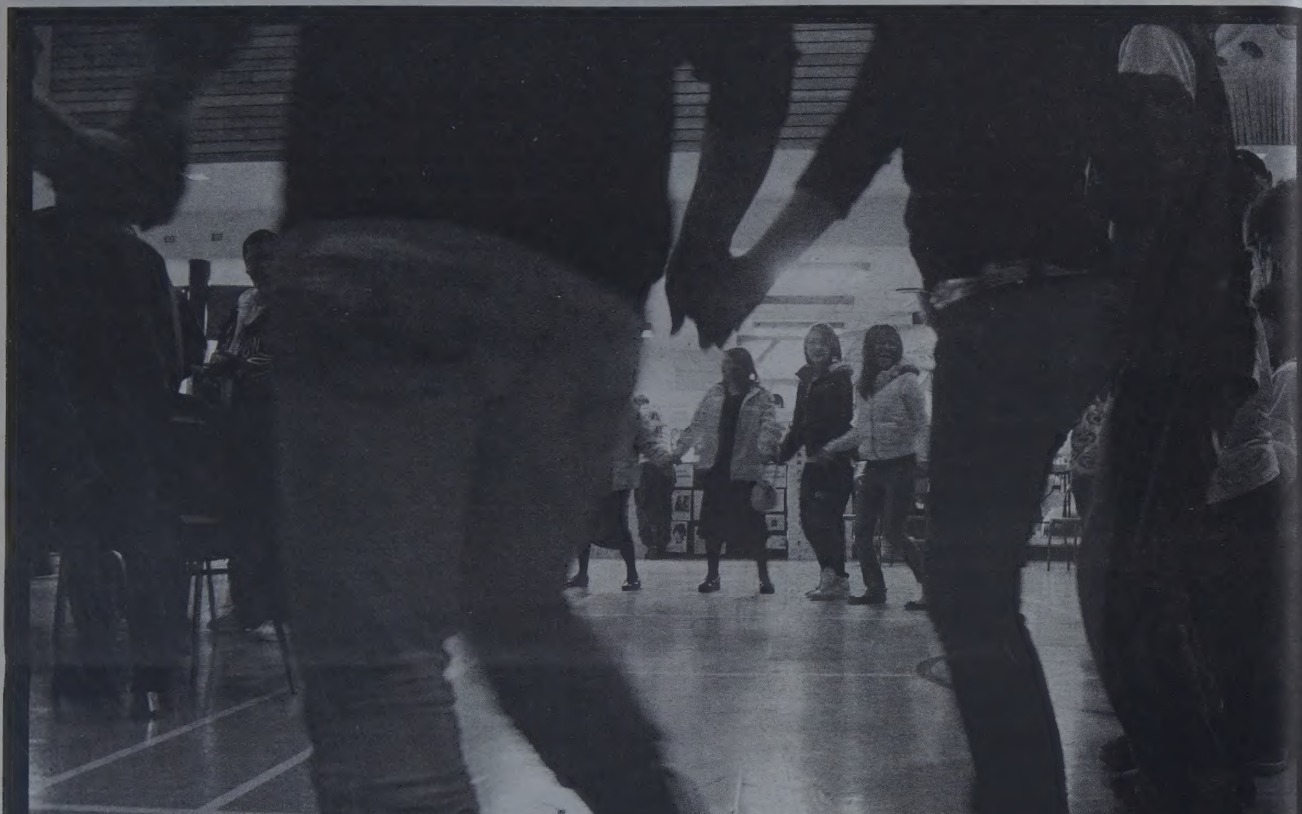
Duplication on paperwork and organization eats into the mission of these groups, Gurnett says, and they are all facing steep competition for charity dollars.

Still, Lopez is not discouraged. If S&R folds at the board meeting in May, he plans to continue his other work with the Edmonton Food Bank and international social justice projects. "If you know how to help people," he says, "you should do it."

“THE HIGH PRIESTS OF THE FREE MARKET WHO SELL US THE CONCEPT THAT OPEN MARKETS ARE THE BEST ARBITERS OF FAIRNESS ARE UNDOUBTEDLY **CHARLATANS** AND LIKELY **CROOKS**.”

—Ken Chapman, lawyer, pundit, Alberta PC member, and blogger, on the sub-prime mortgage fiasco

QUOTE OF THE WEEK



APRIL 5, 2008 | 7:26:48 PM | Edmonton Canadian Native Friendship Centre | PHOTO BY MARC BENCE

People of all ages hold hands and dance around a group of Aboriginal drummers during the Nina's 2nd Annual Memorial Round Dance, held in memory of the 2005 murder of 13-year-old Nina Courtepatte

WITNESS

OUR COMMENT ON THIS WEEK'S NEWS

EDMONTON • PUBLIC WORKS A WIN FOR THE PUBLIC

The debate over public versus private delivery of city services heated up considerably this week, and in a good way.

The Terwillegar recreation centre public-private partnership is falling apart because of service concerns and the secretive nature of the deal, an anonymous source told the *Edmonton Journal*.

At the same time, even fiscally conservative councillors like Karen Leibovici want more investigation into an in-house construction team to do neighbourhood reconstruction, roadwork, and sundry other city building needs. “We don’t have to wait for industry—we can plan our work and do it cost effectively,” Leibovici said at a committee meeting on Tuesday.

The manager of transportation, Bob Boutiller, will be a little harder to convince. He wants the city to work on convincing more construction firms from outside the province to start doing business here.

EDMONTON • PUBLIC TRANSIT THE COSTS OF SPRAWL

Edmonton is almost three years behind in providing full-time service to new areas of the city.

Earlier this week, ETS received \$979,000 from city coffers (and that sum doesn’t include costs recovered with fares) to run new bus routes to the outskirts of town, and that will only cover about half the needed service.

It’s easy to suggest that people who chose to live so far from the core don’t deserve good public transit, but refusing residents dependable public transit isn’t going to solve our traffic and pollution problems—and ETS itself estimates that if they can reach a new suburb early on, the result can be a 50 per cent increase in bus ridership.

City council has debated instituting a developer levy, and there are some developer-supported bus lines in place, but these are only stopgap measures. A moratorium on sprawl and the attendant costs are what’s really needed.

ALBERTA • LEGISLATURE SPRINGING INTO INACTION

Alberta’s MLAs are widely expected to return to the Legislature grounds for the spring session on April 14, but that doesn’t mean we’ll be seeing a lot of legislative action in the coming weeks.

The recent recess for the provincial election means the spring session will be pretty short, and will likely focus on the budget. We’ll know more after the throne speech on April 15.

Among the many rookie MLAs about to enter the dome for the first time is Rachel Notley, MLA for Edmonton-Strathcona. She’s not expecting much to come from the Tories this session, but she’s keeping an eye on the new health minister, Ron Liepert, who has a predilection for public-private partnerships.

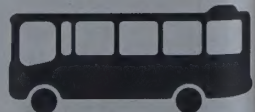
And of course, with a diminished and deflated opposition, Albertans shouldn’t expect any red-hot question periods in the near future either.

BY THE NUMBERS

GETTING TO WORK PREFERRED MODES OF TRANSPORTATION FOR EDMONTON COMMUTERS SOURCE: COMMUTING PATTERNS AND PLACES OF WORK OF CANADIANS REPORT FROM STATISTICS CANADA



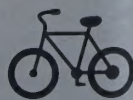
CARS: 82.8%



PUBLIC TRANSIT: 9.7%



OTHER: 1.2%



BIKE: 1.0%

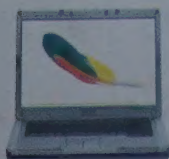


WALKING: 5.1%

Get a pair with some flair.



Get TELUS High Speed Enhanced and a new DELL™ notebook with the EasyPC™ plan:



Sign up on a 3 year term for \$44.95/mo. and get:

- TELUS High Speed Enhanced Internet
- DELL INSPIRON™ notebook (\$889 value)
- FREE wireless gateway (\$149.95 value)
- TELUS eProtect

TELUS
the future is friendly™

TELUS AUTHORIZED DEALERS

EDMONTON

Abbottfield Mall
Bonnie Doon Mall
Caplano Mall
City Centre Mall
Kingway Garden Mall
Londonderry Mall
Millwoods Town Centre
Northgate Mall
Southgate Centre
West Edmonton Mall

Downtown

Connect
TELUS Plaza North
10025 Jasper Ave.
Edmonton Wireless
11315 104th Ave.
Save On Telecom
10803 107th Ave.

WEST END

Communications Group
10820 178th St.
Edmonton Cellular
14903 118th Ave.
Johnson Wireless
100 - 10429 178th St.
Save On Telecom
11150 149th St.
17543 100th Ave.
TAC Mobility
9935 170th St.
Wireless Technology
17508 Stony Plain Rd.

NORTH

Atlin Mobility
9624 165th Ave.
13034 50th St.
Custom Cellular
12714 137th Ave.
Mobility Central
8 - 14220 Yellowhead Trail

SOUTH

Alberta Mike
3424 99th St.
Communications Group
5926 99th St.
Custom Cellular
1918 99th St.
Edmonton Cellular
10309 34th Ave.
TAC Mobility
4515 Gateway Blvd.
Wireless City
5912 104th St.

Drayton Valley

Dunn Right Comm
3715 50th St.

Fort Saskatchewan

Associated Telecom
9914 103rd St.
Cambridge Electronics
9542 86th Ave.

Leduc

Communications 2000
5904 50th St.
Complete Communications
5205 50th Ave.

St. Albert

Edmonton Cellular
30 - 200 St. Albert Rd.
St. Albert Centre
Global Cell
20A Mur Dr.

Sherwood Park

Bernie's Cellular
973 Ordze Rd.
Complete Communications
Sherwood Park Mall
TelCel Comm
162 - 26 Strathmoor Dr.

Spruce Grove

Maximum Mobility
30 - 96 Campsie Rd.
116 Westland Market Mall

Call 310-4NET or visit telus.com/easvoc or your nearest TELUS authorized dealer.

The Solo™ in the City \$40 Plan. For Edmontonians and talkonians.



\$40
a month

1000 local anytime minutes

Per-second billing*

Bonus free for 3 months:

Unlimited local incoming minutes and

Unlimited local evening and weekend minutes

Canada's most affordable rates²

Solo™
mobile

Keep talking...
solomobile.ca 1 877 999-SOLO

Available at the following
Solo Mobile kiosks:
CALGARY
Marlborough Mall
EDMONTON
Bonnie Doon
Edmonton City Centre East
Southgate Centre
West Edmonton Mall

Available at the
following Bell stores:
CALGARY
1002 17th Ave. SW
9650 Harvest Hills Blvd. NE
509 - 2nd St. SW
Beacon Hill Centre
Calgary Eaton Centre
Chinook Centre

City Centre
Crowfoot Crossing
Deerfoot Meadows
Deerfoot Outlet Mall (kiosk)
Market Mall
Marlborough Mall (kiosk)
North Hill Shopping Centre (kiosk)
Northland Village
Shawnessy Village
Southcentre Mall

Southpointe Shopping Centre
Sunridge Mall
Westbrook Mall (kiosk)
EDMONTON
184th St. at Stony Plain Bl.
3915 White Mud at 179th St.
6143 28th Ave.
9774 170th St.
10103 107th Ave.

12804 82nd St.
14808 Stony Plain Rd
Bonnie Doon
Edmonton City Centre
Kingsway Garden Mall
Londonderry Mall
Mill Woods Town Centre
Northgate Centre (kiosk)
Sherwood Park Mall
South Edmonton Common

Southgate Centre
St. Albert Centre
St. Albert Trail at 137th Ave.
Terwilliger Gardens
West Edmonton Mall
Westmount Centre
Whyte Ave. at 107th St.
SPRUCE GROVE
Creekside Centre

Also Available at:

booth

WAL-MART
WE SELL FOR LESS, EVERY DAY

«WIRELESSWAVE»

*For a limited time only. With new activation on a 2-yr contract on a Solo monthly plan. Available within Solo Mobile network coverage areas. Weekdays Mon-Thurs 7pm-Mon-Fri 7pm-Mon-Fri 9pm. Other monthly fees, e.g., sub 1-1 (10¢), system access (not a government fee: \$5.95), and one-time device activation (\$35) apply. Early termination fees apply. Subject to change without notice and cannot be combined with any other offer. Taxes extra. Not available at all Wal-Mart stores. Other conditions apply. [1] Applies to local calls, a 30-sec. min. applies to calls with roaming and long distance calls. [2] Based on monthly plan rates, per-second billing on local calls, and access to a coast-to-coast network, with a min. 2-yr contract term on a Solo Mobile monthly plan, excluding promotional and long distance rates, details at solomobile.ca. Solo, Solo Mobile design, and Keep talking are trademarks of Bell Canada.

COMMENTARY • AN INCONVENIENT TRUTH 1,864 words

"Sorry" Seems To Be The Easiest Word

OPINION EXILE

TOM LUKIWSKI MAY BE SORRY, BUT THE OFFICIAL TORY POSITION ON HOMOSEXUALITY HASN'T CHANGED

Of all the reactions to the now-notorious videotape released last week of Tom Lukiwski and his fellow Conservatives—disgust, indignation, and even support—the one that I have the most trouble understanding is surprise.

Who did you think these people were?

Conservatives are most often homophobic—even today—only most of them now have the sense to make their most colourful bigoted comments far away from open microphones.

As a student and a partisan political activist in Alberta during the Getty and Klein years, I had the opportunity to deal with my Tory counterparts pretty much on a daily basis. Fag jokes were up there with native-bashing and misogyny as surefire knee-slappers with a lot of that crew. With all the focus on Lukiwski's one-liner on the infamous tape, many of us are forgetting the misogynistic and racist garbage that accompanied it, material that also comes as no surprise to me.

had been marching even longer than that, and it was only months before the courts read into the Charter the prohibition of discrimination on the basis of sexual orientation.

Like I said, most Conservatives are homophobes. Anyone who votes against gay marriage is a bigot and a homophobe. Yep, a pretty harsh, categorical statement, but there it is. As Bloc Québécois MP Réal Ménard noted during the last Parliamentary gay marriage debate, we could begin to take seriously the idea of "principled" and non-bigoted opposition to gay marriage by the Tories had they not voted against every single advance for equal rights since the decriminalization of homosexuality in 1969. (The Tory MP whom Lukiwski replaced, by the way, was Larry Spencer, who advocated re-criminalizing homosexuality. Harper punted Spencer from caucus. For such small mercies are we grateful.)

Any remaining temptation to absolve today's Tories of homophobia can be erased by reading their MPs' speeches on gay marriage in recent years, including Lukiwski's. (Hansard is available on Parliament's website, by the way.) Lukiwski condemned the opposition parties' support of gay marriage more harshly than many of his colleagues did, and

I believe Lukiwski when he says he is embarrassed and that he thinks he is now a tolerant and understanding person. I see no reason for him to step down, since it would be singling him out unfairly among his colleagues, most of whom have a similar mindset to the 2008 Lukiwski, if

not the 1991 version.

And this is the most important point if Canadians are really that appalled by homophobia and bigotry: they should vote out the entire Conservative party, not just one MP who got caught carrying this sentiment to its logical if not exactly telegraphic

conclusion. Of course, this is unlikely to happen. Lukiwski, if he runs again, will be re-elected. I'm prepared to bet on that. He might even win an increased majority. And this incident will be but a blip on the federal political scene.

inexileeverywhere@gmail.com

LUKIWSKI'S VEHEMENT, SELF-RIGHTEOUS DIATRIBES IN THE HOUSE ON GAY MARRIAGE CERTAINLY DIDN'T MATCH THE CONTRITE, SELF-EFFACING PERSONA HE ADOPTED LAST WEEK.

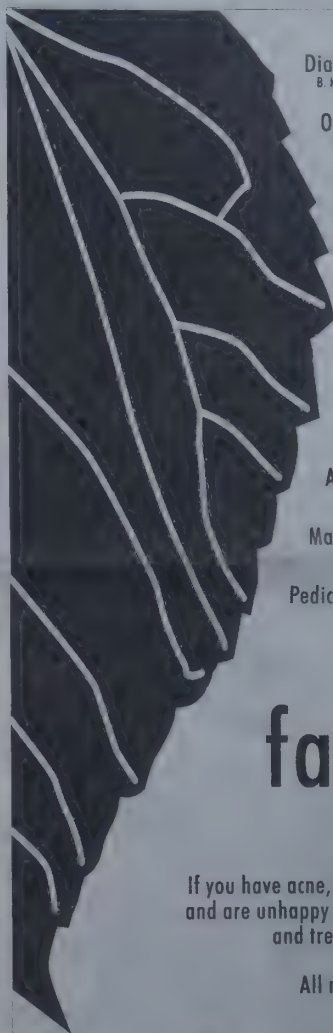
The year after Tom Lukiwski and friends (including at least one from Alberta) taped their zany act for posterity in Saskatchewan, the *Calgary Herald* reported on skits presented at an Alberta Tory policy convention, which included cabinet minister Jim Horsman playing "Serge," an effeminate gay stereotype based on a character of the same name in *Beverly Hills Cop*. This was an Alberta cabinet minister making fun of gay men in front of hundreds of party faithful. The crowd ate it up.

Another reaction to the current scandal I have trouble understanding is the idea that 1991 Canada was something akin to the antebellum U.S. South, and that one could excuse AIDS and fag jokes because we didn't know any better back then. Well, a lot of us certainly did. We went after Alberta ministers like Elaine McCoy to include gays and lesbians in provincial human rights legislation, as other provinces had done or were in the process of doing. (Alberta still refuses to amend provincial statutes, the lone provincial holdout more than 30 years after Quebec took this step.) New Democrat MP Svend Robinson had been out of the closet for three years, AIDS activists

forecast a variety of adverse social consequences of tolerance, including polygamy.

Lukiwski's vehement, self-righteous diatribes in the House on gay marriage certainly didn't match the contrite, self-effacing persona he adopted last week when the shit hit the fan, dirtying him a lot worse than the gay fingernails he mentioned on the tape. He has apologized repeatedly and profusely, doing all the right things, to the extent possible by someone who has gone out of his way to champion discrimination.

The problem is that people like Tom Lukiwski and a lot of his Tory friends don't really get it, and by "it" I mean the whole idea of human rights. Lukiwski apologized on a personal level to gay and lesbian colleagues and other gay people he knew, but he didn't display any genuine understanding of the larger issue of systemic discrimination. It's kind of like a "gentlemanly" segregationist who would avoid gratuitous slurs against people of colour and apologize if he slipped, but went on supporting segregation. He might even have a pet visible minority friend or two, but he wouldn't allow that to change his views on public policy.



Diamond Radiance®
8. Kaminis Mineral Treatments

Oxygen Treatment
Microdermabrasion

Green Peel®
New Skin In 5 Days

Rosacea Facials

Acne Treatment

Scar Removal

DPC Facials

Anti-aging

Manicures

Pedicures



Before



After

face it

your skin is a vital organ...

If you have acne, wrinkles, or pigmentation and are unhappy with your current products and treatments then we can help!

All natural treatments without chemicals or drugs.

Encanto's
DERMA INSTITUTE
EST. 1990

10521 - 81 Ave
(Just south of Whyte Ave)



www.encantos.ca

780.438.1679



LETTERS

PRAISE FOR VOICES LESS HEARD

Lyn X has a right to question how the Cultural Capital funding has been handled. But her accusation that the Community Arts Program was "co-opted by people who I think don't really understand the concept" ("The Arts Funding X-Factor," SEE #748) isn't backed up by any evidence. And small wonder—it's a completely inaccurate statement.

With some fellow artists, I recently had the opportunity to work on a project funded through the Voices Less Heard wing of the Community Arts Program. Working with Rising Sun Theatre and a community group, SKILLS, we created a video documentary of a play—about their lives—created by a group of wonderful people who have been labeled as having developmental disabilities.

At least two things struck me as extraordinary about the Voices Less Heard Program. The first was that it was likely the best-run grant program I've encountered in my 30 years as a professional artist. The program was remarkable for its clear vision of community, which in this case, consisted of groups of people with something to express but who currently lack access to an artistic means of expression. It was remarkable for its open, informed, and democratic process in choosing what could be funded: any artist or group expressing interest was helped,

in person, through the application process, projects were completely designed by the artists and communities putting forward an application, and all choices were juried in open competition. It was remarkable for its subsequent flexibility and trust in the artists and communities involved in funded projects. Finally, it was notable for its obvious avoidance of not only bureaucratic red tape but unnecessary administrative expense: anyone who dropped by the Cultural Capital headquarters might have been shocked by the small number of staff and the cramped, spartan office.

The second extraordinary thing about the program was the high quality and huge emotional impact of the art produced through the projects. That art included, just to name a few projects, the beautiful songs created by the singer/songwriters of Songs From the Avenue, based on stories from Norwood residents; the superb murals and hip-hop pieces created by the Asokan Youth Aboriginal Mural Project; the striking comic book about employee abuse created by young workers with Merri Von Giza and the IWW; the moving stories and songs put together by the new immigrants involved with the Menonite Centre for Newcomers; the drama created by Old Earth and Jane Heather with aboriginal women prisoners about prison life; the intense Struggle to Survive video created by Taro Hashimoto and Grant Smith with

immigrant youth; Shabnam Sukhdev's documentary on east Indian women immigrants, and Maria Dunn's amazing songs, based on the experiences of the women who worked for GWE before Levi's shut it down.

There have been—and still are—wonderful and worthy organizations, such as IHU—man—which was funded for a mural project under the Explorations program—connecting artists with marginalized communities in Edmonton. The Voices Less Heard projects build on that tradition. Most of the artists and groups involved in this program intend to stay connected, and to carry on the work. And the Edmonton Arts Council has suggested that it hopes to find ways to help support these kinds of projects in the future.

X says she "hasn't heard anything to make me think this is going to carry over." Well, Lyn, you've heard it now. It just might...

GERRY POTTER
PEREGRINE PRODUCTIONS
AND RISING SUN THEATRE

TAKE LYN WITH A GRAIN OF SALT

I feel that many good people were treated with disrespect in the article "The Arts Funding X-Factor" (SEE #748) that published Lyn X's ill-informed remarks about the Cultural Capital's Community Arts Program, and I think letting her comments go unchallenged would be an injustice to literally hundreds of incredible people. It would also diminish an

inspiring level of participation by community artists, the commitment of many organizations, a lot of hard work and some truly remarkable art.

Contrary to everything she said, the community arts program reached out to a very broad spectrum of community members. Over 26 projects were funded, and art was created by street kids, labour activists, refugee youth, elders, newcomers and immigrants, traditional craftspeople, women's collectives, handicapped adults, historians, writers, native groups, multilingual authors, folk dancers, incarcerated story tellers, queer performers, grandmothers, independent filmmakers, and of course painters, musicians, and writers of every kind, from every cultural background.

It was condescending of Lyn, whose comments reveal that she obviously no idea of the scope of the community arts program, to say that it was elitist, co-opted, or anything other than it was—a truly inspiring outpouring of creative energy, shared concerns, co-operation—and genuine passion for cultural expression. For anyone familiar with her self-appointed role as an arts critic, her insults and "I know better" stance are entirely predictable, and taken with a grain of salt; what concerns me is that those unaware of the source might in this case mistake them for legitimate or informed comment on the work that was achieved and the people who

participated.

As part of the Cultural Capital team, I had the honour of producing the Community Arts Celebration, a two-day showcase of all 26 community art projects. It was an event that involved literally hundreds of brilliant, committed and fascinating community artists representing every social demographic, more than 33 countries of origin, and 24 languages. Hundreds of people came together to share their thoughts, their art and their perspective on community.

That's just one event—there were many more other events throughout the year most created and presented by the communities involved, and all meaningful examples of culture's transformative and connecting power.

The people and creative potential revealed by the community arts program is one of the most positive and inspiring outcomes of the Cultural Capital Program. The artists and community builders who contributed so much to our "cultural capital" this year deserve our sincere respect and admiration, and we should do everything we can to invite their continued participation—they will help challenge, define, and shape the creative and cultural atmosphere of our city for years to come.

I think that's the real story.

PAMELA ANTHONY

ACTIVISM

ACTIVIST AGENDA An online newsletter resource for activism related events in Edmonton, with up-to-date information on sustainable practices, networking, and active organizations in the city. Supplied and maintained by Earth's General Store (10832-82 Ave. upstairs, 439-8725). Go to www.egs.ca. Info also available in-store.

ALBERTA CHILD WELL BEING RALLY APR 17, 11 AM. LEGISLATURE STEPS Government Policies and Child Poverty. Speakers and music focussing on the quality of children's lives in our society. Organized by Alberta Women of the United Church. Info: Janet, 403-347-0660.

BIKE WORKS Fix your own bike. Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers. Hours vary by season, call ahead: 433-2453. Info: www.edmontonbikes.ca.

CJSR NEWS VOLUNTEERING Gain experience in radio, contribute to a diverse community, and learn new skills, while sharing your community stories. Info: news@cjsr.com.

COUNCIL OF CANADIANS 3RD WED EVERY MONTH independent public interest organization promoting economic

justice, democracy, and asserting Canadian sovereignty. Info: 429-4500.

EDMONTON 9/11 TRUTH An organization for Canadian citizens questioning the events of 9/11. For news, links, and local events go to www.edmonton911truth.com.

EDMONTON SMALL PRESS ASSOCIATION 3RD WED EVERY MONTH, 7 PM. An activist-arts and indie media collective, seeking socially-conscious artists, coordinators and production volunteers on an on-going basis. For info about upcoming events, edmontonsmallpress.org.

FRIENDS OF LUBICON ALBERTA TUES, 2 PM. APIPS OFFICE, HUB MALL, U OF A CAMPUS Grassroots solidarity organization demanding fair and just settlement for the Lubicon Cree of Northern Alberta. Info: www.lubicon.org.

GREENPEACE ALBERTA Working and recruiting active people in help up an end to one of the world's most destructive projects: the Alberta Tar Sands. Info: rhudema@greenpeace.org.

greenpeace.org. **INDUSTRIAL WORKERS OF THE WORLD 2ND THU EVERY MONTH, 7 PM.** RM 2-42, HUMANITIES BUILDING, U OF A CAMPUS. Meetings open to the public. Info: edmonton.iww.ca.

MADELINE SANAM FOUNDATION 3RD & 4TH SAT EVERY MONTH, 9 AM-5 PM. FACULTÉ SAINT-JEAN, 8406-91ST, RM 3-18. Organization for the emancipation and autonomy of African women, providing programs on economy, community health, training in HIV/AIDS prevention, treatment, and harm reduction. Instruction in French, English, and African languages. Admission free for members, membership \$10. Info: 490-7332.

PEACE AMBASSADORS INITIATIVE MON, 5-7 PM. EDUCATION NORTH 4-104, U OF A CAMPUS.

A youth group promoting anti-racist and diversity workshops. Info: 425-4644 or www.naart.org. **SIERRA CLUB OF CANADA** Prairie Chapter works with ecologically and socially conscious individuals to build strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie.

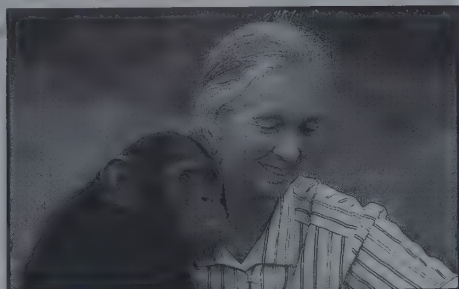
SOCIAL JUSTICE MOVIE NIGHT 4TH FRI EVERY MONTH, 7 PM. LUTHERAN CHURCH OF EDMONTON, MAIN HALL, 10804-119 ST. \$5 donation or PWY at the door. Screenings followed by group discussion. Info: nlj.edmonton@gmail.com. **THOUGHTFUL TUESDAY DOCUMENTARY SERIES** TUE, 7 PM. STEELS TALK LOUNGE, 11116-82 AVE. APR 15 "King Com" A documentary about the subsidized crop that drives our fast-food nation. Screenings free. Info: 988-8105 or kalmann@interbun.com.

UNESCO COALITION FOR PEACE LAST FRI EVERY MONTH, 3 PM. BOYLE MCCULLAY HEALTH CENTRE, 2ND FL. BOARDROOM, 10628-96 ST. Info: greenpeace.ca. 922-5566. **WOMEN IN BLACK 1ST & 3RD SAT EVERY MONTH, 10-11 AM.** STRATHCONA FARMERS' MARKET, 83 AVE. & 103 ST. International women's peace and anti-racism group formed by Jewish and Arab women, opposing violence in all forms. All women, men, and children invited to attend the bi-weekly silent vigil. Info: 435-7051. **YOUNG COMMUNIST LEAGUE** 2ND FRI EVERY MONTH, 5 PM. REMEDY CAFE, 8631-109 ST. For discussion topics and suggested readings go to www.facebook.com/group.phpgid=3559215104.

READINGS & LECTURES

DIANNE LINDEN APR 22, 12 PM. CASTLE DOWNS LIBRARY BRANCH (Dianne reads from her new children's book "Shimmering"). Info: 496-1804. **DR. JANE GOODALL** APR 10, 7-10 PM. JUBILEE AUDITORIUM. Speaks about the threats facing chimpanzees and other environmental concerns. Tickets: \$35. \$25 Students at TM. **FACTORY WEST READING SERIES** 3RD TUE EVERY MONTH, UNTIL MAY, 7 PM. UPSTAIRS, CAFE SELECT, 8404-

HIGHLIGHT • GUEST SPEAKER



Translation Sensations | Dr. Goodall with an orphaned chimpanzee at the Chimpanzee Sanctuary in the Republic of Congo. Of course, the good doctor doesn't handle wild chimps. PHOTO BY MICHAEL NEUGEBAUER

Jane Goodall • Apr 10 (7pm) • Jubilee Auditorium • \$35

At this University of Alberta-sponsored event, the famous animal advocate talks about the challenges her organization faces in finding habitats for chimpanzees and other great apes in Africa.

109TH ST. APR 15 Kim Minkus, Catherine Owen, Christine Wiesenthal, and Myra Kostash. A variety of poetry, fiction and creative non-fiction, hosted by Rob McLenan. **GATHERING OF CHRISTIAN POETS** APR 12, VARIOUS LOCATIONS Workshops, open readings and prizes. Info: Nathan, 265-4650. **GIL ADAMSON** APR 26, 2:30 PM. WHITEMUD CROSSING LIBRARY BRANCH Gil reads from her novel "The Outlander". Info: 496-1822. **QUANTANARO & THE CANADIAN CHILD SOLDIER** APR 23, 7:30 PM. LUTHERAN CHURCH OF EDMONTON, 10804-119 ST. Omar Khadi's case presented by Lawyer Dennis Edney. Free Admission. **HEART BEAT** WED, 8 PM (UNTIL MAY 28). SIGN-UP 7:30 PM. THE KASBAR LOUNGE, YVANN'S TAVERNA, 10444 WHYTE AVE. A new series of open-stage poetry and improv music w/ The Raving Poets band. Info: www.ravingpoets.com. **JEANNE KATHOL KIRWIN** APR 17, 7 PM. STANLEY A. MILNER LIBRARY Talks about her selling sabbatical described in her novel "Greetings from Cool Dreeses: A Family's Year Aboard". Info: 496-1807.

LUNCH BY THE BOOKS STANLEY A. MILNER LIBRARY, 87 SR WINSTON CHURCHILL SQUARE Noon-hour discussions offered by the U of A Faculty of Arts and the Edmonton Public Library. Free, everyone welcome. Info: www.uofaweb.ualberta.ca/arts/lanbybythebooks.cfm. **MEANING OF "MAYO"** APR 20, 1 PM, 2ND FLOOR, 1071-107 AVE. SGI Canada presents Mr. Masao Yokota, President of

the Boston Research Centre for the 21st Century, who will speak on the three meanings of the Buddhist term "Mayo". Admission free. Info: 423-2813. **POETRY OPEN STAGE** THU, 8 PM. NAKED CYBER CAFE & ESPRESSO BAR, 10354 JASPER AVE, 425-9790. Weekly open stage poetry readings and performances. All welcome. **POETS' HAVEN READING SERIES** MON, 7 PM. UPPER CRUST CAFE, 1809-88 AVE. Weekly readings, presented by the Strail of Poets Society. Info: 422-874 or www.straillpoets.com. **STOLTS INK** THU, 7-9 PM. ST. THOMAS CAFE, ST. ALBERT. Weekly writing evenings. Info: www.stoltsink.org. **SID MARTY** APR 16, 7 PM. STANLEY A. MILNER LIBRARY Author of "The Grizzly of Whiskey Creek" reads from his novel and talks about his experience as a Parks Canada warden. Info: 496-7000. **STORY SLAM** 3RD WED EVERY MONTH, 8 PM. BLUE CHAIR CAFE, 9624-76 AVE. Sign-up 7 pm. First ten writers only, allotted five minutes each. Info: thebunknprojects@hotmail.com. **A SUPER INSULATED RETROFIT** APR 15, 7 PM. TELUS WORLD OF SCIENCE, STAR THEATRE, 10211 142 ST. Energy efficiency for existing houses presentation by Harold Ott. Free admission.

WELCOME TO THE REEL WORLD SERIES WED, 5 PM. RM 325, CIVIL ENGINEERING BUILDING (CEB), U OF A CAMPUS Global Issues film and speaker series. Info: www.iweek.ualberta.ca.

SURVIVOR BOOTCAMP
We Kick Butt (together)

1 hour a day / Choice of 2, 3 or 5 days a week / 6 weeks

Enlist Today!

Register online at www.survivorbootcamp.com
or call 780.701.3558

Classes Starting: March 31, 2008 — 6am & 6pm

“ALL IT TAKES IS A LITTLE DRIVE... TWENTY YEARS AGO, SOMETHING OF THIS QUALITY WOULD HAVE BEEN ALMOST IMPOSSIBLE TO ACHIEVE. NOW IT'S **TOO EASY.**”

LOCAL MEDIA • NEW ZINE • BY MELISSA PRIESTLEY | 622 words

Buy More Stuff

SPLURGEZINE SAVAGES CONSUMER CULTURE—AND ITS PUBLISHER WANTS YOU TO JOIN IN THE FUN

SPLURGEZINE RELEASE PARTY

Featuring performances by Team Building, Headband, and The Blazing Violets. Apr 13 (doors at 2pm, bands at 5pm), Black Dog Freehouse (10425-82 Ave). Admission by donation.

There's no love lost between *Splurge*zine creator Devin McCawley and consumer culture—just look at his new zine's sardonic title. But for all his subversive efforts, McCawley knows our society is set up in a way that makes it almost impossible to avoid consumerism. “As opinionated as we are, we are still consumers,” he says. “But any action is good action [People] don't have to label themselves hypocrites to witness.”

Which is exactly what *Splurge*zine aims to do: bear witness to the shortcomings of corporate and consumer culture.

Between *Splurge*zine's covers lie several “subvertisements”—fake ads intended to seem real, à la *Adbusters'* infamous ad parodies. The zine also features a section of fake classifieds (“subifieds”?) which offer derisive tidbits of scathing criticism: “REMOTE, IMPERSONAL West Edmonton Mall requires Dolphin impersonators to replace live ones which have died. 3 shows a day M-F, 4 shows on Saturday. Payment in halibut, cod, salmon. Free antibiotics.”



Everyone and their dog | McCawley and his mag want you to think outside the typical consumerist box. PHOTO SUPPLIED

“It's so easy to put together a zine,” he explains. “It boggles my mind that more people don't do it. You don't need your own organization or press; all it takes is a little drive.... Twenty years ago, something of this quality would be almost impossible to achieve. Now, it's too easy.”

It's especially easy for McCawley, who was raised in the chapbook/zine culture: his father, Mark McCawley, started the Greensleeve Editions small press back in 1988. The micropress was dedicated to publishing subversive, transgressive literary items—you know, the ones outside the Governor-General's Award-dominated, high school CanLit canon. *Splurge*zine's publication marks the end of Greensleeve's 15-year hiatus, and signals McCawley's proud continuation of his family's tradition.

For McCawley, being visible and active in the community is integral to a street publication's audience. McCawley chose *Edmonton Street News*—the non-profit, donation-based zine project you can find being sold on street corners—as the main beneficiary for *Splurge*zine's upcoming release party. McCawley supports *ESN* because, as he explains, it's “written by the marginalized, for the marginalized.” He also notes that *ESN* is not receiving the attention it deserves, as it is now being pushed aside by yet another Edmonton

street zine.

After the release, *Splurge*zine will be available for free online, or through the mail for the price of postage. It also has an ISSN number, so it will be available through the Edmonton Public Library system—an important inclusion for McCawley: “You go to school for an education,”

he says “but you go to the library to learn.”

The zine will (hopefully) be published quarterly, and McCawley is already accepting submissions—prose, poetry, photo essays, mock ads, and any type of subversion—for the second issue. Meanwhile, patrons can barter for a copy of the new zine at

the party in one of three ways: a cash donation to *Edmonton Street News*; an article of warm clothing for the Bissell Centre; or a non-perishable food item for the Food Bank. Big Rock has also stepped up to help—for every pint of Big Rock beer sold at the party, \$1 will go towards *ESN*.



“If you laugh at these, what does that say about you?” McCawley says. But he's quick to add that he wants his publication to be more than some kind of left-wing version of *Cracked*. *Splurge*zine's other purpose is to light a fire under Edmonton's zine scene, which McCawley feels “barely exists out in the open, where it should be.” Though many zines have come and gone over the years, McCawley thinks they haven't exactly reflected well on zine culture. Ideally, he hopes *Splurge* will lead to the creation of more small presses.

BOOKS UNLIMITED



Fetish Books

BUY • SELL • TRADE

♦ ALTERNATE LIFESTYLE
♦ ADULT EROTICA
BOOKS • VHS • DVD

♦ FETISH MAGAZINES

HOURS

MTWT 10-6PM

FRIDAY 10-7PM

SATURDAY 10-6PM

SUNDAY CLOSED

HUGE SELECTION

12411 - 118 Ave. / 453.1034

FREE PARKING AT BACK ENTRANCE

SEE a latte MOVIES
Every Friday
FREE STUFF

Come to Second Cup on Jasper Ave (10309 Jasper Ave) between 2 and 2:15 pm on Friday. Find the SEE Magazine rep and give them the answer or appropriate response to the question or task below. You may not win if you have won a prize from SEE Magazine in the last 30 days. SEE Magazine reserves the right to restrict prizes. Prizes must be claimed in person by the contest entrant. Photo ID may be required.

Prize: A double-guest pass to see *Under The Same Moon* or *The Bands Visit* at the Princess Theatre.

Skill-testing Question: *Under The Same Moon* star Kate Del Castillo is the daughter of which well-known Mexican actor?

Prize: A double-guest pass to see *The Other Boleyn Girl* or *Up The Yangtze* at the Garneau Theatre.

Skill-testing Question: What was the name of the castle Anne Boleyn grew up in?

PRINCESS



GARNEAU
872 • 102 Street • 433-0728

Serenading The Grapes

ACCLAIMED GREEK GUITARIST PAVLO DISHES ABOUT HIS MERITAGE—A CELEBRITY WINE WITH REAL *ARXIDIA*

"When I started playing guitar at age 10, I never thought I'd have my own wine," declares Pavlo, Greek-Canadian concert guitarist and now proud bearer of his own limited edition wine.

Pavlo's unique blend of Mediterranean, Flamenco, and Latin music has garnered him international attention. His recent foray into wine, while not quite on the same scale as his music, has also enjoyed great success; bars and restaurants throughout southern Ontario quickly bought up all 100 cases of his Meritage. Like his music, Pavlo's wine is a blend: Meritage combines the classic grape varieties used in French Bordeaux.

This concoction is manufactured by Mastronardi, a family-operated winery in the Lake Erie North Shore region of Ontario. "The people at Mastronardi rock," Pavlo says. "As passionate as I am about music, they are about wine—they are out there every day."

It's refreshing to see a celebrity taking a real interest in the wine that bears his name, rather than treat-

ing it as yet another way to pad the bank account. ("Just put that case of wine next to the stack of golf shirts, Pepsi cans, and shampoo—I have to film a Ford commercial in an hour!") It also bodes well when the wine is produced by a small boutique winery rather than any of the 200,000 cases-per-year production lines.

While Pavlo responds with charming enthusiasm to my query about the possibility of owning his own winery ("Are you kidding? I romanticize about that!"), he's also well aware that making good wine takes a lot of hard work, dedication, and skill—and therefore he doesn't know how hands-on he could ever be, since his first passion is music. "Maybe I could stroll through the vineyards and serenade the grapes," he laughs.

But Pavlo did have a hand in the creation of his wine—a rather atypical trait of celebrity wines, which rarely receive much more input from the celebrity than permission to use their name. "I certainly can't take all the credit," Pavlo says. "The winemaker, Lyse LeBlanc, is the real force."

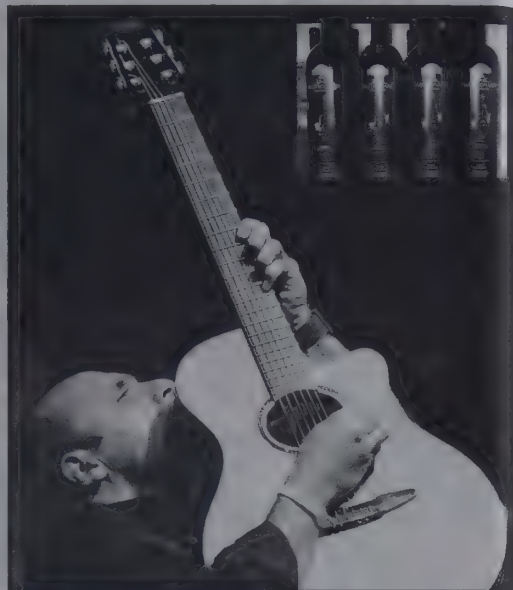
Still, Pavlo makes it clear that he was part of the process all the way through: "Meritage is all about the blend," he says, "and I tasted through

all the wines and experimented with blends until we arrived at something we were both happy with."

In fact, Pavlo is so proud of his wine that he declares his Meritage to be "better than any other celebrity wine." I give him credit for *arxidia* (balls!), even though his competition is not, shall we say, intense. We snickered at the "hockey player" and "comedian" wines that are the jokes of southern Ontario—I'm not naming names, but you know who they are. Pavlo unabashedly declares these wines to be awful, and having tasted them myself, I have to concur.

His emphatic confidence in his wine's superiority has certainly whetted my appetite. Unfortunately, the wine sold out immediately after release. However, Pavlo assures me that next year he will be doing a much larger run, and he will also add a white to his portfolio—probably an unoaked Chardonnay. "I love that style, and it's so versatile," he says. He's also pushing to get the wine into liquor stores across Canada, especially our fair province: "Alberta is my biggest fanbase, so the wine will definitely be sold there," he says, looking forward to his upcoming show at the Arden theatre on April 11.

Pavlo notes that Canada's wines



Drink It Up | Pavlo loves wine, and his guitar. And sometimes confuses the two. PHOTO SUPPLIED

are underestimated, especially by Canadians themselves. For all the snobbery and vast amounts of money that ferment in the wine industry, it just

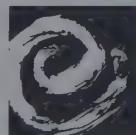
comes down to matters of taste. As Pavlo proudly notes, "I'm not a wine expert, but I am a wine lover."

Azimuth Theatre Presents at The Living Room Play House 11315 106 Ave



by **Jeremy Baumung**
April 3 - 12 @ 8 PM

Limited Public Availability except April 3, 4, 11, 12
For more information or to book tickets call Murray @ 454 0583



**edmonton
arts
council**

LEE FUND FOR THE ARTS 2008 GRANT INFORMATION

In 2008, the Lee Fund will invest in Edmonton's creative community by providing funding for community arts projects which are described as collaborations between professional artists and a distinct community.

Previously, the Lee Fund provided grants for the creation and/or development of new works in any artistic discipline and/or engaging children and youth in the arts. Applications for projects in these areas will be accepted in 2008. Starting 2009, the Lee Fund will be exclusively for community arts projects.

DEADLINE MAY 1st, 2008

Visit the grants section of the Edmonton Arts Council website for your application form at www.edmontonarts.ab.ca.

Contact the Edmonton Arts Council for more information.
PH: (780) 424-2787 or EM: lstalker@edmontonarts.ab.ca

The Venues Of My Youth



MY TOWN SCOTTLINGLEY

A VISIT TO OPEN STAGE NIGHT AT THE FIDDLER'S ROOST CAUSES A HEADY DOSE OF DÉJÀ VU

Robin Hunter was playing his fourth consecutive night when we decided to catch him at the Wednesday night *Little Flower Open Stage* at the Fiddler's Roost. The dashing singer/songwriter/guitarist—who enjoys words like “acerbic” and is possibly the only person I’ve ever heard use the word “vigorish” outside the pages of a crime novel—was celebrating the start of April with a seven-day tour of Edmonton, from Hulbert’s open stage on Sunday to an opening set for legendary Calgary bluesman Mark Davis at the Blue Chair the following Saturday.

Only as we descended the stairs to the home of pickin’ and grinnin’ on Edmonton’s southside did I realize I was revisiting the scene of various misspent nights from my

profligate youth. Before it became the Fiddler’s Roost, this dimly lit basement—with an authentic basement ambience accentuated by wood paneling and harsh fluorescent bars over the stage—was home to the City Media Club, a storied venue for local and touring folk and blues artists and, toward the end of its tenancy there, sloppy young alt-rock bands.

We handed over two dollars each to the guy manning the door—he seemed a little surprised by our willingness to pay—and wandered in, the disorienting nostalgia of the moment almost distracting me from the fact that Hunter was already onstage. Aside from some new seating and a display case full of violins, little had changed since I’d brought my own ill-fated rock combo there sometime in the previous decade.

There were a handful of old and new hippies scattered about the room (and the attendant scent-mélange of patchouli and the primo kush that’s been making the rounds in lately), nodding off in the booths or waiting their turn to get up and play. Across the room, the bright light of the service counter drew us with the promise of \$3 cans of Big Rock and \$2 bowls of popcorn. We sat close as Hunter launched into his last number, an original tune I’ve always liked

called “The Lonely Coffee Cup.”

“Well, the lonely coffee cup is dying for a refill.

And the dishwashers piled up on a smelly garbage hill.

Ain’t that just like you and me, wonderin’ if we ever will.”

Suddenly I had a vivid memory from about 15 years before of sitting in the exact same spot having my ears wrecked by The Loved One, a bizarre occuli-rock collective that committed itself to bringing large-scale concert spectacle to the city’s smaller venues. Fronted by scene-fixture Kelly Simpson, a genial goth-Buddha of a man in appearance and deportment, The Loved One didn’t put on a show so much as conduct a pagan ritual, and on that particular evening they’d decided pyrotechnics should not be the exclusive domain of large-scale rock-stravaganzas. They had retained the services of a licensed demolitions expert to set up flashpots in front of the stage that would dramatically erupt during their rendition of “Jesus Christ Superstar,” but this “expert” had failed to take into consideration how low the Media Club’s ceiling was. The scorch marks created by the columns of flame were, however, of much less consequence than the fact that the IGA that occupied the

main floor of the building at the time was filled with billows of suffocating black smoke. Needless to say, this was The Loved One’s final appearance at the City Media Club.

Back in the present, I was pleased to see that Hunter had remained onstage while a group of older gentlemen prepared for their set—gangly Lee adjusted the mic, Alex perched on a stool cradling his guitar like a second belly, and Pat, his North Country Fair shirt tucked neatly into his black denims, inaudibly tapped his djembe.

For years I had nurtured a churlish attitude toward the open stage. It’s not so much the highly variable quality of performers that such an event attracts that took the fun out of it as the influx, over recent years, of guys with backward baseball hats and guitars doing their best Veder/Weiland baritone. But watching Hunter play with these guys brought back the feeling of ad hoc bonhomie an open stage jam can conjure. In fact, a little human drama seemed to unfold up there with comedy (the guitarists cracking up over muffed chords) and pathos (the harmonica

player tooting lightly on every harp in his case, trying to find the right key, then walking offstage in frustration mid-song) and songs about mean mistreaters. Once they hit their stride together, things started to sound pretty damn good.

After he put his guitar away, Hunter grabbed a cola and joined us, pointing out that the woman who had just taken the stage with a fancy guitar was reportedly Ralph Klein’s daughter. Someone shouted out, “Play that song your dad likes,” and she launched into a tune extolling the virtues of life in Alberta. To be honest, she sounded pretty good too.

We gathered our coats and Hunter asked if we could drop him home. Just then, someone called a safety meeting and most of the people in the bar repaired to the sidewalk. We broke up the sharing circle so Hunter could say goodnight to his co-musicians and, as we drove off a few words from Robin’s song resounded inside my formerly youthful head.

“No shit.

No shit, I can have it both ways. Here today, here tomorrow. Gone yesterday.”

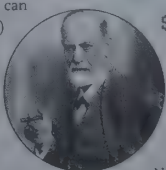
50 BUCK • BY ANDREA MCQUADE | 502 WORDS

Freudian Fun And Indulgence

THIS WEEK’S SOBUCKER VOYAGES INTO HER PSYCHE, AND GETS AN AFFORDABLE THERAPY SESSION IN RETURN

\$8: Candles

In the spirit of psychoanalysis (and of redecorating—which can also be rather therapeutic) I head out to test drive some chaise longues, the typical “lie back and close your eyes” type suitable for psychiatric experimentation—or just plain ol’ experimentation... ahem. Working on a subconscious level, I first head to Chintz & Co. (10502-105 St.) where I browse their incredible selection of fabrics and contemplate what my attraction to only the busiest, most cluttered patterns could possibly say about my psyche. I end up purchasing two beautiful, extra-long tapered candles.



\$9: Hand-Rolled Churchill Cigar

What’s Freud without his cigar? And what’s Humo (10588-109 St.) without Art, the charming fellow who runs it?

Not much, that’s what. Art will find you exactly what you never knew you needed and wanted in a cigar. We can either note that Freud also suffered at length from oral cancer, or embrace our death drive and puff away. All signs point to puff.

\$6: Ikea (Meat)Ball Lunch

While the perfect tool for the talking cure—the Karlstad Chaise (\$549 at Ikea, 1311-102 Ave.)—lies far out of reach of this column’s (and my own) budget, I still enjoy lying about while attempting to delve deeper into my own subconscious.



Unfortunately the chaise is far too comfortable, and I fall into a dream where I’m drowning in Swedish meatballs and lingonberry sauce. I awake to the aroma of lunch at Ikea, and satisfy my oral fixation with a hearty (and suitably cheap!) lunch.

\$8: Dream Analysis Book

Happily sated, I head to the Wee Book Inn on Jasper (10328 Jasper Ave.) to pick up a book on dream analysis to help me sort out the visions of mysterious meatballs and sauce from my nap, and spend the rest of the time looking through romance novels and guides to getting organized—just to keep up my appearance of making an effort. I fall asleep Sunday night and end up dreaming I bought the fancy couch in a nice plain beige. Wake up laughing. Consult dream dictionary again. Apparently, dreaming of couches indicates feelings of boredom or laziness—and possibly, depending who else is sitting on it, the couch may also have sexual connotations. Well, Freud would have agreed, I’m sure.

Wanna try it? Send your idea for 50Buck to stories@see.greatwest.ca.



Fit To Be Thai

OUR RESTAURANT REVIEWER CONTINUES HIS STRING OF FANTASTIC FAMILY-RUN FINDS WITH A TRIP TO VIPHALAY

VIPHALAY
10724-95 ST., 423-3073

What can I say? I've been on a real hot streak with great little family-run restaurants lately. It all started with MOR Turkish Cuisine, and continued through Ah Yah Mi Deh! Caribbean Restaurant to Mexico Lindo. How glad I am to report that it continues this week with Viphalay. I've already got a couple of favourites for Thai food (with touches of Lao

and Bornean) in town, including the nearby Boualouang, but Viphalay is where I want to go the next time I hanker for some Thai food—there is so much of the menu I still want to try. In fact, I'd be pleased to sample just about all of it.

The Mounma family have made their space tasteful and are friendly and helpful and all that, but really, the reason to go to Viphalay is the food. My co-diner and I tried to cover as much ground as we could but, as you'll witness if you visit www.viphalay.com, the menu is too long and varied for two guys to make much of a dent in it. All the same, we did our best.

It started with the appetizer platter (\$14.99), our attempt to take in as much of the starter menu as we could in one dish, as it entitled us to a

"smattering" of red wine shrimp, tofu stuffed with mushrooms and pork, fish cakes, shrimp and pineapple triangles, wontons filled with cream-cheese and crab, and mini shrimp rolls. Dunked in sweet chili sauce, everything was pretty tasty—okay, my co-diner expressed reservations about the rubbery fish cakes—but the hands-down winner was the zesty, pepper-flecked red wine shrimp, a full portion of which I fantasize about in my future. Something else non-deepfried in the selection would have been welcome.

After a brief dispute with the server over whether I ordered the dum mak hoong (\$6.99) or the tom yum (I can't believe my pronunciation was that bad), we persuaded him that we really did mean to order Lao papaya salad and not soup. The crunchy, spicy salad of shredded papaya, carrot, and slices of tomato in a pungent dressing of fish sauce and lime was one of my favourite street foods in Thailand, though the standard quantity of chili pepper can be devastating. Viphalay took it easy on us, but the intense flavours still made it feel like my tongue was glowing.

Next came the chu chi bah (\$13.99)—fish in red curry. I believe the variety of fish changes according to availability, and on this visit we were lucky enough to receive a big, beautiful pan-seared salmon steak aswim in rich coconut curry sauce, crisscrossed with spears of red pepper. We raved about the savoury-sweet creaminess that bathed the firm but fall-apart-tender fish to our



All in the Viphalay | The Mounma family proudly offer authentic Thai cuisine. PHOTO BY MERYL SMITH LAWTON

server, who said next time we'd have to try the pieu van bah (sweet and sour fish), a house specialty. Duly noted. I should also mention that the coconut rice (\$3.99) was perfect under all that sauce.

We were beginning to wonder if we really needed more food, but there was still an order of phut kieh mow (\$8.99)—drunken noodles with beef—on the way. A mass of pan-fried noodles tossed with tender-crisp mixed vegetables and beef convinced us to make a little more room. This was definitely the spiciest dish of the night, but still so well-seasoned with garlic, lemongrass, soy sauce, and a

hint of sweetness that plenty of flavour came through.

Some of the food had to come home with us, and here's something that really impressed me: when I went after the leftovers the next day, I found that they had packed everything that was left on our platters, even the teensy remainder of papaya salad I didn't think they'd bother with. Those drunken noodles, tangled up with crunchy chunks of broccoli, cauliflower and peppers, were even better the next day. Fantastic! I now have no fear of ordering way too much food the next time I visit.



ELEVATE YOUR EDUCATION.

START THIS MAY WITH ACADEMIC UPGRADING OPTIONS AT NAIT.

Get ahead with NAIT's full-time and part-time upgrading options. Designed for adults of all ages and academic backgrounds, this practical hands-on approach to education will help you earn entrance requirements for most post-secondary programs.

- College Preparation (starts May and August)
- Pre-Technology (starts August)
- Accelerated Pre-Technology (starts January)
- Aboriginal Pre-Technology (starts July)
- Apprenticeship Readiness (starts May)

For more information
T: (780) 471-8534
E: upgrading@nait.ca



AN INSTITUTE OF TECHNOLOGY
COMMITTED TO STUDENT SUCCESS
www.nait.ca

BURGERS

MOTORAUCTION (12406-66 ST) Although the food is relatively good, the real reason to visit Motorauktion is to see the physical structure fall the place. To say it's unique hardly does it justice. Unless you've been before, you've likely never had an experience like Motorauktion.

★★★★☆

CAFÉ

MILL CREEK CAFÉ (9562-82 AVE) If you're visiting Edmonton and staying downtown, walk south down the stairs at the MacDonald, cross the bridge, and head into Mill Creek ravine. Follow the path, up the hill at the Mill Creek Pool parking lot and wander right in the Mill Creek Café for a light bite to eat. That way, you'll experience both the great geography and the small-town hospitality we're so proud of.

★★★★☆

CASUAL ELEGANT

BACON (6509-112 AVE) This great little bohemian-chic restaurant offers a limited choice of familiar (ish) items with some innovative twists. By pairing locally produced items with some deft hands in the kitchen, they manage to pull off simple organic dishes that are worth remembering.

★★★★☆

CHINESE

NEW TAN TAN (10133-47 ST) If you're a dim sum veteran, you'll probably be happy enough with the New Tan Tan and its somewhat "rugged" style. But if you're new to this type of service and are looking for dim sum for dum-dums, you might want to try someplace a little less...haggard?

★★★★☆

EUROPEAN

CONTINENTAL TREAT (10560-82 AVE) Definitely not the type of place that hopes to dazzle you with its creativity—the menu consists mostly of standard (somewhat plain) preparations of Eastern European favourites. It's the

type of restaurant that used to set the standard for high-class dining, and it can still fill a nice treat.

★★★★☆

FINE DINING

HARDWARE GRILL (9698 JASPER AVE) Arguably one of the best restaurants in Edmonton. Be warned, however: if you go, it's an undertaking. Definitely not the type of place you just pop into with friends on a whim. Be prepared to place for at least a week before going, and hibernate afterwards: the portions are way too big (and are priced accordingly).

★★★★☆

MADISON'S GRILL (10053 JASPER AVE) Without a doubt, one of the top restaurants in Edmonton. The warm and comfortable surroundings make this a perfect place for a romantic getaway, or for that special occasion.

★★★★☆

FRENCH

LA TABLE DE RENAISSANCE (10046-101A AVE) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting on La Table de Renaissance's patio enjoying one of their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton.

★★★★☆

HOTEL

HOTEL MACDONALD (CONFEDERATION LOUNGE) (10065-100 ST) Wondering whatever happened to the grand old tradition of hotel dining? It's at the Hotel Macdonald. But if you're not up to dropping some large coin on a meal, pop by the Mac's Confederation Room for a glass of wine and a bite to eat. It's a guilty pleasure everyone should experience once.

★★★★☆

INDIAN

TANDOORI GRILL EXPRESS & MONTREAL DELI (6508-75 ST) Despite the odd menu, these folks are capable of

some fine cuisine. If you go, spend some time chatting with the staff and see if they can prepare any of your favourites. If so, you just might find that you have a new favourite tandoori restaurant.

★★★★☆

ITALIAN

SANTOS PIZZA AND STEAK (10871-95 ST) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fare, prepared well at reasonable prices. What's not to like?

★★★★☆

KOSHER

CAFÉ LEVI (EUROPA BOULEVARD, WEM) You've got to be meshuggeneh if you think there's a better place for falafels in Edmonton. The next time you're at the mall and need a bite, do yourself a favour and give this kosher food counter a try for an orthodox take on traditional mall fare.

★★★★☆

MIDDLE EASTERN

KAMIL'S TURKISH CAFÉ AND RESTAURANT (12408-118 AVE) If you're the type who can relax and just go with the flow and not be too put off by Kamil's location and informal nature, you might have a new favourite little spot for some down-home Turkish food.

★★★★☆

PIZZA

FAMOSO NEAPOLITAN PIZZERIA (1750 JASPER AVE) If you're interested in good food in a fast-food atmosphere, or are looking for franchise opportunities, look no further than Famoso. They serve authentic Neapolitan pizzas, as per the regulations set out by the Associazione Verace Pizzeria Napoletana, and they do it quickly.

★★★★☆



myLook

Hannah Slomp | Aspiring Children's Author
BY CHRIS LEWIS

Hair: I get it cut by Camille or Kwan at Kutloose on 109th.

Wearing: I got the kaffiyeh at a kiosk in Turkey. The blazer is velvet—I got it at RW & Co. The tunic is from Polly Magoo's and the jeans are from Sophia's on Whyte Ave. I bartered for the shoes at a grand bazaar in Turkey—they're bleached leather imitation Todds. The bag is a Margaret Atwood tote bag that I got at Grant MacEwan when she visited last spring.

Into: I enjoy writing, and I'm currently trying to get a children's book that I wrote published. It's a sort of compilation of popular myths about where babies come from, titled *I've Heard Where Babies Come From, Have You?*, and includes 12 watercolour illustrations I did myself. I wrote it as a tool for children with parents expecting another child. Personally, it's been a real exercise in learning how to get published.



INTRODUCING THE BACHELOR OF BUSINESS ADMINISTRATION IN ENTERPRISE MANAGEMENT.

Where the classroom meets the boardroom.

If you dream of being a successful business professional, the BBA-EM degree from the JR Shaw School of Business will give you the theory, instruction, and real world experience you need to take your vision and make it a reality. With full-time, part-time, and online learning options, we can help you find the program that fits your schedule. And if you already have a business diploma or degree, you may be eligible to enter as a Year 3 student.

Now accepting applications for Fall 2008.

Call 780-471-8874 or visit nait.ca/degreebba to learn more.

JR SHAW
SCHOOL OF BUSINESS

EVENTS

THE CARROT ARTS MARKET EVERY SAT, 10 AM-2 PM. **CARROT ARTS COFFEEHOUSE**, 9357-101 Ave. Artists and artisans from the community and beyond share unique gifts, crafts, and artwork. Info: www.theartsmarket.ca

CHILD HAVEN DINNER AND SILENT AUCTION APR 26, 6-10 PM. **MAHARAJA BANQUET HALL**, 9257-344 Ave. Indian buffet and auction in support of Child Haven International. Tickets: \$30 at www.childhaven.ca.

CITY-WIDE TALENT SHOW APR 10, 11 & 13, **STANLEY MILNER LIBRARY THEATRE**, CHURCHILL SQUARE. Contestants aged 5-17 will show off their various talents. Presented by the Edmonton Federation of Community Leagues. Info: Judith, 473-718.

DINING OUT FOR LIFE APR 24, VARIOUS LOCATIONS. Participating restaurants will donate 25% of food profits that day help those living with HIV/AIDS. Info and participating restaurants at www.diningoutforlife.com.

EARTH DAY AT HAWKREL PARK APR 20, 12-6 PM. **HAWKREL PARK** Various activities and displays. Food bank donations will be accepted.

FOOD FOR ALL SEASONS SPRING GALA APR 17, **SUTTON PLACE HOTEL**. Dinner, auction and guest speaker Dr. Paul Byrne. In support of Edmonton's Food Bank. Info: www.edmontonfoodbank.com.

THE GOOD MEDICINE FILM FESTIVAL MONTHLY SCREENINGS. **STANLEY A. MILNER LIBRARY** CHURCHILL SQUARE. APR 12, 2-3 PM. "Away From Her," MAY 10, 2 PM. "Seducing Dr. Lewis." Various health related films presented throughout the semester. Info: www.abhimd.uAlberta.ca.

HANDS TOGETHER FOR COMMUNITY APR 11, 8:30 PM. **STRATHCONA BAPTIST CHURCH**, 818-104 ST. Family dance with local band Showdown. Tickets: \$12.50 at the door or in advance at Strathcona Baptist Church. Info: Shannon, 439-3654.

JEWISH FILM FESTIVAL APR 13 & 15, **ROYAL ALBERTA MUSEUM**, 12845-102 Ave. Featuring Oscar winner "West Bank Story," Oscar documentary "Ochberg's Orphans," "Sweet Mary," "She's Got It," "The Forgotten Refugees" and the documentary "Unsettled." Tickets: \$10 at the door.

MAYOR'S PRAYER BREAKFAST APR 16, 7:30-9 AM. Special guest Phil Callaway along with other business and professionals pray for the Mayor, Councillors and Civic Leaders. Tickets: \$30, \$250 Table of Ten register at www.prayerbreak.ca.

MURDER MYSTERY APR 25, 7PM. **LA BOCHE**, 6427-112 AVE. A course dinner, actors and live action. Tickets: \$85 at 730-1172 or 474-5963.

SPRING ART SALE & SALE APR 18, 7-9 PM. APR 19, 11 AM-5 PM. APR 20, 11 AM-4 PM. **THE A.J. OTTEWELL ARTS CENTRE**, 590 BROADMOOR BLVD. **SHERWOOD PARK** Presented by the Art Society of Strathcona County. Info: JoAnn, 477-2260.

SPRING CRAFT SALE AND FLEA MARKET APR 19, 10 AM-3 PM. **KING'S UNIVERSITY COLLEGE**, 9125-507 101 tables of crafts and baking. Info: 440-4661.

SPRING USED BOOK SALE APR 12, 9 AM-6 PM. APR 13, 1-5 PM. **STANLEY A. MILNER LIBRARY PARKADE (PN)** Used library materials and donations will be sold as a fundraiser for the Edmonton Public Library. Info: 496-1856.

STRAWBERRY TEA DANCE APR 13, 2-5 PM. **WOODCROFT COMMUNITY CENTRE**, 1915-115 Ave. Performance by Rolanda Lee and Her Gentlemen of Swing. Tickets: \$15 at 488-5043.

UKRAINIAN ART FAIR APR 19, 11 AM-8 PM. APR 20, 12-4 PM. **UNF HALL**, 10629 987 St. Visual art exhibit and sale. Apr 19, 12-4 PM. Children and Adult workshops. Admission by donation.

WOMEN'S GATHERING EVERY APR 25-27. **BONNIE DOON HALL**, 9240-93 ST. Workshops, activities, food and entertainment. Info: Mary, 439-9039 or www.womensgathering.com.

MEETINGS

ACOA EVERY MON, INCLUDING HOLIDAYS, 7:30 PM. **BSMT, BRAESIDE PRESBYTERIAN CHURCH**, 86 BENARD DR. ST. ALBERT. CORNER OF BISHOP ST. & SIR WILSON CHURCHILL AVE. **USE NORTH ENTRANCE**. Twelve-step support program for adult children of alcoholic and dysfunctional families.

ALBERTA ENTREPRENEURS ASSOCIATION 3RD TUE EVERY MONTH, 5:30-9 PM. **THE FACILITY CLUB**, 11425 SASK DR. Pre-register at www.aea.ab.ca.

CINÉ CLÉD'EDMONTON 1ST MON EVERY MONTH, 7 PM. **AUDITORIUM DU CAMPUS SAINT-JEAN**, U OF A. Donations accepted at the door.

EDMONTON TALENT CLUB MONTHLY MEETINGS. **ROYAL ALBERTA MUSEUM**, 12845-102 Ave. APR 18, 7 PM. The "Many Ways to Paint a Bird" with speaker Dr. Jocelyn Hudson, curator of ornithology at the Royal Alberta Museum. Informative monthly meetings with guest speakers. Info: Mark, 430-7134 or meinet@telusplanet.net.

FORWARD THINKERS TOASTMASTERS CLUB TUE, 7 PM. **STRATHCONA COUNTY BUILDING**, 2001 SHERWOOD DRIVE, SHERWOOD PARK. Build self-confidence and communication skills. Info: 922-3835.

FRENCH CONVERSATION THUR, ALLIANCE FRANÇAISE, 8202, 8627 RUE MARIE-ANNE GABOURY. Info: Godfrey, 469-0399.

FRENCH MEETUP Informal conversation group, all levels of French speakers welcome. Info: frenchmeetup.com/236 or 720-5169.

GREAT EXPEDITIONS, HOSTEL TRAVEL, 2ND MON EVERY MONTH, 7:30 PM. **HOTELLING INTERNATIONAL**, 10640-81 AVE. APR 14 African Safari, Kenya, Tanzania and Malawi. Everyone welcome. For presentation schedule or info: Sylvia,

454-6276 or 455-6741.

HIP MAMAS MEET-UP Young mothers and their babies meet several times a week. Free to join, plenty of friends to be made. Info: hipmamas.meetup.com/751/.

ILLUSIONS SOCIAL CLUB 2ND TUE EVERY MONTH, 8 PM. **WOODDY'S 2ND FL.**, 11723 ASPER AVE. Cross-dressers, transsexuals, friends, and supporters meet. Info: 387-3343 or groups.yahoo.com/group/edmonton_illusions.

IMAGES ALBERTA CAMERA CLUB 2ND AND 4TH TUE EVERY MONTH, 8 PM. **SEP-MAY VARIOUS LOCATIONS** Informative presentations, speakers, workshops, outings, monthly and year-end competitions. Check website for locations. Upcoming 08-09 Season, will be a Pleasantview Community Hall. Photographic enthusiasts of all levels welcome. Info: www.imagesalberta.com or Sheila, 469-9776; Murfy, 452-6224.

INNOVATORS NETWORKING CLUB TUE, 12-30 AM-1 PM. **CAPÉ SELECT SOUTH**, 109 ST. & 84 AVE. Business networking group, mixer, and club membership drive. Info: Dwayne, 463-5240 or dwayneh@shaw.ca.

NORATORS TOASTMASTERS CLUB WED 7-8:45 PM. **LONDONERIE PUBLIC LIBRARY**, LONDONERIE MALL, 137 AVE. & 66 ST. Learn to speak clearly and with confidence in a supportive group. Info: www.norators.com.

NORWOOD TOASTMASTERS CLUB THU, 8-10 PM. **10425 KINGSWAY AVE**. Improve public speaking and communication skills in a fun and educational environment. Info: 465-3934 or www.norwoodtoastmasters.org.

POWER SPEAKERS TOASTMASTERS CLUB WED 7-9 PM. **GRANT MACLEWAN COLLEGE CENTRE FOR THE ARTS**, RM 437. Learn to speak with confidence in a supportive environment. Info: 732-0993 or www.powerspeakers.ca.

SUPPORT GROUP FOR WOMEN'S ISSUES Weekly drop-in meetings, providing resources and information on self-esteem, mental health, and employment. Men welcome to attend. Info: 496-5900.

TOURETTE SYNDROME SUPPORT 1ST WED EVERY MONTH (OCT-JUNE), 7 PM. **ACADEMY OF KING EDWARD**, 8255-101 ST. **NORTH DOOR**. Meeting for TS adults and parents of TS kids. Info: 1-866-824-9164.

UPWARD BOUND TOASTMASTERS CLUB WED, 7-8:30 PM. **RM 601, NORQUEST COLLEGE**, 10275-108 ST. Improve listening, speaking, and overall communication skills. Info: Roger, 454-3720. **THOMAS**, 488-4098, or adams@telus.net.

WEST-END TOASTMASTERS CLUB, 6:45-9 PM. **ASPER PLACE LIBRARY**, 9100-156 ST. Friendly environment of personal progress and mutual support. Info: 495-5424.

WOW-WIRED ON WORDS SUN, 11 AM-1:15 PM. **THREE BANANAS CAFÉ**, CHURCHILL SQUARE. An eclectic creative writing group welcoming both professional and amateur writers. Suggested donation \$10. Monthly meetings. Info: bwell2008@gmail.com.

YOUNG COMMUNIST LEAGUE 2ND FRI EVERY MONTH, 5 PM. **CEMEX**, 8631-109 ST. For discussion topics and suggested readings go to: www.facebook.com/group.phpgid=3559215014.

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE 11205-101 ST., 479-1999. A range of services for members of the Native community, including a free community lunch Fridays at noon, employment and Public Health information, counseling referrals and one-on-one support, AADAC & Legal Aid referrals, low cost or free beds, housing and clothing referrals. Info: 479-1999.

CLUB LULU LULULEMON, 10544-82 AVE. Weekly activities to get you moving. Info: www.lululemon.com or whyte-community@lululemon.com.

COMMUNITY WEIGHT-LOSS CHALLENGE VARIOUS LOCATIONS. 6-week course advising diet and active lifestyle. Info: Carla, 966-0185.

CONSTELLATION EVERY 1ST & 3RD WED, 7 PM. **10431-37 AVE**. A unique healing process, transforming past burdens into positive affirmations. Info: 967-9162 or constellation-arts.ca.

EXPLORE STILLNESS WED, APR 9 & 23, 7-9 PM. **UNITY CHURCH OF EDMONTON**, 13210-106 AVE. With Eckhart Tolle. Learn to replace nagging thoughts with ability to perceive sacredness of oneself and the natural world. "Stillness Amidst the World," video/discussion/meditation workshop. Info: 913-6466, or www.unityofedmonton.ca.

FREE YOGA CLASS EVERY SUN, 6-7 PM. **LULULEMON ATHLETICA KINGSWAY** All levels welcome, new styles each week, mats provided. Info: 471-1200 or kingswaygardencommunity@lululemon.com.

GENTLE YOGA RADHA YOGA 9946-87 AVE. Weekly classes in small group settings. Sunday Satsang (by donation). Call for schedule and fees. Info: 432-3363 or www.radha.org.

LIVING POSITIVE TUE, 7-9 PM. **SUITE 50, 9912-106 ST**. Confidential space where POC people can discuss and share common issues of concern. A peer-driven AIDS service organization, providing direct support to people living with HIV in Alberta. Info: 488-5768 or edmlivingpositive.org.

LOTUS SOUL GYM YOGA STUDIO 10518-82 AVE. Multidisciplinary yoga studio offering drop-in and registered classes in hatha, vinyasa flow, Pilates, yoga for runners, pre-natal, post-natal, men's health, and partner workshops. All levels welcome. Info: www.lotussoulgym.com, 434-9642 or info@lotussoulgym.com.

MADELINE SANAM FOUNDATION 3RD & 4TH SAT EVERY MONTH, 9 AM-5 PM. **FACULTÉ SAINT-JEAN**, 8406-91 ST. 3-18. An organization for the emancipation and autonomy of African women, providing programs on economy,

community health, training on HIV/AIDS prevention, treatment, and harm reduction. French, English and African languages. Admission free for members, membership \$10. Info: 490-7332.

MEDITATION AND BUDDHIST TEACHINGS GARDEN SAMTEN LING TIBETAN BUDDHIST MEDITATION SOCIETY, 11403-101 ST. Meditation and Buddhist teachings by resident teacher, Tibetan Buddhist monk Kushok Lobzang Dhamcho. Beginners Tue 7 PM, Intermediate Wed 7 PM. Advanced practices Sun 11 am. Info: 479-0014 or www.gardenstamten.org.

MS ACTIVE NOW #150, 9405-50 ST. Recreation and physical wellness programs. Info: 477-3034.

NOBODY IS AN ISLAND APR 10, 10 AM-3:30 PM. **10303-65 AVE**. Constellation workshop with Carl Van Rossum. Info: www.constellationarts.ca.

RADHA YOGA VARIOUS LOCATIONS Classes include gentle hatha, hidden language/reflexive hatha, dream yoga, kundalini/power of choice and meditation. Info: 432-3363.

RAJA YOGA MEDITATION 2ND TUE, 10:30-10:55 PM. In association with Brahma Kumaris World Spiritual Organization. Info: www.bkvisu.org or 425-1050.

RIVER VALLEY RUNNERS TUE & THU 5:15-6:45 PM. **RIVERDALE COMMUNITY HALL**, 9231-100 AVE. Coached training for running on Edmonton's extensive river valley trails, includes warm up and cooldown. Info: www.rivervalleyrunners.net or 447-1909.

TOPS: TAKE OFF POUNDS SENSIBLY THU, 6:30-7:30 PM. **ALLENDALE COMMUNITY LEAGUE**, 6330-1054 ST. Weight loss support and information. First meeting is free. Info: TOPS4990@hotmail.com.

TRANQUILITY MEDITATION WED, 7 PM. **10502-70 AVE**. Tibetan tradition. Free, beginners welcome, instruction available. Info: Lama Ani Kunsang, 633-6157 or www.karmatashling.org.

VEGETARIANS OF ALBERTA Monthly events, potluck dinners, and one-on-one nights for vegetarians and vegans. Monthly newsletter includes articles on health, environment, and compassion. Info: events@voa.ca or www.VoA.ca.

LEARNING

AFRICAN DANCE CLASSES 10275 ASPER AVE. Movement, the Afro-Caribbean dance ensemble, offers African dance classes and workshops at all levels. Info: 415-5211 or www.movementsdance.com.

ARGENTINE TANGO DANCE APR 19, 9 PM-2 AM. **RIDGEWOOD COMMUNITY LEAGUE**, 3705 MILLWOODS RD. EAST. Tango & Salsa dance, show between 10:30 and 11:30. Admission: \$12. Info: wamtango@yahoo.ca or 905-8505.

ARTIST SUCCESS PROGRAM UNTIL APR 30, 5 PM. **EVERY WED**. Learn to match your creative talent with business strategies to sell your art. Info: 439-0521.

BEARTRACKS WORKSHOP APR 19, 2-3 PM. **IRISH CULTURAL CENTRE**, 6452-35 AVE. Band Beartracks hosts a bluegrass workshop. Admission: Free for Foothills Bluegrass Society Members, \$5 for non-members.

BEDOUIN BEATS MIDDLE EASTERN DANCE 2ND FLOOR, 12316 ASPER AVE. For all skill levels. Info: 722-9777 or denise@raqabedance.com.

DROP-IN FOR THE ARTIST AT HEART PROFILES PUBLIC ART GALLERY, 19 PERRON ST. ST. ALBERT. Info: [alberta430.org](http://www.alberta430.org) or perron@telus.net.

EDMONTON CHESS CLUB Learning and playing opportunities for students and families. Info: 474-2318 or rowingchessm@shaw.ca.

EDMONTON WEAVERS' GUILD Classes on weaving, spinning and various workshops. Info: Sonja, 425-1152 or ewg@interbun.com.

EDMONTON WRITERS' CENTRE STANLEY A. MILNER LIBRARY 47 CHURCHILL SQUARE. A creative space for writers of all genres and levels. Hours: Mon-Fri 9 am-9 pm, Sat 9 am-6 pm, Sun 1-5 pm. Info: 496-7070.

FAYA WORKSHOPS The Film and Video Arts Society offers one-night workshops twice a month in a variety of media activities. Info: www.faya.ca or 429-1671.

FLAMENCO LESSONS SUN & MON, 2:30-3:30 PM. Judith and Oscar Jose Garcia teach both Flamenco dance & guitar. Info: 1-800-349-4843 or oigarcia@telusplanet.net.

CREATIVITY WORKSHOP APR 16, MAY 21 AND JUN 18, 7-9 PM. **UNITY CHURCH OF EDMONTON**, 13210-106 AVE. Workshops to develop tools to compose songs, music, poetry and writings. No prior experience needed. Taught by Cindi Zuby. Info: 913-6466.

HARCOURT HOUSE ART CLASSES JAN-APR A variety of low-cost classes specializing in drawing, pastels, painting, and other mediums, taught by professional artists and educators. Info: www.harcourthouse.ab.ca or 426-4180.

HIDDEN LANGUAGE APR 27 HATHA YOGA CLASSES combining yoga poses, reflection and journaling. Info: 432-3363, radhyoga@shaw.ca or www.radha.org.

HORTICULTURE CLASSES MAR-MAY DEVONIAN BOTANIC GARDEN, HWY 60 Every Tue, until May 31, 9 am "Master Mushroom Identification." Let's Live, 7-9:30 pm. "Soil Fertility." APR 12, 7-10 pm. "Apr's Its Grow Lilies." Registration: Info: 987-2064.

KARATE INSTRUCTION Classes for kids over 10, teens, and adults. Info: www.manafstown.com or 975-6910.

KITA NO TAIKO JAPANESE DRUMMING WORKSHOPS Schedules, info, and registration: www.kitano-taiko.ca or 431-0300.

MARS HILL CENTRE 8838-104 ST., 435-0202. Classes and workshops on the recovery process. Registration on a sliding scale, based on participant's income. Info: www.marshallcentre.com.

MEDIA MAG WORKSHOPS EDMONTON CHAMBER OF COMMERCE, #600, 9990 JASPER AVE. Info: www.mediamag.ca or 695-5675.

NORTHERN RIVER KARATE SCHOOL TUE, THU & SAT, BELGRAVIA COMMUNITY HALL, 11540-73 AVE. Weekly classes in Karate, Kobudo, Yoga, Qi gong, and Sitting Meditation. Info: www.threetattles.com.

QUEER

AGAPE EDUCATION FACULTY, U OF A CAMPUS Focus group on sex and gender differences in education and culture. Pre-service and practicing teachers, community members welcome. Info: andre.grace@ualberta.ca or 492-0772.

EPS/LGBTQ LIAISON COMMITTEE The EPS/LGBTQ Liaison Committee is composed of a variety of concerned lesbian, gay, bisexual, trans-identified, two-spirited, queer, allied community members, and police officers. Email questions or concerns to eps@lgbtq.ualberta.ca. All inquiries treated with confidentiality and respect. To report a hate or bias motivated crime, contact the EPS Hate & Bias Crime Unit, 477-3489.

INSIDE/OUT U of A Campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies welcome. Monthly meetings. Info: kwell@ualberta.ca or rmwonh@ualberta.ca.

ALLENDALE COMMUNITY LEAGUE, 6330-1054 ST. Weight loss support and information. First meeting is free. Info: TOPS4990@hotmail.com.

TEAM EDMONTON A volunteer operated, non-profit society for members and friends of the GLBT community, offering well organized and fun sporting events and other recreational activities within a positive social framework. Info: www.teamedmonton.ca.

WOMONSPACE Non-profit lesbian organization for Edmonton and surrounding area. Organized monthly activities. Memberships available, including monthly newsletter. Confidentiality assured. Info: www.gaycanada.com/womon-space, womonpace@gmail.com, or 482-1794.

YOUTHSPACE PRIDE CENTRE OF EDMONTON, 9540-111 AVE. An after-school drop-in program for gay, lesbian, bisexual, trans-identified, queer, questioning and allied (GLBTQBA) youth under 25. Open Tue-Sat 3-7 pm. Info: brendan@pridecentreofedmonton.org or 488-3234.

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP 2ND TUE EVERY MONTH, 7:30 PM. A social group for bi-curious and bi-sexual women. Info: groups.yahoo.com/group/bwedenon.

CECANE ANONYMOUS MEETING PM. PRIDE CENTRE, 9540-111 AVE. CA Hotline: 425-7275.

FREE TO BE INTERMEDIATE VOLLEYBALL 8-10 PM. **101 AKISKIWAY ACADEMY** Info: volleyball@teamedmonton.ca.

GAYWIRE 6 PM. **CJSR 88.5 FM** Edmonton's only radio show concerning gay, lesbian, bisexual and transgendered lives. News, local and international features, and community events.

LGBT SENIORS DROP IN 1:30-3:30 PM. PRIDE CENTRE, 9540-111 AVE. Social meeting for seniors of all genders. Info: 488-3234.

LELLI'S LESBIAN SOCIAL 2ND TUE EVERY MONTH, 8 PM. **BOOTS**, 10242-106 ST. Cross-dressers, transsexuals, friends, and supporters meet. Info: 387-3343 or groups.yahoo.com/group/edmonton_illusions.

FRIDAY

YOUTH MOVIE NIGHT 6 PM. PRIDE CENTRE, 9540-111 AVE.

SATURDAY

NORTHERN CHAPS 1ST & 3RD SAT EVERY MONTH, 9 PM. **BOOTS**, 10242-106 ST. Edmonton's original leather-fetish-uniform club. Info: mail@northernchaps.com or www.northernchaps.com.

NORTHERN TITANS GOLF BOWLING LEAGUE 7 PM. **GATEWAY Lanes & Recreation Centre**, #100, 3414 GATEWAY BLVD. \$15 per person. Info: bowling@teamedmonton.ca.

SINGLE LESBIANS OVER 40 Women's social group, monthly gatherings for conversation over tea and coffee. Info: singlewomen40plus@hotmail.com.

SUIT UP & SHOW UP NOW. PRIDE CENTRE, 9540-111 AVE. AA Big Book study. Info: 488-3234.

YOUTH UNDERSTANDING 7-9 PM. PRIDE CENTRE, 9540-111 AVE. Lesbian, gay, bisexual, transgendered, straight, and questioning youth (up to 25) gather to have fun and learn in a safe, supportive environment. Info: yuy@shaw.ca.

SUNDAY

ARTIC FRONT RUNNERS 10 AM Runners of all levels of ability welcome. Runs are typically 6-8 km, usually 44-60 minutes. Coffee afterwards. Info on venues and other runs during the week running@teamedmonton.ca or 436-1992.

BALLROOM DANCING 7:30-9:30 PM. All gender combinations welcome. Salsa, rumba, waltz, jazz. Info: 469-3281 or ballroom@teamedmonton.ca.

EDMONTON PRIME TIMES (EPT) 2ND SUN MOST MONTHS, 2:30-3 PM. **UNITARIAN CHURCH OF EDMONTON**, 10804-119 ST. Older gay men and admirers meet for a social period, short business meeting, followed by guest speaker, discussion panel, or potluck supper. Special interest groups meet for other activities throughout the month. EPT is affiliated with Prime Times World Wide. Info: [\[yahooc.ca\]\(http://yahooc.ca\) or \[www.primetimersww.org/edmonton\]\(http://www.primetimersww.org/edmonton\).](mailto:edmontontpt@</p>
</div>
<div data-bbox=)

HATHA YOGA 2-3:30 PM. **LION'S BREATH YOGA**. Introduce, toy-level class. Free. No previous experience required. Bring yoga mat or towel and water. Info: yoga@teamedmonton.ca.

MUSIC PREVIEW • BAROQUE POP • BY SCOTT LINGLEY | 1103 words

How To Trap A Caribou

IN THE CASE OF DAN SNAITH, THE TRICK IS TO CATCH HIM BEFORE HE LOCKS HIMSELF IN THE STUDIO

CARIBOU

at Fuck Buttons, Apr 15 (8pm), Starlite Room (10030-102 St). Tickets: \$20, available at Blackbird, Megatunes, Listen, and Ticketmaster.ca.

It's obvious right away that this is not a good time for Dan Snaith to talk. The din of cymbals and guitars drowns out his first few words when he answers the phone—he expresses obliviousness to the scheduling of an interview, then asks if it would be possible to do it the next day.

Snaith later apologizes for the sudden reschedule and goes on to explain that Brad Weber, drummer for the touring incarnation of Caribou, had met with an unfortunate accident somewhere in North Carolina: "We have a video projector as part of our show and Brad was up on a rickety ladder at one of the venues putting up the projector and it toppled over. He'd actually sprained his wrist earlier in the year and he landed on the same wrist and fractured two bones, so he had to go to the hospital and he'll be out for a little while—four to six weeks."

Forced to cancel that night's show, Snaith and his bandmates started beating the bushes for a replacement drummer. Snaith remembered the e-mail address of a guy he met at a show in Ohio who gave him a copy of a CD by his band Sinkane. Mere hours after he got the e-summons, Ahmed Gallab was on a plane out of Columbus to go prop up Caribou's percussion section in the midst of a long tour. My first phone call caught them in the middle of their day-long rehearsal to get Gallab stage-ready.

The last couple of days have been pretty crazy," Snaith says.

All The Way From Manitoba...

Just to clarify, Snaith is the totality of Caribou—songwriter, singer, multi-instrumentalist, producer—on meticulously constructed recordings like *Andorra*, which came out last September. But Caribou live is a band for which Snaith serves as front- and backman, depending which instrument he feels inclined to play. At one point, you'll remember, Caribou was known as Manitoba, but thanks to the great American pastime of frivolous litigation, Snaith had to change his pseudonym after a legal threat from Handsome Dick Manitoba, former vocalist for long-defunct New York punk band The Dictators. Strange but true.

Thus, for the past four years and two albums, Snaith has done his thing under the moniker of Caribou, recruiting Weber, bassist Andy

Lloyd, and guitarist Ryan Smith for the far-reaching tours that have followed the release of each album. The video projector that helped put Weber out of commission has also been a regular part of the touring retinue, though Snaith says the visuals on the present tour constitute a break with the past.

"In the past we had animated music videos by [Dublin-based animators] Delicious Nine that synched up exactly with what was going on onstage, which was great, but the only kind of limitation was that we had to play the song to the visuals every night. On this tour Ryan and I have used this program to program different kinds of patterns and strobe effects and things, and since the video responds to the music rather than the other way around, we're not tied to always playing the songs the same way because of how the visuals work."

This flexible live aesthetic seems slightly at odds with Caribou's recorded work, on which Snaith uses a combination of live instruments, loops, sampling, and other digital production techniques to painstakingly place every note in the fathoms-deep swirl of sound underpinning his shimmering pop melodies. But Snaith says taking the songs on tour and mutating them with the help of sympathetic musicians is the requisite flipside of the coin to working alone.

"I enjoy being locked away in the studio totally indulging myself and being careful with all the details and having control over every decision for a year, then by the end of that I want to get out and be sociable and interact with other musicians and have the potential to interact onstage more, where things can happen and things can go wrong and things can change as we tour. I like both aspects."

Touring has also given Snaith the opportunity to release another recording. Since *Andorra* was calibrated to reflect his interest in the composition of what he calls "baroque pop," he compiled a complementary CD of leftover tracks—appropriately



Camouflage Expert | When not on tour, Dan Snaith prefers to hide out in the studio. PHOTO SUPPLIED

a DJ mix of music that was interesting to me at the time I was making the album. It's a good way of sharing that."

Hermit Snaith

Raised in Dundas, Ontario by a math prof dad and a math teacher mom, Snaith moved to London,

England six years ago to work on his Ph.D. in mathematics. He stayed after he completed the degree, though he says it's not for the reasons people think.

"I REALLY AM LOCKED IN THIS TOTALLY BORING LITTLE ROOM—THERE'S NO POSTERS ON THE WALLS, THERE'S A BARE LIGHTBULB—WHICH IS SYMPTOMATIC OF THE FACT THAT IT'S JUST IRRELEVANT WHAT KIND OF STIMULUS IS AROUND ME IN MY LIFE APART FROM THE MUSIC."

"People assume I'm there for musical reasons, but I work in a very insular way," he says. "I barely leave my house for a year while I'm recording on my personal life. Fortunately I have pretty happy personal life and I can pay rent from doing music, so I've got a comfortable set-up that lets me lose myself in doing music and thinking about music."

Caribou's present tour carries them across North America and Europe, culminating in a series of fes-

ting that I don't know what it's going to sound like, I don't know where it's going to end up, it doesn't have to follow on in any way from the last album. I just follow whatever excites me at the time. I'm already dying to be recording. As much as I'm enjoying touring, I'm already missing recording."

tival shows before Snaith can return to his solitary room and his piles and piles of records. He says he has no idea how the next album will sound.

"I like the idea of starting from scratch. I want every album to be different and I like that feeling of sitting down when I finish touring and being really excited to be starting some-

MUSIC PREVIEW • HAIRY METAL • BY EAMON MCGRATH | 505 words

Where The Bison Roam



Herd of Metalheads | The boys of Bison like to meld the heaviness of metal with the wilder esthetic of punk. Photo Supplied

BISON CHARGES OUT OF VANCOUVER LIKE A WILD BEAST, BREAKING DOWN ARTIFICIAL METAL BARRIERS

BISON

w/3 Inches of Blood, Apr 10 (doors @ 7pm). The Starlite Room (10030-102 St.) All ages/licensed. Tickets available through Megatunes, Blackbyrd, FS, Freedout, and Ticketmaster.

Say it with me now: "heavy metal." It's a phrase that evokes one of two images in the popular consciousness: either the long-haired, weed-smokin' drop-out-and-drink party animals (à la FUBAR), or the pretentious, Norse-legend-loving guitar-wankers (à la This Is Spinal Tap). Even for

ardent music fans—fans who's even learned to like country, for Pete's sake—heavy metal is fodder for *High Fidelity*-style snobbery, dividing rock lovers into two social classes: those who love metal, and those who don't.

But Vancouver's Bison spends no time onstage worrying about baroque guitar solos, effects-pedal worship, or hyper-masculine strutting. "I came from punk rock," says guitarist/vocalist James Farwell. "And the only difference between that and the type of music we're playing is the volume and the thickness of it, which is honestly one thing I love about metal. We try to meld the two together: the punk ethic—there

are a couple punk-flavoured riffs in the music too—and the loudness and heaviness of metal."

Bison strips metal of all its fat and serves only its meat and bones: basic, massive, almost tribal riffs that eschew the standard guitar-solo format for one that allows band members to fill the stage. There's no circus-act virtuosity here—just music that sweeps the audience up instead of holding them at arm's length.

"I don't take things too seriously," Farwell says. "I come from punk rock as a 'fuck you' kind of attitude: get drunk, play your songs, the live show is more important, if you miss a note, it doesn't matter. I'm not a technical genius who's going to stand

there staring at my fretboard making sure I play every note. The energy of a live show is always the most important. The technical aspect, that's for the studio. I want to move around and have fun."

Loyal metalheads will be able to spot the Black Flag and Germs influences in the band's heavy-hitting approach, and it won't be a shock to see hardcore kids proudly emblazoning Bison's name on the backs of their studded leather jackets. Vancouver punks slamdance to Bison's metal breakdowns, and metalheads come to punk shows by the carload when Bison is on a bill. "Vancouver is a struggling city for anyone who's playing in a loud band," Farwell ad-

mits. And he's right: Vancouver does like its big clubbin' beats and delicate, prissy indie rock. But there's no disdain in Farwell's voice: the popularity of bands like Black Mountain and Ladyhawk proves that there's still a whole crew of Vancouverites who want to rock.

"I think that's why there's a crossover," Farwell says. "If people want to play or hear exciting music they don't care about the specificity of the genre. We get punk kids and indie rock kids and all kinds of people coming to our shows, which is definitely a good thing. I think you can be the most uptight suit-and-tie guy, but deep down, everybody wants to bang their head."



Crack Scrabble! | John Butler and the boys from Oz like to play board games too. PHOTO SUPPLIED

HOT TICKETS • MUST-SEE SHOWS

AUSSIE ROOTS

John Butler Trio

Starlite Room • Apr 14
\$20 | At Ticketmaster.ca

Thunder from down under, Freemantle's "Million Dollar Hippie" John Butler and his cohort breeze through on Monday, still reeling off the success of last year's *Grand National* release. Not that any of the flattery they've been getting is undeserved: the dreamy, dreadlocked multi-instrumentalist and his eclectic roots jam crew have been plugging away since '95, sopping up ARIA awards (Aussie Grammys), platinum records, and chart toppers along the way. Getting "Funky Tonight" shouldn't be too hard.

ROCKSTAR HOLDOVER

Suzie McNeil

JET Nightclub • Apr 11
\$32.50 | At Ticketmaster.ca, or at the door

You may remember her as the last woman standing on Rockstar *INXS*, or perhaps from her stand-out performance here last year on tour alongside David Usher—but this time the pop-rock maven is headlining in her own right, joined by local punkers RADIO-FORHELP, who kick off their western Canadian tour next week. Their catchy new album, *Hereafter*, is quickly garnering attention, and RADIO frontman Mike Ericksen says they're not afraid of supporting McNeil's pop act: "We've always been proud of our versatility."

FARMCORE

CARPENTER

Pawn Shop • Apr 11
\$10 | Free before 10 pm

With the highly anticipated full-length release, *Law of The Land*, due out early this summer on Smallman Records, Manitoba's favourite farmcore act heads west—well, further west than usual, anyway. Led by Dan Sioui (formerly of Vancouver's All State Champion), and joined by some rootsy comrades, these fellows like to rock out against the Man of Agribusiness—and are avid fans of sustainable farming. No joke. Supported by local outfits 40 Thieves and Raptors. A very good Friday, indeed.



Dine Out, Fight AIDS

If you only dine out once in April,
make it Thursday, April 24.

Dine at a participating restaurant on April 24th
and 25% of your food bill will be donated to Living
Positive to help those living with HIV/AIDS.

Alley Kat Brewery will donate 50 cents for
every bottle purchased at participating restaurants.

PARTICIPATING RESTAURANTS

BACON	(780) 477-2422
6509 112 AVE	
The Blue Pear	(780) 482-7178
10643 123 ST	
Blue Plate Diner	(780) 429-0740
10145 104 ST	
Chianti Café	(780) 439-9829
10501 82 AVE	
The Crêperie	(780) 420-6656
111-10220 103 ST	
Culina	(780) 437-5588
9914 89 AVE	
The Dish Bistro	(780) 488-6641
12417 STONY PLAIN RD	
Four Rooms Restaurant	(780) 426-4767
137 EDMONTON CTR	
Fresh Start Bistro	(780) 433-9623
484 RIVERBEND SQ	
Jack's Grill	(780) 434-1113
5842 111 ST	
Leva	(780) 479-5382
11053 86 AVE	
Parkallen Restaurant	(780) 436-8080
7018 109 ST	
il Portico	(780) 424-0707
10012 107 ST	
Red Ox Inn	(780) 465-5727
9420 91 ST	
TZiN Wine & Tapas	(780) 428-8946
10115 104 ST	
Upper Crust Café	(780) 433-0810
10909 86 AVE	
Vons Steakhouse & Oyster Bar	(780) 439-0041
10309 81 AVE	
Wild Tangerine	(780) 429-3131
10383 112 ST	

For More Information:

Call 780-488-5768 or visit
www.DiningOutForLife.com

DINING OUT FOR LIFE
THURSDAY, APRIL 24

PLEASE SAY YOU ARE DINING OUT FOR LIFE® WHEN MAKING RESERVATIONS.



**SMITH
MUSIC**
Recording Studio
\$132 / Song
For a 5 Piece Band
\$50 / Song
For Vocalist and Single Instrument
457-6495

10442 whyte ave 439.1273

blackbyrd
MYO O Z I K
www.blackbyrd.ca

MUSIC PREVIEW • COLLABORATIVE FOLK • BY TOM MURRAY / 560 words

Bourne Of Albertan Blood



Different Tribes | Bill Bourne and Faroe Islands singer Eivør Pálsdóttir form a harmonious partnership. PHOTO BY STUART BISH

BILL BOURNE THINKS THE BEST MUSIC COMES FROM OTHERS—WHICH IS WHY HE ALWAYS SEEKS THEM OUT

BILL BOURNE AND EIVØR PÁLSDÓTTIR w/ Madagascar Slim. Apr 15 (7:30pm), Arden Theatre (5 St. Anne St., St. Albert). Tickets: \$28, available at the Arden box office (459-1542/ardentheatre.com) and Ticketmaster (451-8000/ticketmaster.ca).

It's all about the vibes with Bill Bourne.

Whether he's working with bag-

piper Alan MacLeod, fiddler Shannon Johnson, or the multi-ethnic trio that make up Tri-Continental, for the celebrated Edmonton guitarist, it's an intangible feeling that draws him to collaborate with such disparate musicians. "I've tried making music with people where it's not so good," Bourne allows over the phone from his city home. "It just doesn't work. The essence of it, the vibes with these people—that's what it's all about."

While such talk may shriek "hippie

platitude" to some, the truth is that choosing musical partners is as much a process of intuition as it is cold logic. In the case of Bourne's vibes with Eivør Pálsdóttir, the impressive fruit born of their work together justifies his statement. His four-year off-and-on partnership with the Faroe Island singer—which started with 2004's *Eivør*—has resulted in critical and commercial success, especially in Iceland, where it was nominated for an Icelandic Music Award. Bourne's roots with Pálsdóttir's ethereal vocals (she's often compared to Björk) was an inspired pairing, drawing out likely unforeseen artistic reserves within both musicians.

"Eivør is such a soulful singer," Bourne says, "from an area with a long, ancient tradition, with roots in gospel of a different kind. The Faroe Islanders are not so much a repressed people as they're people that have struggled. No kidding—for a long time in the islands, all they had to eat was fish, sheep, and potatoes. It's like, 'Wow, not much of a choice.' It was a pretty basic life for those people, and it comes out in the music."

Bourne is at heart a blues player—more specifically, an acoustic blues player—but he can't seem to help looking around for ways in which to extend his craft. Maybe it's because he knows that as an Albertan he's not really part of the blues tradition (Bourne grew up on a farm outside Red Deer, where his parents exposed him to country music, traditional Irish and Scottish folk, and German waltzes, so while his heart may beat to a Delta rhythm, his fingers are always tracing different patterns on the guitar frets.) Or maybe it's because he instinctively seeks out that bluesy feeling in other tradition; either way, what he really seems to be after is the simpatico vibe he shares with other artists.

"I'm always keenly interested in outside influences," he says. "I guess I'm just following my heart when it comes to this stuff—going where it takes me."

So he quests onward, turning from solo ventures (2007's *Boon Tang*) to the tangled world music folk-blues of Tri-Continental with Slim and guitarist Lester Quitau, and now back to his work with Pálsdóttir. Their eight-show tour of western Canada will re-establish Bourne and Pálsdóttir's partnership (with the added dynamic of Madagascar Slim's guitar) and hopefully point the way toward new projects and new goals.

"The music has brought me to some amazing places," he says humbly, "and I'm grateful for that. I'm just always surprised at the fact that I get to play with these incredible people, you know?"

CHECK OUT OUR
SELECTION OF NEW

Hagstrom
guitars

Swede | Super Swede
Viking | Ultralux

acoustic
MUSIC
—S-H-O-P—

9934-82 Avenue
Edmonton, Alberta
780.433.3545

NEW! USED
Stringed Instruments
Repairs & Restoration
Music Lessons

halo
"Small World"
Amusement Park

Saturday April 12, 2008
Todd Omotani Junior Brown

8307-99TH ST.
THE BACK DRAUGHT PUB

FRI APR 11 **PAUL MCGOWAN'S**
30TH BIRTHDAY
Open Stage

SAT APR 12 **PERILOUS SEAS**
DOORS 8:00PM
COVER \$5
Last Show!

Open Mic Friday & Saturday Specials
EVERY THURSDAY AT 9 PM \$2.²⁵ HI-BALLS 8 PM - 10 PM
EVERYONE WELCOME! 8.²⁵ TRIPLE HI-BALLS 10PM - CLOSE

✱ DARTS + POOL + VLTS + RETRO ARCADE! ✱

MUSIC BUZZ • MUNICIPAL HAPPENINGS 1602 words

Our Phair City



**WILDLIFE FISHGRIWKOWSKY
THE MAYOR'S EVENING FOR
THE ARTS AFTERPARTY,
FUTURE PLANNING, AND
AWARDS OPS FOR LOCAL BANDS**

Michael Phair is up there on the platform dance floor, twisting and smiling as the intense and handsome boys in **Bebop Cortez** take us through the history of the electric guitar solo. We're all up in the secret pirate cove in The Citadel's rafters, humid waterfall air and scampering roaches filling in the tiny details of the kind of weird-ass, Polkaroo dreamspace they just don't build around here any more. For "reasons," perhaps, but I love the place.

Across the street at The Winspear, Phair was earlier given a back-pat and some holiday scratch for "Promotion of the Arts" at the Mayor's Celebration of the Arts, especially for his culturally-outing **Exposure Festival**—loud, proud, and here to stay, hopefully. Here at the afterparty, Phair's now dancing to **Bebop** with all the ladies, singer **Curtis Ross** contorting back and forth like Mr. Fantastic into the rum. It happens to be Ross's birthday and he gives himself another solo before breaking into "Blue Monday," straying from the band's instrumental mandate. His new album, *P.S.*, is "about done. It's always 'about done,'" Ross laughs.

Through the crowd—quite slowly, thanks to nipple-raisingly good catering by **Bacon**—**Paul Bellows** and his cute sidekick **Mari Sasano** have a more definite date. **Smashula**—the band that rose from the ashes of **Mr. Relaxer**, as clutchers of local history may recall—will have an album out in June which **Nik Kozub** is part-producing. Bellows tells me it will be called *Smashula 2*. I laugh as The Secretaries' **Amy Van Keeken** mistakenly calls Bellows "Steven." But only because I thought she said "Semen," which is a funny thing to call anyone. For the record, Paul's name is "Paul" and don't you forget it.

It's also here where **Alison Turner**, the voice of the **Edmonton Arts Council**, also lets me know that Ed-

bum out between January 1, 2007 and March 31 of this year: apply now for the **Western Canadian Music Awards** at www.sonicbids.com/wcma. Those of you who make videos, pay special attention: The rules and categories are all at www.westerncanadianmusicawards.ca/awards and you don't have to be a paying member of any industry association. Submissions are due by 5 p.m. on May 1—but do yourself a favour and get them in by say 4:20 that day. That'll make you look conscientious. The event will be held in our Phair city **October 16-19**, same weekend **Feist** plays **ReXall**.

Finally, two shows of note this past week—**John Henry** played a dirty set of old-timey wonder at The Empress, singer **John Gorham**s

A MINOR SUGGESTION REGARDING THE STARLITE MEMBERSHIP CARDS: I KNOW A DUDE WHO LOST HIS AND WON'T GOT THERE ANYMORE BECAUSE THEY WANT HIM TO BUY ANOTHER ONE. GIVEN THAT THEY TAKE YOUR INFO, ISN'T THERE AN ACTUAL "LIST" OF MEMBERS TO CROSS-CHECK? I COULD LEND YOU GUYS A COMPUTER IF YOU WANT.

monton's Cultural Plan for the next 10 years is online at www.edmonton-arts.ab.ca. It's a slick, 106-page PDF, including loads of specific proposals on grants, internships, partnerships, and revampings that's really worth looking through if you're an artist trying to survive this latest, temporary oil boom. May they—and ultimately us—get everything asked for. Instead of, say, millions of tax dollars for a new fucking arena you'd still have to pay to get into.

Oh, speaking of helping, all you local musicians who had an al-

arm healed and working that guitar like a machine gun of love; the dream-pop **Whitsundays**, meanwhile, have tightened up even more and kicked ass in the red glow of The Starlite. A minor suggestion regarding the **Starlite membership cards**, though. I know a dude who lost his and won't go there anymore because they want him to buy another one. Given they take down your info, isn't there an actual "list" of members to cross-check? I could lend you guys a computer if you want....



BAKER OPTICAL

10025-106 Street
(Ground Floor, Baker Center)
780 423 2117
www.bakeroptical.com



YOU IN?

Your phone is your ticket to streamed concert videos. Only Rogers customers have access to:

- Concert tickets
- Streamed videos
- Promotions and more

Get in on Simple Plan tickets now.
➔ rogers.com/URTicket

ROGERS

Powersound

Recording Studios

STARTS JUNE 2ND 2008

START LEARNING!

classes 90% full

If you want to learn about studio recording, concert sound, movie sound, radio or record production...

we can make it happen!

Chunk, Starewell, Keating, Rake, Tupelo Honey, Mathews Grin, Vendoito, Econoline Crush, EMI, War Party, Shoreline Records, 604 Records, Long Way Down, KOAN, HAVEN, Amoeba

PH: 453-3284 FAX: 447-5380 00534 115 ST EDMONTON AB



West Edmonton Mall, Level 2, Blue Zone, 780.487.8780

Present this coupon at the Miss Sixty store in West Edmonton Mall and receive 20% off your next purchase from our Spring/Summer Collection! Complete the information below and enter to win a \$500 Miss Sixty shopping spree.*

First Name: _____

Last Name: _____

Email: _____

Telephone: _____

Address: _____

* Discount and contest offer valid for one time use only at West Edmonton Mall location on regular priced items and may not be used in conjunction with any other offer or towards the purchase of gift cards. Discount excludes denim. One coupon/ballot must be presented at time of purchase and duplications will not be accepted. One coupon/ballot per customer. Offer expires April 30th, 2008

CD REVIEWS



SINK THIS CITY

Sink This City EP

(Independent)

★★★★☆

Edmonton punk/power-pop outfit Sink This City deserves praise, first and foremost, for their lack of pretension. Their debut EP even contains a song called "Injuries Sustained While Fighting a Bear Using Karate"—and a more fun, less eyebrow image would be hard to imagine. I don't think they're putting us on, either—these guys were raised on The Replacements and Dinosaur Jr. and weaned on Doug Martsch and Built to Spill, and I doubt they could give a shit about anything deep, murky, noisy, or otherwise. "Third Place in the Moustache Contest" is a neatly layered tune crackling with energy, an honest flair for melody, and a wise attitude toward ironic facial hair: "You're going nowhere/With an act like that," wails singer Steve Gunn. "Injuries Sustained..." is a fierce metedown of precise guitar and tricky timing that features the rousing sentiment "Just because our heart stops working/Doesn't mean the world stops turning." But it's "Sorry, It's My First Day" that captures Sink This City at their best, melding climbing guitars and the urgent pitter-patter of snares, all kicking into a furious rideout. "Put Your Hand Down You Idiot," "No One Will Ever Catch Me Now," and "Accountabilibuddies" round the EP out with reliable, tight power pop. Strong debuts like this are proof that Edmonton has life in her yet—and apparently some bears roaming the streets as well. MATT HUBERT

THE B-52s

Funplex

(Astralwerks/EMI)

★★★★☆



I love the B-52s more than anyone I know, but *Funplex*, their first album in 15 years, just isn't deserving of the wild praise it's getting all over the internet. Sure, guitarist/keyboardist Keith Strickland has discovered ProTools and techno, but the updated ideas get fleshed out on too few tracks, leaving the back end of the album full of safe tunes to keep fans of the classic sound from rebelling. *Funplex*'s best, "Eyes Wide Open," ticks away robotically before some punk energy flows in with sweet organ stabs. The ladies' duet "Juliet of the Spirits" is a touching, psychedelic coming-out song. The lyrics are still delightfully campy ("Tentative tentacles grabbing me! In the spandex spiral vortex!") but Fred Schneider's staccato has lost its punch and Kate Pierson's beehive is starting to droop. The band has said they made the album because they got tired of singing the same songs all the time. But that's exactly what *Funplex* sounds like. PROSPER PRODANIUK

WHAT MADE MILWAUKEE FAMOUS

What Doesn't Kill Us (Barsuk)

★★★★☆



My decision to give this album a listen was based solely on the band's handle, which they nabbed from my favorite honkytonk-era Jerry Lee Lewis song. Crossing my fingers in hopes of hearing some saloon-style piano-playin', I was disappointed to learn that What Made Milwaukee Famous pay homage to The Killer in name only. At its best, *What Doesn't Kill Us* channels Joel Plaskett and Elvis Costello; at its worst, it's a combination of the matchbox twentys and Collective Souls of '90s alternarock yesteryear. Tracks like "Cheap Wine" and "The Right Place" are sweet and catchy enough to sneak onto the odd mixtape (provided you don't mind adding a strong dose of syrup to your tracklist). If bands like the Barenaked Ladies are too "dark" and "edgy" for you, you might want to check this one out; otherwise heed Jerry Lee's words and don't let What Made Milwaukee Famous "make a loser out of me." TRAVIS SARGENT

GNARLS BARKLEY

The Odd Couple

(Atlantic)

★★★★☆



If you went solely by Gnarls Barkley's publicity photos (for which they've dressed up as everything from astronauts to prep-schoolers to characters from *Austin Powers*), you'd think Cee-Lo and Danger Mouse were the worst kind of joke-rap act, a throwback to the dress-up excesses of David Lee Roth's "Just a Gigolo" video. But what kind of joke-rap act writes songs as full of tortured self-loathing as the ones on their debut, 2006's *St. Elsewhere*, and the followup, *The Odd Couple*? This is a disc on which Cee-Lo sings about loving a blind girl because she doesn't know how ugly he is ("Blind Mary") and thanks his parents "for hurting me so bad" ("A Little Better"). The most propulsive track, "Run," finds Cee-Lo fleeing something so terrifying he can't even name it. Maybe it's his own paranoia. It's hard to know whether Cee-Lo's efforts will be rewarded with a platinum record or a straitjacket. Maybe with *The Odd Couple*, he'll wind up with both. PAUL MATWYCHUK

MUSIC BRIEFS

BOTTOMLESS POP

WOODHANDS

w/ Christian Hansen & the Autistics, The Hues, Apr 13 (8pm), Jekyll & Hyde Pub (10610-100 Ave.), Tickets: \$10 @ the door.

When the acid-rinsed, electropop-soaked dance fever of the past year (thanks, Justice!) finally wears off, the handful of acts that make it out alive will have to do so on originality and a flair for less obtrusive, nose-to-the grindstone grooves.

Toronto's Woodhands are just that kind of exception. The duo sheds turntables and laptops in favor of drum-augmented analog synths, creating just the right mix of infectious dance and inspired, original instrumentation.

The band, originally assembled in Montreal, grew out of a solo LP by vocalist/keyboardist Dan Werb. As his project teetered between Vancouver and the east, it was eventually made whole by the addition of drummer Paul Barwatt. Their debut album, *Heart Attack*, which came out last month, has been racking up stars across Canada; songs like "Dancer" and "In the Woods" are heavy on the dance front, while "Be Back Soon" (if you ask me, the album's standout) is a downright beautiful synth lament.

If that weren't enough for a killer Sunday show, throw Edmonton's own Christian Hansen—a surprisingly unsigned upstart who describes himself simply as "crunk, crunk, crunk"—into the mix, and you've got a veritable lesson in original Canadian pop funk. Seriously: give a quick listen to "Calypso Hippo" and tell me it's not the best—no, maybe the *only* good Culture Club send-up you've ever heard. MATT HUBERT

CASHING IN ON AMERICANA

TWILIGHT HOTEL

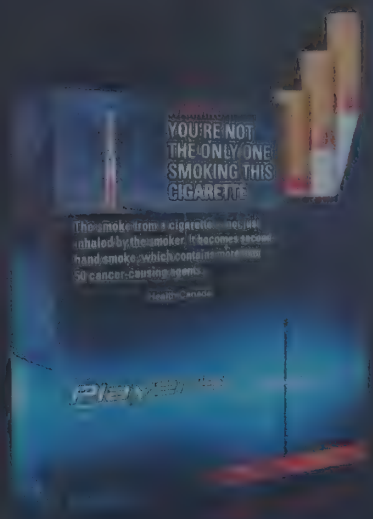
w/ Nathan Carroll, Apr 12 (8pm), Velvet Underground (10030-102 St.), Tickets: \$10 @ the door.

Dave Quanbury and Brandy Zdan—Winnipeg's answer to Johnny and June—return to Edmonton on Saturday, hot on the heels of their newest album, *Highway Prayer*. After touring extensively behind their acclaimed 2006 release *Bethune* (which earned them a nomination for Best Americana Album at the 2007 American Independent Music Awards), the pair settled in with producer Colin Linden to record the follow-up.

The highly listenable result lies somewhere between good old-fashioned country and dark, cabaret-ready folk tunes—a testament to the pair's musical education. The first single, "Viva La Vinyl!" slathers grimy, Tom Waits-y guitar over a two-step-in beat, while "Slumber Queen" and "Impatient Love" speak to the couple's wide range of influences: lounge troubadour in the former, dreamy country duets in the latter.

Later this year, Quanbury and Zdan will take their success to the road, making their way across California, Texas, and eastern Canada. And on July 1, they'll be doing their "Canadian thing" in London's Trafalgar Square. I guess things are moving fast for our Johnny and June—see them before they've "been everywhere." (Sorry... I had to say it. MATT HUBERT

Player's



NEW PLAYER'S SLIDE-PACK

-  BLACK+RED
-  BLACK+GOLD
-  BLACK+SILVER

Cigarettes are highly addictive.

**La cigarette crée une très
forte dépendance.**

FULL MOON FOLK CLUB

presents



ROSHEEN APR 11

www.rosheen.net

Season Finale

Doors 7 pm / Show at 8 pm

St. Basil's Cultural Centre, 10819-71st Ave

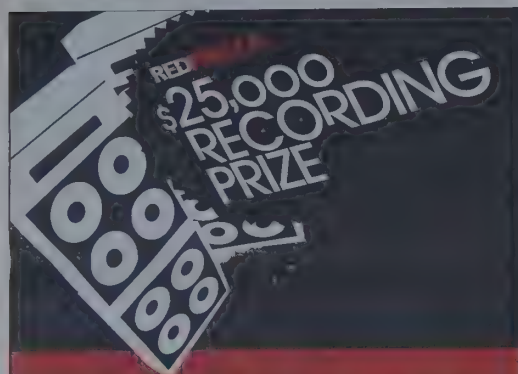
Tix \$17.00 @ Southside Sound & Tix on the Square



Alberta
Foundation
for the Arts

Info: 438-6410 /fmfc.org

Good Food, Good People, Great Music!



HAVE A CHANCE TO WIN A \$25,000
RECORDING PRIZE WITHOUT
GETTING BERATED ON NATIONAL TV.

ENTER THE CONTEST AT REDPIPE.CA OR 25000.CA

Prize includes:
• \$25,000 cash
• Studio time
• Producer
• Engineer
• Mixing
• Mastering
• Distribution
• Promotion
• Live shows
• Touring
• Merchandise
• More!

With the cash prize, you'll have the chance to win a Grand Prize of \$25,000 cash, studio time, producer, engineer, mixing, mastering, distribution, promotion, live shows, touring, merchandise, and more!

CHECK OUT REDPIPE.CA OR 25000.CA
OR TEXT "PRIZE" TO 4785 FOR DETAILS.

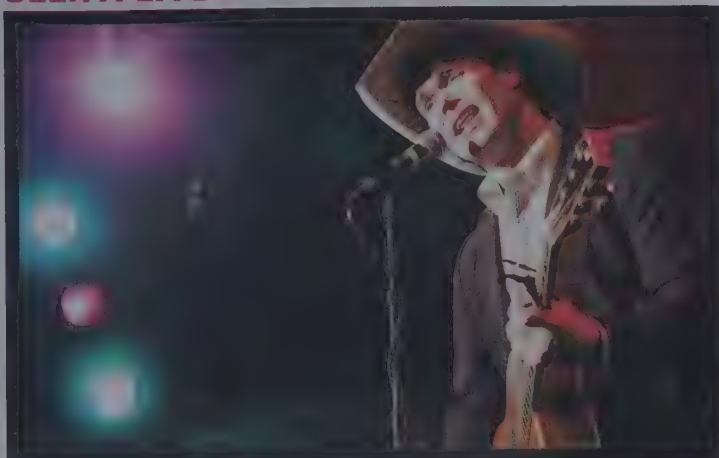
UNIVERSAL

HMV

REDPIPE.CA

Demo Entry closes April 14, 2008. Fan Voting closes May 31, 2008. Open to Canadian residents 15 years of age and older. Submit a Demo online to enter Artist Entry Portion. Vote online or text to enter Fan Voting Portion. Limit one Demo per Artist. Up to 3 Fan Voting entries/day limited to one Fan Voting entry per Artist/day. Grand Prize approximate retail value (ARV) \$25,000. CDN. Secondary Prize cumulative ARV \$21,000. CDN. Fan Voting Prize ARV \$500. CDN. No purchase necessary. Mathematical skill testing question required. Release and Distribution Agreement with INDIAN required to be declared a Grand Prize winner. Release and Affidavit required to be declared a Finalist. Full Official Rules at www.redpipe.ca or www.25000.ca

SEEN IT LIVE • GREAT GIGS YOU MISSED LAST WEEK



Home Of The Corb | From the smalls to the bright lights of Rexall, our hometown boy has come a long way indeed. Corb Lund wails Alberta-style to the tune of 6000 die-hard fans at the Oiler's home arena last Thursday night. PHOTO BY FISH GRIMKOWSKY

SOUNDBOYS ROCK GROOVE ARMADA

EDMONTON EVENT CENTRE • APR 3

The leftovers from the Winter Music Conference in Miami often come in the form of touring DJs pulling in fatter paydays from unproven markets. Case in point: last Thursday's first-ever Groove Armada show in Edmonton.

British duo Andy Cato and Tom Findlay have been producing and performing together since '96, drawing a Grammy nomination in 2001 for their infectious ragga-style big-beat bootysnaker "Superstynin," which still holds up on the floor: the 800-strong crowd at the EEC cheered wildly when Cato and Findlay (somewhat predictably) opened their set with the now-classic track.

Unfortunately, a mere DJ set was probably less than what a lot of people there were hoping to hear—especially considering the crappy acoustics of the venue and the \$25+ tickets. In fairness, Groove

Armada delivered a solid set; they dropped a nice remix of "Higher State of Consciousness," an old-school twaker by Josh Wink, and what sounded like Laurent Garnier's "The Man With the Red Face" found a place in the mix as well. But Groove Armada's live PA setup is really the tantalizer—hopefully the next time they swing through town we'll be deemed worthy enough to hear it. YURI WUENSCHE

DOWN SOUTH THE SADIES

BROKEN CITY (CALGARY) • APR 5

While Edmontonians slumbered in the freshly fallen snow last weekend, Calgary's downtown core was hopping with more bands than music fans knew what to do with, as purveyors of CanRock in all its forms flocked to the festivities surrounding the Junos. Despite the colder-than-seasonal bite in the air, venues across Cowntown were lined up

for hours before any of the hour-long Junofest sets started at 10 p.m. Once I nudged my way in to Broken City (after Beja Flor had finished the opening hour) and settled into a back-of-the-room booth, we stood tall on the benches bopping along to hometown favourites and kick-ass stage crew The Plaid Tongued Devils, their distinctive Klezmer-gypsy-ska-rock inciting a live party vibe quite reminiscent of Gogol Bordello. Really, I nearly busted out my own tambourine. Manitoba's Little Hawk was next on the night's packed lineup, and to our disappointment this Juno-nominated act did nothing impressive. Most of the bar fanned out to smoke before The Sadies stepped up to noodle their way into country-psych-rock perfection, the Good brothers sweating in tailored suits in front of Mike Belitsky's plonking upright bass. I hate to admit it, but I've become a Cowntown-lovin' convert. FAWNDA MITHRUSH

Daawat
Authentic
East Indian Cuisine
• 780 469 3517 •

3 EDMONTON LOCATIONS
9250 34th Ave.
10015 82nd Ave.
170th St. & Stony Plain Rd (Mayfield Common)

FREE DELIVERY
ON ORDERS OF \$25 OR MORE
10% discount on pick up orders
(Not valid with any other discount)

Dine In • Take-out • Delivery • Catering

"EDMONTON'S BEST KEPT SECRET IS OUT"

THE TREEHOUSE
AT THE RIVERVIEW
10208 • 108 AVE. DOWNTOWN

LIVE MUSIC 4 NIGHTS A WEEK
THURSDAYS

REVOLUTION
THURSDAYS

ART FOR BOOKINGS 966.6166

ALL ORIGINAL BLUES WEEKEND FEATURING

FRI APRIL 11TH
WEST OF WINNIPEG
LAKERBAND
WILL BELLECOUR

SAT APRIL 12TH
STEPHANIE NABP
WILL BELLECOUR

ACOUSTIC/FUNK/POPMODE/ROCK
...AND EVERYTHING IN BETWEEN

Who is the sexiest Edmontonian?

- a) John Ulyatt
- b) Fernando Pisaní
- c) Carrie Doll
- d) Cadence Weapon



VOTE IN SEE MAGAZINE'S

13th

ANNUAL READER'S SURVEY
vote online www.seemagazine.com



EDMONTONIA

- Best morning radio show
- Best radio personality
- Best TV weatherperson
- Best TV news anchor
- Best local TV station
- Best local radio station
- Best cultural institution
- Best use of taxpayers' money
- Most effective local politician
- Most useful local website
- Favourite Edmontonian
- Best local athlete
- Best local musical act
- Most creative Edmontonian
- Best new trends
- Worst new trends
- Scariest intersection
- Best place to people watch
- Best place to take visitors
- Sexiest Edmonton male
- Sexiest Edmonton female

GETTING OUT

- Best dance club
- Best live venue
- Best bar
- Best neighborhood pub
- Best gay bar
- Best comedy club
- Best karaoke bar
- Best place to shoot pool
- Best gym
- Best place to get pampered
- Best internet café
- Best yoga studio
- Best place to skateboard
- Best place to pick someone up
- Swankiest bathrooms
- Skankiest bathrooms
- Best art gallery
- Best live theatre venue
- Best local golf course
- Most comfortable movie theatre
- Best place to get a pint
- Best spa

EAT/DRINKS

- Best fries
- Bestoutine
- Best burger
- Best pizza
- Best old standby
- Best perogies
- Best seafood
- Best coffeehouse
- Best vegetarian
- Best patio
- Best place to watch sports
- Sexiest bar servers
- Sexiest bar clientele
- Best bar service
- Best Indian
- Best Korean
- Best Cajun
- Best Japanese
- Best Italian
- Best Greek
- Best Chinese
- Best Mexican
- Best Thai
- Best Vietnamese
- Best desserts
- Best organic food store
- Best bakery
- Best daiquiri
- Best steak
- Best donair
- Best lunch to go
- Best breakfast
- Best martini
- Best late-night eats
- Best brunch
- Best high-and dining
- Best beer selection
- Best wine list

SHOPPING

- Best optical
- Best beer store
- Best wine store
- Best shopping district
- Best place to buy vinyl

- Best cd store (new)
- Best cd store (used)
- Best DVD store
- Best independent bookstore (new books)
- Best used bookstore
- Best car stereo store
- Best computer store
- Best independent movie rental store
- Best art supply store
- Best home decor store
- Best independent women's clothing store
- Best chain women's clothing store
- Best independent men's clothing store
- Best chain men's clothing store
- Best vintage clothing store
- Best pawnshop
- Best shoe store
- Best bike store
- Best hair stylist/salon for women
- Best hair stylist/salon for men
- Best place to buy jeans
- Best outdoor gear
- Best furniture store
- Best ski/board shop
- Best skateboard shop
- Best tattoo parlour
- Best piercing studio
- Best musical instrument store
- Best camera shop
- Best place for yoga gear
- Best consignment store
- Best tailor
- Best shoe repair
- Best comic store
- Best florist
- Best cannabis/hemp shop
- Best kitchen store
- Best laundromat
- Best organic supermarket
- Best jewellery store
- Best lingerie store
- Best fetish wear
- Best sex supply store
- Best adult video store

COMPLETE THE SURVEY AND WIN

ALL COMPLETED ENTRIES WILL BE ENTERED INTO A DRAW FOR A CHANCE TO WIN ONE OF TWO APPLE IPOD TOUCHES

NAME _____ PHONE # _____

DEADLINE: MAY 9, 2008

To be included in the results and the draw, **you must respond to at least 40 categories** and provide your name and phone number. One ballot per person (Duplicate entries will be disqualified.) Mail/drop off at #200, 10275 Jasper Avenue, Edmonton AB T5J 1X8 or fax to 780.432.1102 or better yet, vote online.



COMING

APR 14 — CHODOS, PROTEST THE HERO, FALL OF TROY Edmonton Event Centre
APR 14 — JOHN BUTLER TRIO Starlite Room
APR 15 — CARIBOL, RUCK BUTTONS Starlite Room
APR 15 — ALAN JACKSON, BROOKS & DUNN Rexall Place
APR 18 — LYLE LOVETT Winspear Centre
APR 19 — DANIEL WESLEY Edmonton Event Centre
APR 19 — OYSTERBAND Festival Place
APR 19 — RIDES AGAIN NAIT
APR 20 — PATTI PAGE Winspear Centre
APR 22 — TASTE OF CHAOS TOUR, AVENGED SEVENFOLD, ATREYD, BILLET FOR MY VALENTINE Northlands Agricom
APR 24 — DEFAULT Jet Nightclub
APR 24 — SEBASTIAN, KAVINSKY Starlite Room
APR 30 — TIGER AMY Starlite Room
MAY 1 — BUCK 65, CADENCE WEAPON McDougall United Church



MAY 1 — EROL ALKAN Starlite Room
MAY 2 — ANNE MURRAY Jubilee Auditorium
MAY 3 — AS I LAY DYING, MISERY SIGNALS, AUGUST BURNS RED Starlite Room
MAY 6 — AMERICAN STEEL, AGRICOM
MAY 6 — NOFX, NO USE FOR A NAME, AMERICAN STEEL Northlands Agricom
MAY 7 — THE PROCLAIMERS Century Casino
MAY 7 — ZAKO RYSSAN Winspear Centre
MAY 8 — SARAH SLEARN Winspear Centre
MAY 10-11 — GOR, SICK CITY Jet Nightclub
MAY 12 — DAWN LANGSTROTH Jubilee Auditorium
MAY 12 — MEGADETH, IN FLAMES, CHILDREN OF BOOM, JOB FOR A COWBOY, HIGH ON FIRE Shaw Conference Centre
MAY 12 — TOKYO POLICE CLUB Starlite Room
MAY 13 — DESTROYER, DEVON WILLIAMS Starlite Room
MAY 13 — CHARLEY PRIDE Jubilee Auditorium
MAY 16 — CAFE Edmonton Event Centre
MAY 16 — NIGHTWISH, SONIC SYNDICATE Starlite Room
MAY 18 — CLIMBLY LOVERS Velvet Underground
MAY 18 — KIDS IN THE HALL, Jubilee Auditorium
MAY 19 — GEORGE THOROGOOD & THE DESTROYERS Winspear Centre
MAY 20 — DIANA ROSS Jubilee Auditorium
MAY 20 — DOC WALKER Winspear Centre
MAY 20 — LADYTRON, DATAROCK Starlite Room
MAY 22 — LE MYSTERE DES VOIX BULGARES McDougall United Church
MAY 23 — CHEEED & CAMBRIA Edmonton Event Centre
MAY 24 — ARCH ENEMY Starlite Room
MAY 24 — THE HYES Edmonton Event Centre
MAY 24-25 — NEVERHEALTH, THOUSAND FOOT CRUTCH Northlands
MAY 25 — TAJ MAHAL, THE BLIND BOYS OF ALABAMA Winspear Centre
MAY 26 — POISON, THE WELL, KILLSWITCH ENGAGE, THROWNOWN Edmonton Event Centre
MAY 27 — M.J.A. Edmonton Event Centre
MAY 27 — RUSH Rexall Place
MAY 28 — JEFFREY STAR, SLEEPERCAK Jubilee Auditorium
MAY 29 — JUSTIN RUTLEDGE, KATHLEEN EDWARDS Starlite Room
MAY 29 — KANYE WEST, RIHANNA, LUPE FIASCO, N*E*R*D Starlite Room
JUN 3 — TOM JONES Jubilee Auditorium
JUN 6 — IRON MAIDEN Rexall Place
JUN 8 — K.D. LANGE Jubilee Auditorium
JUN 10 — THE JEALOUS GIRLFRIENDS, SEA WOLF Velvet Underground
JUN 13 — PAUL BRADY Shaw Conference Centre
JUN 15 — CRAIG FERGUSON Winspear Centre
JUN 19-20 — CIRQUE DU SOLEIL "SALTIMBANCO" Rexall Place
JUN 21 — MATTHEW GOOD Jubilee Auditorium
JUL 7 — MARK KNOPFLER Jubilee Auditorium
JUL 12 — JAMES TAYLOR Rexall Place
JUL 26 — KISS RYDER Winspear Centre
JUL 28 — MINE INO MALS Rexall Place
AUG 12 — TOM PETTY & THE HEARTBREAKERS, STEVE WINWOOD Starlite Room
AUG 29 — DAVIS, RYAN ADAMS Rexall Place
SEP 14 — DAVE STEWART Winspear Centre
SEP 21 — BONNIE TYLER Festival Place
SEP 22 — ALICE COOPER Jubilee Auditorium
OCT 16 — FEIST Rexall Place
OCT 24-25 — CELINE DION Rexall Place
NOV 5 — IAN TYSON Winspear Centre
NOV 27 — THE BARRA MACNEILS Myer Horowitz

LIVE MUSIC

THURSDAY

ALTERNATIVE
 3 INCHES OF BLOOD STARLITE ROOM w/ HMSA and Bison.
 INTENSIVES NEW CITY w/ B-Movies and The Peris.
BLUES & ROOTS
 BARLEYWIK BLUE CHAIR CAFE
 BETH PORTMAN HILBERT'S
 BRYAN LEE BLUES ON WHYTE
JAZZ
 FIELD TRIP FOUR ROOMS.
POP & ROCK
 DUFF ROBINSON ATLANTIC TRAP AND GILL
 THE SARDONIC SONGWRITER SYMPOSIUM ROSE BOWL/ROUGE LOUNGE.
DJS/CLUB NIGHTS
 DJ HARRY JAMES THE DOCKS Every Thursday.
 I LOVE 80S NEW CITY LIKWID LOUNGE w/ Dexter Nebula & Anarchy Adam. Every Thursday.
 HIGHER LEVEL THURSDAYS LEVEL 2 LOUNGE Drum & bass w/ Djs Dreadnought, Phil Cat, MC Enlite, and guests. Every Thursday.
 JUNIOR BROWN RED STAR Every Thursday.
 MIA FELLOW BUDDY'S w/ DJ West Coast Baby Daddy. Every Thursday.
 SALSA STYLE THURSDAYS THE BANK ULTRA LOUNGE Every Thursday.
 URBAN SUBSTANCE THURSDAYS GINGUR SKY LOUNGE w/ Urban Substance Sound Crew. Every Thursday.

FRIDAY

ALTERNATIVE
 AARON BOOTH VELVET UNDERGROUND w/ Kara Keith & Your Dignity.
 ARCHON LEGION THE STUDIO AND MEAD HALL w/ Mother Died Today, Shadowblade, Tarantula and Stairclod.
 LOST IN THE SHUFFLE EDDIE SHORTS.
BLUES & ROOTS
 BECKY AND THE KINGDOM OF BUGGIES CAFE LEVA.
 BRYAN LEE BLUES ON WHYTE
 DANA VELVET BAND HILBERT'S
 HERMY CUTLER FRESH START.
 KESTER LUCKY XWRECKS
 MORGAN DAVIS BLUE CHAIR CAFE.
 ONE DAY LATE AXIS CAFE.
 ROB TAYLOR STEEPS OLD GLENORA.
JAZZ
 DEE DANIELS YARBIRD SUITE w/ Chris Anderson Trio.
 FIELD TRIP FOUR ROOMS.
 SANDY FOSTER JEFFREY'S CAFE.
POP & ROCK
 D.L.O. CASINO EDMONTON.
 DUFF ROBINSON ATLANTIC TRAP AND GILL.
 GRANNY DYNAMITE URBAN LOUNGE.
 KING RING NANCY CLIFF'S PUB.
 THE SUPREMES CASINO YELLOWHEAD.
DJS/CLUB NIGHTS
 BITCH BITCH BITCH NEW CITY SUBURBS Every Friday.
 CALLING ALL JUNGISTS & STARLITE ROOM w/ Degree, All Out Djs and Cobra Commander.
 CONNECTED FRIDAYS THE BANK ULTRA LOUNGE Local house & international guest Djs. Every Friday.
 DJ CLAY STONEHOUSE PUB Every Friday.
 DJ EDDY TONFLASH BUDDY'S Every Friday.
 DJ LANCE CANNON IRON HORSE Every Friday.
 DJ SHAWNBIRIS ON THE ROCKS Every Friday.
 FORBIDDEN FRIDAYS EMPIRE BALLROOM Every Friday.
 FORMULA FRIDAYS LEVEL 2 LOUNGE DJ Groovy Cyn, DJ Fuuze. Every Friday.
 FRIDAY NIGHT FREAK OUT NEW CITY LIKWID LOUNGE w/ Anarchy Adam & G-White. Every Friday.
 HI-FIVE THE TEMPLE w/ Daphur, Theodore, 1 Size Fits All and Dj Age.
 JUICY DJ SUEDE LOUNGE Every Friday.
 THE MOD CLUB HALO Soul, R&B, indie, Brit pop, new wave, reggae & classic punk. Djs Blue Jay & Travy D. Every Friday.
 NEON NIGHTS FLUID Every Friday.
 RED FRIDAYS THE DOCKS Military appreciation night. Every Friday.
 ROCK THE GLOBE WEEKENDS GLOBE TAP BAR & GRILL Every Friday.
 SEXY FRIDAY 180 DEGREES Reggae and Top 40 w/ Generation I/VEXX & DJ G-Unit. Every Friday.

SATURDAY

ALTERNATIVE
 0-1 INFINITY STARLITE ROOM CD Release.
 HERALD HIKS VELVET UNDERGROUND w/ Twilight Hotel and Nathan Carroll.
 LOS CREMATORS THE WINDSOR w/ Bastard Son and The Peris.
 MERVYN ALBIN RENDEZVOUS PUB w/ In Oath of Hera and All Else Falls.
METAL FOR CANCER THE STUDIO AND MEAD HALL
 Proceeds to the Vinyl to End Breast Cancer w/ Stricker, Lucifer Project, Windy Spin, Six Gun and Define Necessity.
BLUES & ROOTS

BRYAN LEE BLUES ON WHYTE
 JAM RANDALL BLUE CHAIR CAFE
 SHAYNE LAZAROWICH HILBERT'S.

JAZZ

DEE DANIELS YARBIRD SUITE w/ Chris Anderson Trio.
 FIELD TRIP FOUR ROOMS.
 SANDY FOSTER JEFFREY'S CAFE.
POP & ROCK
 D.L.O. CASINO EDMONTON.
 DUFF ROBINSON ATLANTIC TRAP AND GILL.
 GRANNY DYNAMITE URBAN LOUNGE.
 HELIX JET NIGHTCLUB.
 THE SUPREMES CASINO YELLOWHEAD.
DJS/CLUB NIGHTS
 ATHLETES' NIGHT RATT w/ DJ Kriegs. Every Saturday.
 DJ CLAY STONEHOUSE PUB Every Saturday.
 DJ HOT PHILLY RED STAR Every Saturday.
 DJ NICE E SUEDE LOUNGE Every Saturday.
 FOR THOSE WHO KNOW HALO House w/ Junior Brown, Luke Morrison, and Nestor Delano. Every Saturday.
 OH SNAP! THE TEMPLE Degree & All Out Djs. Every Saturday.
 PLANET HINDU SUGGESTIVE SATURDAYS LEVEL 2 LOUNGE Breaks, electro, house, spun by P1 residents. Every Saturday.
 RED CARPET SATURDAYS EMPIRE BALLROOM Every Saturday.
 ROCK THE GLOBE WEEKENDS GLOBE TAP BAR & GRILL Every Saturday.
 SATURDAYS SUCK NEW CITY w/ Greg Gray and Blue Jay. Every Saturday.
 SUGGESTIVE SATURDAYS LEVEL 2 LOUNGE Every Saturday.
 TECHNO LOVES YOU VELVET UNDERGROUND w/ Dave Stone, Neil K, Tryptomene.
 URBAN DANCE PARTY IRON HORSE w/ DJ Q42. Every Saturday.

SUNDAY

BLUES & ROOTS
 JIM FINLAY DUO BLUE CHAIR CAFE.
DJS/CLUB NIGHTS
 DJ RUDY ELECTRO BUDDY'S house, progressive, trip-hop. Every Sunday.
 HOUSE ARREST STOLL'S w/ Johnny Dangerous, Andy Inertia, and guests. Every Sunday.

MONDAY

ALTERNATIVE
 CHODOS EDMONTON EVENT CENTRE w/ Protest the Hero and Fall of Troy.
 JOHN BUTLER TRIO STARLITE ROOM.
BLUES & ROOTS
 SAM COCKRELL BLUES ON WHYTE.
DJS/CLUB NIGHTS
 DJ RUDY ELECTRO BUDDY'S Every Monday.
 MUNCH ON METAL MONDAYS NEW CITY LIKWID LOUNGE Every Monday.

TUESDAY

ALTERNATIVE
 CARIBOU STARLITE ROOM w/ Fuck Buttons.
BLUES & ROOTS
 SAM COCKRELL BLUES ON WHYTE.
DJS/CLUB NIGHTS
 DJ ARROWCHASER BUDDY'S Every Tuesday.
 DJ HOT PHILLY RED STAR Experimental indie rock, hip hop and electro. Every Tuesday.
 COOL LATIN TUESDAYS FUNKY BUDDHA Dance Lessons. Every Tuesday.

WEDNESDAY

BLUES & ROOTS
 SAM COCKRELL BLUES ON WHYTE.
POP & ROCK
 SOCIAL CODE URBAN LOUNGE.
DJS/CLUB NIGHTS
 BEATPATTY WEDNESDAYS STOLL'S Every Wednesday.
 DJ HARLEY THE BANK Every Wednesday.
 GUEST DJ RED STAR Every Wednesday.
 ROCK OUT WITH VER BOX OUT NEW CITY Every Wednesday.
 WILD CHERRY WEDNESDAYS STOLL'S w/ Tripwith, Resident Funk, Velocity, Fusion. Every Wednesday.
 WILD STYLE WEDNESDAYS-HIP-HOP VELVET UNDERGROUND Every Wednesday.

CONCERTS

A CAPPELLA IN THE EVENING APR 18, 8 PM. ALL SAINTS ANGLICAN CATHEDRAL, 10035 103 St. Greenwood seniors present an evening of a cappella choral music. Tickets: \$15. Students/Seniors.
BEATRACKS APR 19, 6-8 PM. IRISH CULTURAL CENTRE, 6452-35 AVE. Presented by the Foothills Bluegrass Music Society. Tickets: \$15 members, \$20 non-members at the door.
BEIJING OPERA SPRING FESTIVAL APR 18, 7:30 PM. MYER HODOWITZ THEATRE China's National Opera. Program

HIGHLIGHT • TRIPLE BILL



They Were Happy Once | And Protest the Hero still seems pretty cheerful—offstage, at least. PHOTO SUPPLIED

Protest the Hero • Apr 14 • Edmonton Events Centre

Co-headlining with Chiodos and Fall of Troy, Whitby, Ontario's former Happy Go Lucky prog-punk brigade comes to town, hot on the heels of the January release of their second full-length album, *Fortress*. They've come a long way since their 2003 EP *A Calculated Use of Sound*. In any case, energetic frontman Roddy Walker is sure to entertain.

will be conducted with English/Chinese subtitles. Tickets at TIX.
BILL BOURNE & EIVOR PALS DOTTR APR 15, 7:30 PM. THE ARDEN THEATRE Canadian folk musician and Icelandic vocalist. Tickets: \$28 at the Arden box office.
CHLOE ADAMS APR 26, 7 PM. THE FIDDLER'S ROOST, 8906 99 ST. CD Release concert. Tickets: \$15, \$25 including CD at TIX.
COME ON III MY KITCHEN APR 19, QUEEN ALEXANDRA HALL Tickets: \$18 at TIX.
EXPLORATIONS CONCERT SERIES UNTIL SEP 27 7 PM. STANLEY A. MILLER LIBRARY THEATRE Presented by The Edmonton Creative Musicians' Collective. Tickets: \$15, \$10 students. Info: 496-7000.
HEART'S TO YOUR HEALTH CONCERTS APR 22, 5 PM. BERNARD SNELL AUDITORIUM, WALTER MACKENZIE HEALTH SCIENCES CENTRE, 112 ST. ENTRANCE Violinist Jasmine Lin, cellist Marina Hoover and pianist Patricia Tao. Hosted by David Cook. Free admission.
JAZZ AND REFLECTIONS EVERY SUN, UNTIL APR 27 3:30-5 PM. RITCHEY UNITED CHURCH, 9624 46 AVE. Spring concert. Tickets: \$13 The Don Berner Trio. Info: 463-2442.
JE TE RETROUVE APR 12, 8 PM. MCDUGALL UNITED CHURCH 65 member mixed choir with guests Missie Ribaev and Campus Saint-Jean's voice students. Tickets: \$15. Info: Librarian Le Carrefour Bookstore, 8627-91 St. \$18 at the door.
LEVEE APR 25, 7 PM. THE VENUE, RIVER CREE CASINO, 300 LAPOTAC BLVD. Tickets: \$54.50 reserved seating, \$44.50 general admission at TIX.
LOVE TO HAITI: MUSIC BENEFIT CONCERT APR 12, 7 PM. KING EDWARDS ELEMENTARY SCHOOL GYMNASIUM, 101ST AND 86AVE. Local music with PrePost, Andy Schauf, Lars Jonsson, A Little Project, Being and Eric Behr all proceeds go to a Medical Mission trip to Haiti. Admission by donation. Info: Corie, 701-7842 or ianandron@gmail.com.
MUSIC IN TIMES OF CONFLICT APR 12, 8 PM. WINSPEAR CENTRE The Richard Eaton Singers explore humanity's capacity for hatred with John Estacio's "The Hues Stand Not Far Apart" and Karl Jenkin's "The Armed Man-A Mass for Peace". Tickets at Winspear Centre Box Office.
MUSIC WEDNESDAYS AT NOON WED. 12-12:30 PM. MCDUGALL UNITED CHURCH Free admission, bring a bag lunch. Tea and coffee available. Info: 468-4964.

OYSTERBAND APR 19, 7:30 PM. FESTIVAL PLACE, 100 FESTIVAL WAY SHERWOOD PARK Tickets: \$32 tables, \$28 seats at Festival Place Box Office or TIX.
PAVLO APR 11, 7:30 PM. THE ARDEN THEATRE Combines flamenco, Latin, classical, and jazz influences with Mediterranean guitar and Greek Bouzouki. Tickets: \$38 at the Arden box office.
ROSHEEN APR 11, 7 PM. ST. BASIL'S CULTURAL CENTRE Presented by the Full Moon Folk Club. Tickets: \$17 and advance at TIX, \$20 at the door.
SPRING OPUS APR 19, 8 PM. MCDUGALL UNITED CHURCH 10025-101 ST. Anise Women's Choir presents works by Canadian composer Allan Bevan. Tickets: \$13 adults, \$10 Students & Seniors at TIX.
WENDELL FERGUSON & KATHERINE WHEATLEY APR 11, 7:30 PM. CANADIAN LEGION NORWOOD BRANCH, 11150-82 ST. Presented by The Uptown Folk Club. Tickets: \$12 at Myhers Music and Southside Sound, \$15.00 at the door.

WINSPEAR CENTRE The Richard Eaton Singers explore humanity's capacity for hatred with John Estacio's "The Hues Stand Not Far Apart" and Karl Jenkin's "The Armed Man-A Mass for Peace". Tickets at Winspear Centre Box Office.
MUSIC WEDNESDAYS AT NOON WED. 12-12:30 PM. MCDUGALL UNITED CHURCH Free admission, bring a bag lunch. Tea and coffee available. Info: 468-4964.

OYSTERBAND APR 19, 7:30 PM. FESTIVAL PLACE, 100 FESTIVAL WAY SHERWOOD PARK Tickets: \$32 tables, \$28 seats at Festival Place Box Office or TIX.
PAVLO APR 11, 7:30 PM. THE ARDEN THEATRE Combines flamenco, Latin, classical, and jazz influences with Mediterranean guitar and Greek Bouzouki. Tickets: \$38 at the Arden box office.
ROSHEEN APR 11, 7 PM. ST. BASIL'S CULTURAL CENTRE Presented by the Full Moon Folk Club. Tickets: \$17 and advance at TIX, \$20 at the door.
SPRING OPUS APR 19, 8 PM. MCDUGALL UNITED CHURCH 10025-101 ST. Anise Women's Choir presents works by Canadian composer Allan Bevan. Tickets: \$13 adults, \$10 Students & Seniors at TIX.
WENDELL FERGUSON & KATHERINE WHEATLEY APR 11, 7:30 PM. CANADIAN LEGION NORWOOD BRANCH, 11150-82 ST. Presented by The Uptown Folk Club. Tickets: \$12 at Myhers Music and Southside Sound, \$15.00 at the door.

OPEN STAGE

THURSDAY
 180 DEGREES 9 pm. Hip hop open mic hosted by DJ Dirty Needs.
 BACKDRAUGHT PUB 9 pm. Everyone welcome.
 DUSTERS PUB 9 pm-1 am. Hosted by The Worlthia Thomas Band.
 EDDIE SHORTS 9 pm.

J.R. GRILL & BAR 9 pm-1 am. Hosted by The Shameless Plugs. All styles welcome, B.Y.O instrument, drums & PA provided.
NAKED CYBER CAFE & ESPRESSO BAR 8 pm. Bring your own instruments, poetry, etc.
NORTH GLENORA COMMUNITY LEAGUE 7 pm. Jam hosted by the Wild Rose Old Time Fiddlers Association. Info: Ray, 457-9447.
ZUCKERHO 7:30 pm.

SATURDAY
 BLUES ON WHYTE 4-8:30 pm. Afternoon jam.
 THE CARROT ARTS COFFEEHOUSE 7-10 pm. Music and poetry open.
 COAST TO COAST 9 pm-2 am. w/ Troy P Wright.
 EXPRESSIONZ CAFE SAT EVERY MONTH 1-5 pm. Hosted by Karyn Strling. Info: www.expressonline.com.
 MORANGO'S TEK CAFE 7-10 pm. Hosted by Tommy. Info: www.morangostekcafes.com.
 THE NEW TAPHOUSE 3-7 pm. Molson open stage, hosted by Carmen Cook.
 STRATHHEARN PUB 2ND SAT EVERY MONTH 5-9 pm. Hosted by The Royal Lease, followed by karaoke.
 XWRECKS 7-10 pm.

SUNDAY
 DUSTERS PUB Hosted by The Mary Thomas Band.
 EDDIE SHORTS 9 pm. Hosted by Rob Taylor, instruments and gear provided.
 HOOLIGANZ PUB Afternoon jam hosted by Rock 'n Roll Kenny.
 HILBERT'S 7-10 pm. Hosted by Rhea March. Info: www.hilberts.ca.
 NEWCASTLE PUB & GRILL 3-6 pm. Hosted by Willie James & Crawford.
 O'BRYNE'S IRISH PUB 9 pm. Hosted by Joe Bird.

THE OVERDRIVE 1:30-5 pm. "Anything Goes" afternoon acoustic jam hosted by the Shufflehound.
TEDDY'S LOUNGE & EATERY 9-30 pm.
YESTERDAYS PUB 2 pm-6 pm. Hosted by the Killer Cowboys.
MONDAY
 LB'S PUB 9 pm-12:30 am. Hosted by Shaved Posse: Ken, Fred, Gordie, and Matt.

PLEASANTVIEW HALL 7 pm. Acoustic fiddle jam hosted by Wild Rose Old Time Fiddlers Society. Info: Willy, 474-5270.
THE IVORY CLUB 8 pm. Hosted by Marty Vinko.
 ROSE BOWL/ROUGE LOUNGE 9 pm-12 am. w/ Mike McDonald and Sherry-Le Wisor.

TUESDAY
 THE DRUM 9 pm. Hosted by Chris Wymers.
 SIDELINES PUB 8 pm. All Star Jam. Hosted by Alicia Tait and Ricky Sidera.
 THE TAPHOUSE 8:30 pm-1 am. Moosehead Jam, hosted by Mark Arman, Dale Collins, and Noel Mackenzie.

WEDNESDAY
 CAFE BRITT 7-9 pm. Hosted by Paul LePage.
 THE ROCK PUB Acoustic night.
 EDDIE SHORTS Open jam, all gear provided.
 HOOLIGANZ PUB 7:30 pm. Hosted by Rock 'n Roll Kenny.
 LITTLE FLOWER OPEN CAFE 8 pm. Hosted by Brian Gregg. Info: www.littleflower.ca or 429-3624.
 THE NEW TAPHOUSE 9 pm. Hosted by Danny Floyd.
 PLEASANTVIEW HALL 7:30 pm. Bluegrass jam hosted by Northern Bluegrass Circle Music Society.
 STEEPS TEA LOUNGE Acoustic open mic every Wed. Email Jessie at j.albert@gmail.com by Mondays to book a spot that week.

VENUE GUIDE

180 DEGREES RESTAURANT & NIGHTCLUB 10730-107 AVE. 414-0231
ARDEN THEATRE #5 ST. ANNE ST., ST. ALBERT 459-1542
THE ARTERY 9535 ASPER AVE.
ATLANTIC TRAP & GILL 1704-104 ST. 432-4611
AVENTURE SKATEPARK 9030-118 AVE. 477-2149
AXIS CAFE 10349 JASPER AVE. 990-0031
BACKDRAUGHT PUB 8307-99 ST. 430-9200
BAR WILD 10511 WHITE AVE. 432-0814
BELL & COURT PUB 200-104 MAIN BLVD. SHERWOOD PARK 464-1326
BLACK DOG 10245-82 AVE. 439-1082
BLIND PIG 832 ST. ANNE ST., ST. ALBERT 418-6332
BLUES ON WHYTE 10329-82 AVE. 439-5058
B-STREET BAR 11818-111 AVE. 414-0545
BUDDY'S 11725 JASPER AVE. 488-7736
BUD'S LOUNGE CAPILANO MALL, 98 AVE. & 50 ST. 469-5588
CAFE LEVA 11053-86 AVE. 479-5382
CAFE BRITT 1-20 MCLEOD AVE. SPRUCE GROVE 962-2511
THE CARROT ARTS COFFEEHOUSE 9351-118 AVE. 471-1580
CASTLEDOWNS PUB 16753-100 ST. 457-7111
CASINO EDMONTON 7055 ARGYLE RD. 463-9467
CASINO YELLOWHEAD 12464-153 ST. 424-9467
CENTURY CASINO 13103 FORT RD. 643-4000
CHIMMY'S 8304-144 AVE. 478-1770
CHRISTOPHER'S PARTY PUB 2021 MILLBOURNE RD. 462-6565
CLIFF'S PUB & PANTRY 8214-175 ST. 487-8887
COCONO 10180-100A ST. 425-1171
COAST TO COAST PUB 5552 CALGARY TRAIL, 439-8675
CROWN & ANCHOR PUB 15277 CASTLEDOWNS RD. 472-7696
CROWN PUB 10709-109 ST. 428-5618
DOYLE'S PUB 2619-151 AVE. 473-1961
THE DRUID 11606 JASPER AVE. 454-9928
DUSTERS PUB 6402-118 AVE. 474-5554
ECCO PUB 9605-66 AVE. 435-5050
EDDIE SHORTS 10713-124 ST. 453-3863
ELEMENT LOUNGE 10807-106 AVE. 420-1530
EMPIRE BALLROOM WEM. UPPER LEVEL PHASE II, 486-9494
EMPRESS ALE HOUSE 9912-82 AVE. 758-2754
ESMERLDA'S THE RAMADA ON KINGSWAY, 11834-KING-

SWAY AVE. 453-7320
EXPRESSIONZ CAFE 20125-107 AVE. 471-9125
FESTIVAL PLACE 100 FESTIVAL WAY, SHERWOOD PARK 464-2052
FIDDLER'S ROOST 8906-99 ST. 439-9788
FILTHY MCNASTY'S 2ND FL. 10511-82 AVE. 432-5274
FORT GAMING LOUNGE & SPORTS BAR 13403 FORT RD. 406-2916
FOUR ROOMS 137 CITY CENTRE EAST, 426-4767
FOX PUB 10125-109 ST. 990-0680
FRESH START CAFE 484 RIVERBEND SQUARE, 433-9623
FUNKY BUDDHA 10341-82 AVE. 433-9576
GAS PUMP 10160-311 ST. 488-4843
H2O SPORTS BAR & LOUNGE 10044-82 AVE. 433-5794
HALO 10538 JASPER AVE. 423-4256
HAWKEYE'S TOO 10044-102 ST. 421-9898
HILLTOP PUB 8220-106 AVE. 490-7599
HOLLIGANZ PUB 10704-124 ST. 452-1168
HULBERT'S 7601-115 ST. 436-1161
IVORY CLUB & EBONY LOUNGE 2940 CALGARY TR. SOUTH, 465-6800
JEFFREY'S CAFE & WINE BAR 0640-142 ST. 451-8890
JEKYLL & HYDE PUB 10610-100 AVE. 426-5381
JET NIGHTCLUB & SPORTS LOUNGE 9221-34 AVE. 466-6552
JOHN L. HAAR THEATRE 10045-155 ST. CENTRE FOR THE ARTS, 497-4340
J.R. GRILL & BAR 3901-106 ST. 436-4403
JUGS PUB 7450-82 AVE. 465-4046
JULIAN'S PIANO BAR CHATEAU LOUIS, 11727 KINGSWAY AVE. 452-7770
KEEP IT SIMPLE (KIS) CLUB 11720-82 ST. 471-4705
KNIGHTS PUB SOUTH 1919-105 ST. 461-0587
LB'S PUB 23 AKINS DR., ST. ALBERT, 460-9100
THE LOCKER ROOM 10209-100 AVE. 421-8892
MCDONALD UNITED CHURCH 10025-101 ST. 428-1818
MEGATUNES 10235-82 AVE. 434-6342
METRO BILLIARDS 10250-106 ST. 990-0704
MOTO'S PLACE 10115-88 AVE. FORT SASK. 992-0505
MONA LISA PUB 9606-118 AVE. 477-7752
MORANGO'S TEK CAFE 10118-79 ST. 450-9906
MURRIETTA'S 10612-82 AVE. 438-4100
MUTTART HALL ALBERTA COLLEGE, 10050 MACDONALD DR. 497-5040
NAKED CYBER CAFE & ESPRESSO BAR 10354 JASPER AVE. 425-9700
NEWCASTLE PUB & GRILL 6108-90 AVE. 490-1999
NEW CITY 10081 JASPER AVE. 429-CLUB

NIKITA'S 10162-100A ST. 414-0606
NORTH GLENORA COMMUNITY LEAGUE 13525-109A AVE. 452-6610
O'BRYEN'S IRISH PUB 10616-82 AVE. 414-6766
ON THE ROCKS 11740 JASPER AVE. 482-4767
THE OVERDRIVE 6104-104 ST. 439-9485
THE PAWN SHOP 2ND FL. 10551-82 AVE. 432-0814
PEPPERS 320 WESTMOUNT CENTRE, 113 AVE. & 135 ST. 451-8022
PLEASANTVIEW HALL 10880-57 AVE. 434-2070
QUEEN ALEXANDRA HALL 10425 UNIVERSITY AVE. 439-9046
RAMADA SOUTH 5359 CALGARY TRAIL, 434-3431
RATT 717H FL., SUB. U OF A CAMPUS 492-2153
RENDEVOUS 10108-149 ST. 444-1822
ROBERT TEGLEN STUDENT CENTRE 7126 ADA BLVD. CONCORDIA CAMPUS, 429-6481
THE ROCK PUB #570 ST. ALBERT RD. 458-5571
ROSARIO'S PUB & KARAOKE CENTRAL 11715-108 AVE. 441-4721
ROSE & CROWN PUB 10235-101 ST. 426-7877
ROSIE'S BAR & GRILL 10475-80 AVE. 439-7211
SNEAKY PETE'S 12315-118 AVE. 451-7770
STARLITE ROOM 10030-102 ST. 428-1059
ST. BASIL'S CULTURAL CENTRE 10819-11 AVE. 438-6410
STEEPS OLD GLENORA 12411 STONEY PLAIN RD. 488-1505
STEEPS TEA LOUNGE COLLEGE PLAZA, 11116-87 AVE. 988-8105
STRATHEARN STEAK & PIZZA LOUNGE 9514-87 ST. 465-5478
THE STUDIO & MEAD HALL 10940-166A ST. THE TAPHOUSE 9020 MCKENNEY AVE. ST. ALBERT. 458-0860
TEDDY'S PALACE 11361 JASPER AVE. 488-0984
TOUCH OF CLASS GAMING ROOM CHATEAU LOUIS, 11727 KINGSWAY AVE. 452-7770
TWILIGHT AFTERHOURS 10018-105 ST. 990-3712
URBAN LOUNGE 10544 WHITE AVE. 437-7699
VELVET UNDERGROUND 10030-102 ST. 428-7827
WHISTLESTOP LOUNGE 12416-132 AVE. 451-5506
WINDSOR BAR AND GRILL 11712-87 AVE. 437-7800
WINSPEAR CENTRE #4 CHURCHILL SQUARE, 428-1414
WUNDERBAR HOFBRÄUHAUS 8120-101 ST. 436-2286
XWRECKS 9103-50 ST. 469-8328
YARDBIRD SUITE 10203-86 AVE. 432-0428
ZUCCHERO CAPPUCCINO BAR 8336-160 AVE. 472-7640



Explorers Club

not just for the upper crust

Thanks for another sold-out year!

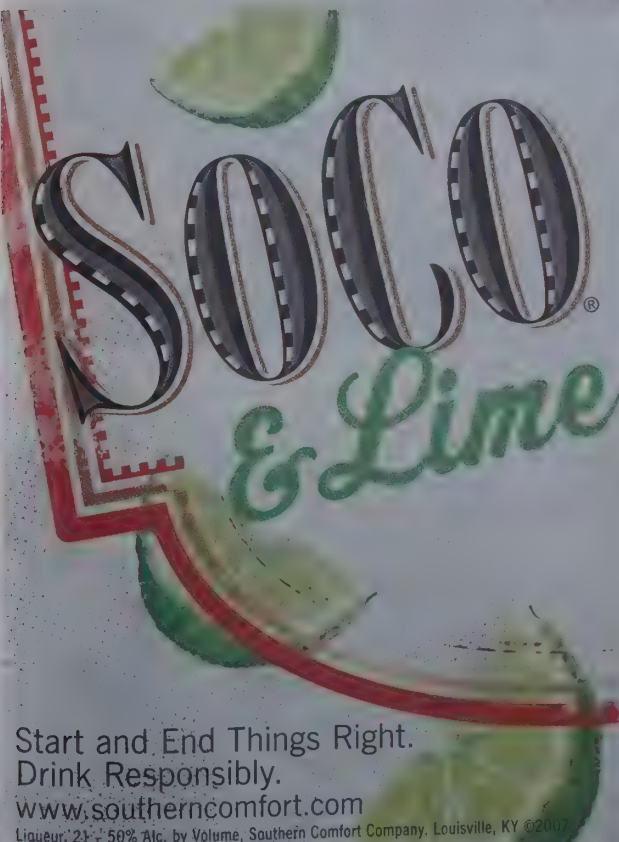
Falstaff marks the end of our 2007/2008 season which was another sell-out year for the Explorers Club. Memberships for next season go on sale at Falstaff and will be available in the near future. Renew early and don't miss out!

Contribute to our **Falstaff Feeds the Less Fortunate** food drive on show nights and you'll be entered to win 2 tickets to the opening night of our 2008/2009 Season.

See you at FALSTAFF!

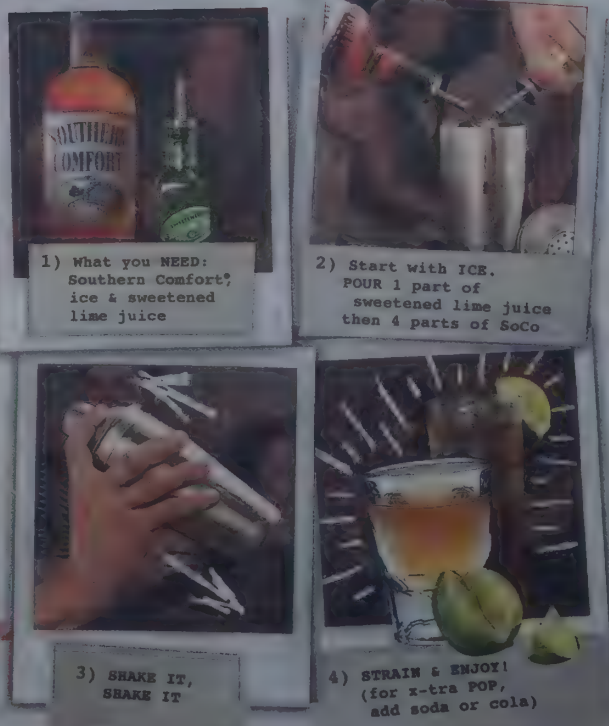
For ticket and membership details
780-429-1000
www.edmontonopera.com

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!
425-2715 • www.ca-northab.org



SOCO & Lime

Start and End Things Right.
Drink Responsibly.
www.southerncomfort.com
Liqueur, 21% - 50% Alc. by Volume, Southern Comfort Company, Louisville, KY ©2007



- 1) What you NEED:
Southern Comfort,
ice & sweetened
lime juice
- 2) Start with ICE.
POUR 1 part of
sweetened lime juice
then 4 parts of Soco
- 3) SHAKE IT,
SHAKE IT
- 4) STRAIN & ENJOY!
(for x-tra POP,
add soda or cola)



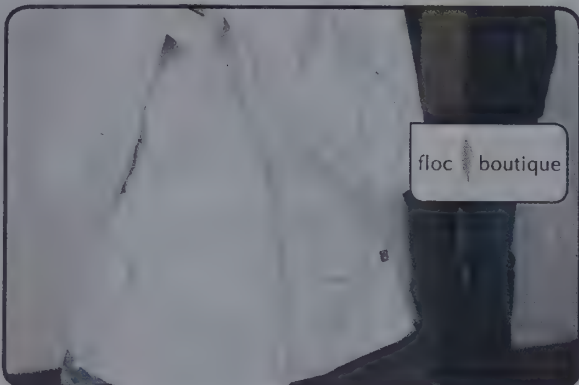
tk clothing company, 10127 – 124 street
exclusive pewter handbag



lux beauty boutique, 10120 – 124 street
makeup by cargo cosmetics blu_ray makeup collection



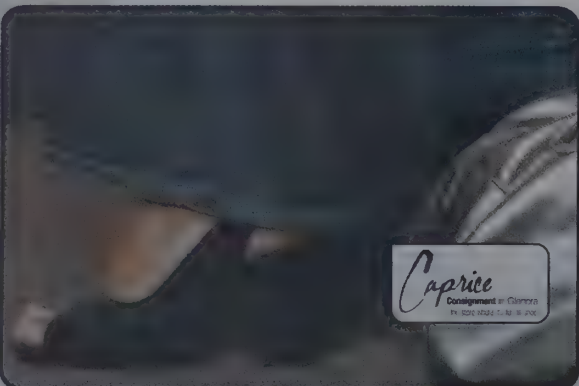
ginger, 10116 – 124 street
mens: jeans by paige premium, hoodie by mike & chris, t-shirt by junk deluxe



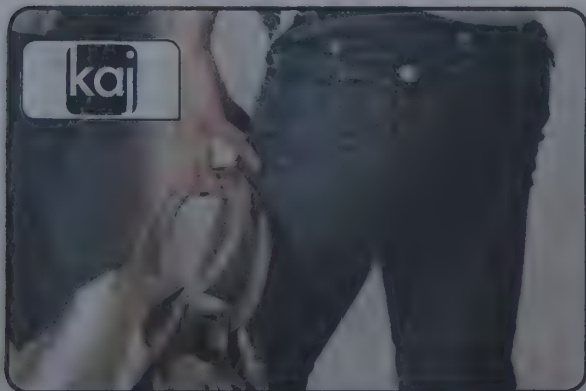
floc boutique, 10106 – 124 street (opening in april 2008)
jacket by 2xpose



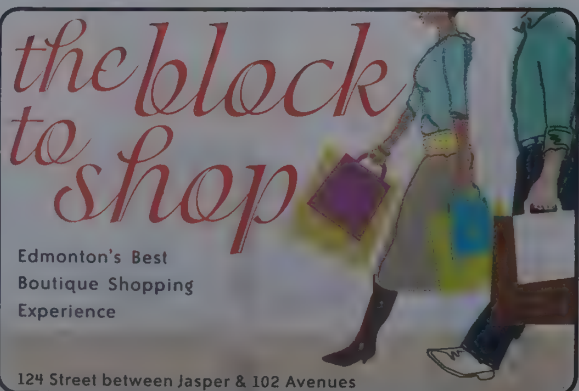
yo mama maternity boutique, 10122 – 124 street
blouse by la robe bleue



caprice consignment in glenora, 10118 – 124 street
shoes on consignment



kaj clothing, 10125 – 124 street
jeans by fidelity



“U2 3D IS LIKE A 3D HORROR MOVIE FROM THE 1950S IN WHICH BUENOS AIRES IS TERRORIZED BY A GIGANTIC, SWEATY IRISH GUY AND HIS MESSIAH COMPLEX.”

MOVIE REVIEW • BOND IN YOUR LAP! • BY SCOTT LINGLEY (1,151 words)

The Rock 'N' Roller Picture Show

U2 AND THE ROLLING STONES PLAY THE MULTIPLEX—BUT PLEASE LEAVE YOUR LIGHTER IN YOUR POCKET

U2 3D

Directed by Catherine Owens and Mark Pellington. Featuring U2. Opens Fri, Apr 11.

★★★★☆

SHINE A LIGHT

Directed by Martin Scorsese. Featuring The Rolling Stones. Now playing.

★★★★☆

Personally, I've never been much on the arena rock concert. If I had to choose, I'd pass on all the bombast of those large-scale spectacles just to be able to see the expressions on the performers' faces with my own eyes and not on a giant video screen.

In this sense, a concert movie is in many ways preferable to an actual concert, since directors and their many, many cameras have way better access to what's going on up there onstage than anyone in the audience. That may cost me the visceral thrill of communing with my fellow fans in sweaty, over-amped bliss, but the invertebrate cheapskate in me likes the price differential.

But as a music snob, a film snob, and a cheapskate, I won't go to just any concert movie. Luckily, there are two not-just-any-concert-movies available for consumption in the city right now that offer not just the chance to see some major musical acts live but also technological enhancements that will leave the kind of people who like to see concert movies (i.e., potheads) mightily impressed.

The question is: how long will they stay impressed? Your love of U2 will certainly be a factor in your ability to endure *U2 3D*, which delivers ex-

actly what the title promises: the durable Irish rockers popping right off the stage of a jam-packed soccer stadium in Buenos Aires and into your lap. On the one hand, the massive scale of their live show lends itself perfectly to immortalization by directors Catherine Owens and Mark Pellington's stereoscopic cameras. On the other hand, the novelty does wear off eventually.

The novelty is pretty magical at first, though—you see a field of flickering lights in the murky background as the opening credits throb toward you on a waft of crowd noise. Then the lights come and you look across U2's vast stage set to the ocean of ardent Argentine U2 fans brimming over the tiers of a colossal concrete bowl. It's rather breathtaking.

I should confess at this point I haven't listened to a U2 album all the way through in about 20 years. Like mercury, U2 pervades the pop-culture environment so thoroughly that they're hard to keep out your diet entirely, but the sidestream U2 I've been exposed to was enough to keep me from tracking down more.

That said, they're a seasoned and solid live act with a three-decades-deep songbook to draw upon, so the show ain't gonna suck. All the expected hits are recapitulated and the live sound captures a bit of the acoustic din from the huge venue which daubs some much-needed mud on the band's trademark sound.

Having an enormous pseudo-found frontman Bono cantering and posing a few feet from my face wasn't the most exciting prospect to me, but the filmmakers keep the visual interest (and trippiness) ramped up by layering close-up images of the musicians with the huge venue and the gargantuan Lite-Brite background visuals at different depths. I found it



Their Geriatric Majesties Request | Even in only two dimensions, The Rolling Stones deliver a more exciting show w/ *Shine a Light* than U2 do in *U2 3D*. PHOTO SUPPLIED

also helps to pretend you're watching a 3-D horror movie from the 1950s in which Buenos Aires is terrorized by a gigantic, sweaty Irish guy and his messiah complex.

This is perhaps an indication of *U2 3D*'s main shortcoming: it seems like the filmmakers are trying to use the 3-D effect tastefully when it would be way more fun if they embraced 3-D's tacky birthright and threw some shit at the audience. After an hour, they've used up all their tricks and you're left with nothing but the music and, perhaps, the vague wish

that there was an intermission so you could go out and freshen up your buzz.

Shine a Light comes with an altogether more distinguished cinematic pedigree: it was directed by Martin Scorsese, who, besides making some of the classics of contemporary cinema, also made one of the best concert films of all time, *The Last Waltz*. Here Scorsese turns no fewer than 16 IMAX cameras on The Rolling Stones at a rare small-venue performance last year. Remarkably, it's not just the sight of a six-storey-high

Mick 'n' Keef that's impressive, but the astonishing level of energy and passion these elderly gents still bring to their music.

The movie opens in normal cinematic dimensions with behind-the-scenes dicking between the filmmaker and The Stones over the how the show will be filmed before the screen blows up to IMAX dimensions once the band hits the stage at New York's Beacon Theatre. At first, the band looks like the bunch of old British men that they are, all prim demeanour and wattled faces stuffed

ROCK MOVIES cont'd pg. 33



She's Like Jason Schwartzman In *Rushmore*, Only Cute, Female, And Pregnant! | Ellen Page is a poster child for hip pregnant teens everywhere in *Juno*. PHOTO SUPPLIED

DVD DICTATOR • THE MOVIES YOU MUST BUY THIS TUESDAY

QUIRKY!

JUNO

CAST | Ellen Page, Michael Cera, Jason Bateman, Jennifer Garner, J.K. Simmons

Ah, Juno MacGuff, you Sunny D-drinking, Argento-watching, mailbox-stuffing, pipe-smoking, guitar-strumming, hamburger-phoning, hoodie-wearing, shenanigans-having, Bacos-munching, knocked-up, overexposed little scalawag, you. You arrive on DVD this week, and you're bringing all your slang words and ridiculous catchphrases with you! (Seriously, Diablo Cody, who says, "Thundercats are go!" when their water breaks?) Sigh... why does that Juno chick get to hang out with Michael Cera instead of us?

QUIRKY!

LARS AND THE REAL GIRL

CAST | Ryan Gosling, Emily Mortimer, Paul Schneider, Patricia Clarkson

Wow, it's quite the quirky week on the new releases shelf down at the ol' neighbourhood DVD store, isn't it? *Lars and the Real Girl*'s tale of a painfully shy loner's deluded romance with an anatomically correct sex doll didn't quite have the "got-to-see" factor of *Juno*'s cute 'n' spunky pregnant teen, but it's just as much a triumph of a screenwriter—in this case, *Six Feet Under* scribe Nancy Oliver, whose script got a surprise Oscar nomination—getting audiences to buy into a highly improbable fictional world.

PHILIP SEYMOUR HOFFMAN'S ASS!

BEFORE THE DEVIL KNOWS YOU'RE DEAD

CAST | Philip Seymour Hoffman, Ethan Hawke, Albert Finney, Marisa Tomei

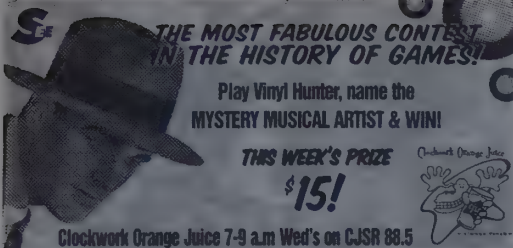
It's a rare movie that can suck you back in even after assaulting you with an opening image of a nude Philip Seymour Hoffman 'do' it doggystyle with Marisa Tomei. But somehow this taut thriller from director Sidney "Yeah, I'm 82 Years Old—What The Fuck Do You Care?" Lumet pulls it off, even finding a way to rejuvenate that whole *Pulp Fiction*/*Memento* scrambled-chronology gimmick while he's at it. Hoffman's ass is the only flabby thing about it!

SE THE MOST FABULOUS CONTEST
IN THE HISTORY OF GAMES!

Play Vinyl Hunter, name the
MYSTERY MUSICAL ARTIST & WIN!

THIS WEEK'S PRIZE
\$15!

Clockwork Orange Juice 7-9 a.m. Wed's on CJSR 88.5



viva la revolution

CAFE MOSAICS

10844
WHYTE AVE
EDMONTON
780-433-9702



Amazing...

SE April 24th



INTRODUCING

Cope

STRAIGHT

SMOKELESS TOBACCO

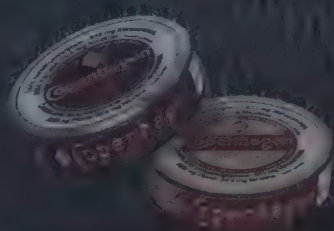
NOT
FOR SALE TO
MINORS



COPE LONG CUT STRAIGHT COMBINES
RICH, DARK-FIRED TOBACCO WITH A GREAT
STRAIGHT TASTE FOR A SMOOTHER
FLAVOUR EXPERIENCE.



THIS PRODUCT IS NOT
A SAFE ALTERNATIVE
TO CIGARETTES



LOOK FOR COPENHAGEN'S NEW PACKAGING

MOVIE REVIEW • BLUE IS THEIR COLOUR • BY PAUL MATWYCHUK | 676 words

Orchestral Maneuvers In The Dark



EGYPTIAN MUSICIANS ENJOY AN UNSCHEDULED LAYOVER IN FUNNY, HEARTBREAKING THE BAND'S VISIT

THE BAND'S VISIT

Directed by Eran Kollir. Starring Sasson Gabai, Ronit Elkabetz, Saleh Bakri. Opens Fri, April 11.

★★★★☆

A man and a woman sit on a bench in what passes for a "park" in this small town somewhere in the middle of the Israeli desert. It's evening. The man is the conductor of a small ceremonial orchestra employed by the Egyptian police force—they've been booked to play at the opening of an Arab cultural centre, but they've accidentally taken a bus to a city with a soundalike name. He looks a little foolish in his immaculate powder blue uniform—he has the air of a fussy, detail-oriented middle manager rather than a leader of men, and it's obvious that his musicians tolerate him more than they respect him. Still, he's a decent guy, and there's something soulful about him too that appeals to the woman, the proprietress of the local diner, whose dark, sensuous beauty is like an oasis in this bleak setting.

She makes small talk, asking him what it's like to conduct music, to be the centre of attention. It looks like the most important thing in the world, she says.

ROCK MOVIES (cont'd from pg. 31)

with too many teeth. But when they rip into "Jumping Jack Flash" at the top of their 20-song set, those geezers lose about 100 years off their collective age.

From the get-go, the cameras seem to have trouble keeping up with the geriatric yet frenetic Mick (he'll be 65 this July), who looks no less than ever like some frantic wading bird with a few dozen volts of electricity shooting through it. He sings great too, giving not a single sign of losing wind through the entire aerobically intense performance.

Jagger's hyper-alert, zero-body-fat preening contrasts nicely with Keith Richards (zero body moisture) and his muzzy, amiable disposition. Richards' slashing rhythm guitar and trebly leads are way up in the mix, so you can appreciate his lackadaisical precision

No, he replies—communicating, like the woman, in slightly imperfect English, since she doesn't speak Arabic and he doesn't speak Hebrew. The most important thing in the world is fishing.

"Fishing!" she exclaims. "But it's so boring!"

No, no, no, he says, it's not boring at all. For perhaps the first time in the movie, we see the man—Tawfiq is his name—allow himself to smile. Gently and simply, he describes the peace that exists when you're fishing—the sound of the waves, of the bait hitting the water, maybe some children playing in the distance. It's like a symphony, he says, and again, underneath that meticulously trimmed mustache, a small smile of pleasure flashes across his face.

"And what about the fish?" asks the woman, whose name is Dina. "You cook it?"

"Well," he chuckles, "usually I don't catch. But sometimes I just put them back to the water." There's a slight pause as a shadow crosses his face. "Before, when my wife was alive, I used to take them home and she used to cook. But now, I just... put them back."

The Israeli film *The Band's Visit* is full of exquisitely beautiful scenes like that one, in which the characters never seem closer than when they're describing just how lonely they are. The film is being marketed

as a comedy—and indeed, the sight of the Egyptian musicians marching across the featureless desert landscape in uniforms the colour of Secret deodorant is the kind of quirky fish-out-of-water image that suggests a Middle-Eastern version of *Napoleon Dynamite*.

But there's an undercurrent of sadness to these characters' lives that keeps welling up to the surface. Even the film's funniest sequence—a sort of silent, deadpan *Cyrano de Bergerac* routine in which the handsomest band member coaches a shy villager on how to make the moves on the girl sitting next to him—somehow manages to seem a little bit sad, even though it's set in a roller disco.

I can't say enough good things about the two leads. As Tawfiq, Sasson Gabai lets you see the vulnerability underneath a character who initially seems like a stuffy martinet—there are hints throughout the film that the police force will soon disband the orchestra, and you can't imagine what Tawfiq will do if that happens. It's like that ridiculous uniform is the only thing holding him up—and in the lovely final scene, when you hear him sing, you can see how much joy he takes in performing.

And as Dina, Ronit Elkabetz is fascinating the moment she comes onscreen. There's a knowingness in her eyes, an amused expression on her lips—you can't imagine how a woman this exciting wound up living in a town so lacking in stimulation. You never find out much about Dina's history, but it's probably better that way—that aura of mystery suits her. Black is definitely her colour, but you can understand why, for the few hours in which the film takes place anyway, she's drawn to powder blue.

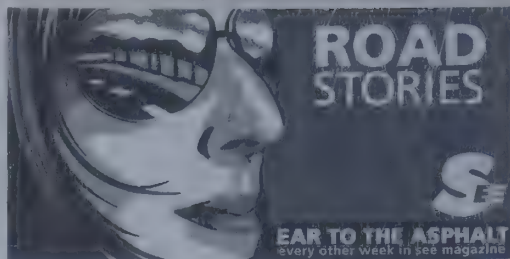
and carefully honed sloppiness, and he spends the whole show wearing a sozzled grin that acknowledges the marvel of his continued presence on the planet.

Scorsese sprinkles archival footage of the barely recognizable Stones of 40 years ago throughout the show to wryly comment on the band's longevity, but *Shine a Light* is all about how the music sounds now. White Stripes frontman Jack White and Christina Aguilera are both hauled up (on "Loving Cup" and "Live With Me" respectively) for relevance, and Buddy Guy joins the band for a chaotic romp through Muddy Waters' "Champagne and Reefer" to reference the band's blues roots.

That tension between tight and loose is part of the charm captured by Scorsese's cameras, not to men-

tion the warmth and camaraderie between the players (sexy backup singers and large horn section included). While there's nothing very surprising (or fun) in U2's calculated, conscience-stricken live show, The Stones positively revel in winging it: sharing big smiles when they almost bottom out, as when Ron Wood laughingly shouts mid-song to Jagger that he's forgotten the chords to "Brown Sugar."

In the past I've joined the chorus of cynics wishing The Stones would just pack it in and rest on their laurels already. *Shine a Light*, though it strained my attention span eventually, has forced me to revise my opinion. A band with a back catalogue so full of great songs and the energy to put on a straight-up, fun rock show well into their 60s ought to be able to do whatever they want.



School of Business

MACEWAN

think International

MacEwan's Asia Pacific Management program is an university-transfer diploma with a focus on trade and culture in the Asia-Pacific region.

Students are challenged to learn an Asian language and spend a minimum of 8 weeks working overseas.

www.macewan.ca/asiapacific
ph: 780-497-5113

It's back – for 1 night only!

PUPPETRY OF THE PENIS

"WILDLY, unbelievably, exhilaratingly FUNNY - head-shakingly, mind-bendingly, OUTRAGEOUS!"

Toronto Star

"DEMENTEDLY GOOD FUN!"

Vanity Fair

THE RES-ERECTION TOUR!

THURSDAY APRIL 24

WINSPEAR CENTRE

ON SALE FRIDAY MARCH 14

Book now!! 780-428-1414
or 1-800-563-5081
www.winspearcentre.org

MOVIE REVIEW • ROCKUMENTARY • BY TOM MURRAY (732 words)

The Noise Of Strummer



Clash On The Barrelhead | The past is filmed in Julien Temple's rockumentary Joe Strummer: The Future Is Unwritten. PHOTO SUPPLIED

THE FUTURE IS UNWRITTEN MAY BE A MESSY MOVIE, BUT JOE STRUMMER LED A GLORIOUSLY MESSY LIFE

JOE STRUMMER: THE FUTURE IS UNWRITTEN

Directed by Julien Temple. Apr. 11-13, 15-16. Metro Cinema (Zeilker Hall, The Citadel).

★★★★☆

It's tough balancing hero worship with a critical cinematic eye.

The subject of director Julien Temple's documentary *Joe Strummer: The Future Is Unwritten* still holds considerable sway over my musical taste, some 27 years after I first came across *London Calling*. And every pronouncement that Joe Strummer

ever made, no matter how incoherent or wrongheaded, resonates strongly with me even today.

This, therefore, is not a very balanced review.

The Future Is Unwritten is like candy to Strummer fans: two hours' worth of previously unseen footage of his childhood and teen years, rawly filmed performances of Strummer's first band, The 101'ers, interviews with people who knew him by his birth name, John Graham Mellor. There are a few repeated clips, images, and soundbites from earlier punk and Clash films, but not so many as to make the film feel like a reread. Visually it's as much a collage as Temple films like *The Filth* and the

Fury, with quick snippets of an old version of 1984, the animated *Animal Farm*, Lindsay Anderson's *If...*, all interwoven with conversations filmed around campfires—a favourite Strummer pastime in his after-Clash years, when he posited campfires as a vision of utopia.

The people around those campfires—filmed, as far as I can tell, in New York, London, Glastonbury, and a few other locales—relate the story of Strummer's life, and how he affected their own lives. His wives and girlfriends speak of him mostly as an enigma, someone whose at times erratic behaviour kept them at a distance (although longtime companion Gaby Salter speaks warmly

of his relationship with their two daughters). His childhood friends cast an affectionate light on his early years, as well as speaking to the tragedy of his older brother's overdose at a young age, but some of the celebrity participants come off as a little ridiculous. They all seem to have a story about how important Strummer was to them—John Cusack, Jim Jarmusch, Bono, Johnny Depp, all measuring words about their sometimes slight connection to him—while Strummer interjects supplemental narration via canny use of audio taken from a BBC radio show he briefly hosted.

That Strummer was a bit of a bandwagon-jumper is obvious: he shucked the pub rock 101'ers after being converted by a single Sex Pistols show in 1976, waking up to a musical mirroring of the revolutionary year of 1968 that he'd been too young to participate in. He cut his hair and dyed what was left over, remorselessly dropping flatmates and friends whom he judged too close to the hippie squat scene that punk rock sought to depose. Temple doesn't gloss over this rather ruthless change either—he assembles a few matter-of-fact words from these old friends just as a voiceover from Strummer sadly acknowledges how he remained a pariah to them even decades later.

"He was a coward," says occasional running buddy Don Letts, who filmed Strummer for the Clash's *Westway to the World* documentary just a few years before the singer

died. Letts' blunt admission of this fact in no way shakes his admiration for the man, but it needs to be said it was Strummer who destroyed The Clash, not their meddling manager (Bernie Rhodes), junkie drummer (Topper Headon), or rock star guitarist (Mick Jones). But even Strummer admits this, both in *The Future Is Unwritten* and *Westway to the World*—and how many rock stars have had the strength of character to do that?

The latter part of the film salves a bit of the pain Strummer caused by disbanding The Clash, covering his renewed faith in music through dabbling in rave culture, and his eventual re-emergence as leader of The Mescaleros—but it can't help but be downbeat, ending as it does with Strummer's sudden death at 52 of an undiagnosed congenital heart defect. The film spills it out, warts and all. Strummer was at times a poseur and a heartless ideologue, a bastard, and a terrible friend, but when the chips were down, he appears to have come through.

But perhaps the final word on the matter should be Strummer's response to Van Halen's David Lee Roth, who derisively took The Clash to task for being "too serious" at the US Festival. Strummer hectorated the same crowd into feeling something, giving something back, because "we're all alive. At the same time, at once."

I know which statement makes my heart beat that much faster, even to day.

MOVIE REVIEW • SCARY, SCARY PLANTS • BY JAMES HAMILTON (586 words)

Hollywood And Vines

THE MONSTER MOVIE MAKES A COMEBACK—ALBERT IN THE FORM OF MAN-EATING VEGETATION—IN THE RUINS

THE RUINS

Directed by Carter Smith. Starring Jonathan Tucker, Jena Malone, Laura Ramsey. Now playing.

★★★★☆

Yippee! It's official: the monster movie is making a comeback.

It was getting a little rough there for horror fans. It seemed that all the genre had to offer was one of three options: torture porn like the (getting crappier by the sequel) *Saw* series or the obscene, nearly-impossible-to-watch *Hostel*; Asian horror movies or their crappy American remakes (a surprisingly high number of them starring Sarah Michelle Gellar); or remakes/reshapes of horror "classics" like *The Hills Have Eyes* or *Halloween*. (Man, if they ever remake *The Thing* like they've been

threatening to, I'm going to pick up a chainsaw myself.)

Sure, the odd zombie pic or vampire yarn still comes down the pike, but up until recently, the monster movie had seemingly gone out of circulation. With successes like *The Mist* and *Cloverfield*, however, the subgenre is making a slow resurgence. And now comes *The Ruins*, a potent concoction that's like *Cabin in Fever* cross-pollinated with *The Blob*, a venomous treat tailor-made for gorehounds looking for a good scare.

Just when you thought it was safe to go back to Mexico, *The Ruins* gives tourists another reason to spend their two weeks on home renovations instead. Our heroes are two young couples enjoying the tail end of a lazy vacation—soaking up the sun and cheap tequila by day and bumping uglies beside a moonlit ocean by night. Like the t-shirt with the little frog in the sombrero says,



Welcome To The Jungle | Jena Malone and Laura Ramsey with they'd packed some weed-killer along with their sunscreen in *The Ruins*. PHOTO SUPPLIED

"Life is good!"

When a fellow tourist presents a map to an archaeological dig off the beaten track, most of the gang jump at the chance, excited to cram in just a little bit of authentic Mexican culture and history before they head

home. The added bonus that the dig site (an ancient Mayan temple) promises to be unsullied by other foreigners makes the excursion that much more attractive.

As they pass the local villagers at the foot of the growth-covered temple, the tourists seem surprised to be met not with smiles and backslaps, but the kind of reception normally reserved only for condemned prisoners on their way to the gallows. And sure enough, it isn't long before their day trip starts to go extremely pear-shaped. I won't go into much more detail, except to say I never again want to go anywhere near the Muttart Conservatory.

I didn't think it would be possible to find "elegance" in a movie about parasitic flora, but *The Ruins* slinks along with a creeping grace that left me squirming in my seat. In adapting the screenplay from his own (equally unnerving) 2006 bestseller, Scott Smith does away with a lot

of the book's slow-boiling tension, stripping away much character exposition in the process. In this version of the story, the ruins' victims have only one motivation, survival, and their desperate, hopeless pursuit of it makes for a lean, efficient thriller.

The characters are the usual assortment of horror-movie "types" (the leader, the hothead, the panicky one), but Laura Ramsey still manages to stand out as the spiny Stacey. This is a true Scream Queen-level performance—her transformation from ditz blonde to knife-wielding lunatic is seamless, and plenty of fun to watch.

At a remove, that is. If I were planning an actual trip down old Mexico way, I'd book one of those all-inclusive jobbies and stay on the resort grounds. If I absolutely had to sightsee, I'd hire a guide—I might get caught in a few tourist traps, but at least they wouldn't try and eat me.

"OUTSTANDING!
GORGEOUSLY SHOT AND AS GRIPPING
AS AN EPIC NOVEL"

- Liam Lacey, GLOBE AND MAIL



"COMPLETELY CAPTIVATING"

- Brendan Kelly, MONTREAL GAZETTE

"A GLORIOUSLY CINEMATIC DOC"

- Variety

"IMMENSE AND UNFORGETTABLE"

- Peter Howell, TORONTO STAR

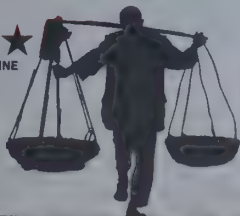
A KINOSMITH/EYESTEELFILM Release

UP THE YANGTZE

A YUNG CHANG FILM



- NOW MAGAZINE
- EYE WEEKLY
- METRO



Produced by EyeSteelFilm in co-production with the National Film Board of Canada
Produced in association with CBC NewsWorld/3RC and American Documentary / R.O.V. PBS's award-winning Documentary showcase



EXCLUSIVE ENGAGEMENT NOW PLAYING!
CHECK THEATRE DIRECTORY FOR SHOWTIMES

GARNEAU
8712 - 109 Street 433-0728

ABORIGINAL UCEP

RISE TO THE CHALLENGE...
*awaken the power of knowledge from within
making dreams a reality.*



University and College Entrance Program (since 1985)

- Acquire the pre-requisites for university, college or technical programs
- Fast-track eight month program, September to April
- Bursaries and Scholarships available
- Earn tuition credits for future university courses at Concordia
- Financial support may be available

University and College Entrance Program

7128 Ada Boulevard Edmonton AB T5B 4E4

www.ucep.concordia.ab.ca

ucep@concordia.ab.ca

(780) **413-7804**



CONCORDIA
University College of Alberta

You can do that here.

Earn University Degree Credit Part-time

Evening, weekend and daytime courses

- Earn university degree credits in part time studies.
- Attend classes evenings, weekends and daytime.
- Variety of Arts, Science, Management and Education courses available.
- Small classes, individual attention and quality instruction

Visit our website for course information:

(780) **413-7808** Toll Free 1-866-479-5200

www.specialsessions.concordia.ab.ca

**"'ROCKY' by way of 'THERE'S
SOMETHING ABOUT MARY'
...A rare COMEDY."**

-Matt Zoller Seitz, THE NEW YORK TIMES

**SIMON PEGG
THANDIE NEWTON
HANK AZARIA
ZOMBIEBATTIN
DAVID SCHWIMMER**



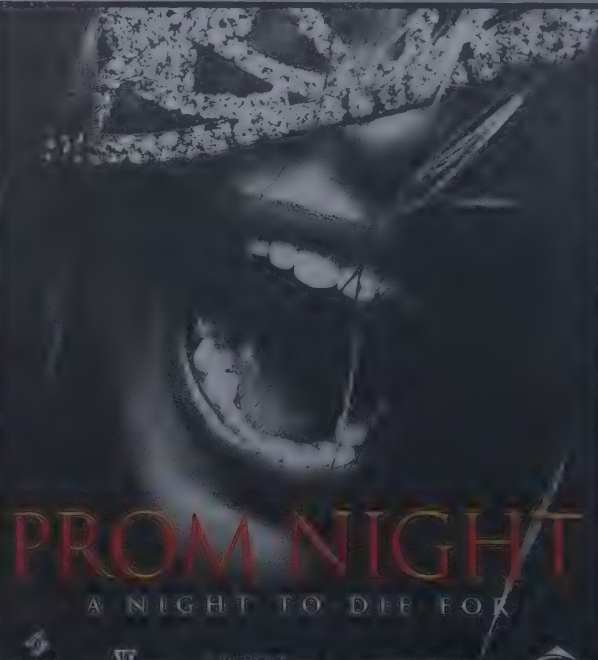
NOW PLAYING!

• DIGITAL SOUND

FINISH FIRST AND YOU COULD WIN A FUN-FILLED TRIP FOR TWO TO LONDON, ENGLAND FROM VISITBRITAIN AND TRANSAT HOLIDAYS!
ENTER NOW AT alliancefilms.com

CHECK OUT www.alliancefilms.com FOR TRAILERS, DOWNLOADS AND SHOWTIMES!

(ALLIANCE FILMS)



PROM NIGHT
A NIGHT TO DIE FOR

CHRYSLER ENTERTAINMENT SOUTH LONDON CINEMA	CHRYSLER ENTERTAINMENT SUSANNE THEATRE BRICK	CHRYSLER ENTERTAINMENT NORTH EDMONTON	EMPIRE THEATRES CITY CENTRE	EMPIRE THEATRES CLAREVIEW 18	EMPIRE THEATRES WESTMOUNT CENTRE
TOUCHSTONE ENTERTAINMENT GALAXY 10 EDWARDS PAUL	TOUCHSTONE ENTERTAINMENT GRANDVIEW THEATRE	TOUCHSTONE ENTERTAINMENT FORT SASKATOON KINAN GEMINI	TOUCHSTONE ENTERTAINMENT BUGGAN CASCADA	TOUCHSTONE ENTERTAINMENT PARKLAND	TOUCHSTONE ENTERTAINMENT GARTY
INDEPENDENT ELITE II PAL	INDEPENDENT WELLSHOW CINEMA	INDEPENDENT CHARTER VALLEY CHARTER THEATRE			

Check Theatre Directory or www.alliancefilms.com for showtimes.

STARTS FRIDAY!

• DIGITAL SOUND

TELEVISION • PARADIGMS LOST | 615 words

TV Viewers Get More Demanding



TELEPROMPTER NICOLA SIMPSON KHULLAR
THE MIPTV CONFERENCE
GIVES FURTHER INDICATION
THAT "APPOINTMENT TV" IS A
DYING CONCEPT

The boobahs have spent the past week schmoozing at the annual MIPTV conference in Cannes, France. Every year, you see, international TV execs and producers get together to rap about the industry and try to sell their shows to a global audience. It's the biggest trade conference in the biz, and pretty darn cool. Of course, I'm not there.

But I've been hearing scuttlebutt about how the recent WGA strike has shaken up the industry worldwide, and I'm here to bring it to you.

It looks like international broadcasters are ahead of Hollywood (big surprise) in understanding how technology like PVRs and satellites are changing our world. In a 24-hour society, "appointment TV" is dying a painful death. So casters are becoming more interested in online on-demand services, and they're buying blocks of your favourite shows to lure you in.

iPlayer, which promises to "make the unmissable, unmissable," is offering all BBC content for free for seven days after the original broadcast. So if you're down the pub in-

stead of home for *Torchwood*, you're still good to go. And the BBC is not alone. Similar services exist all over Europe and Asia, and many are backed by major studios such as Sony and Warner Bros.

On-demand services that can hoard seasons of shows such as *CSI* and *Heroes* have a leg up on traditional broadcasting that is forced to a standstill when labour action like the WGA strike shuts down production. Even the American networks are realizing that they need to move to a year-round premiere schedule to reduce their risks and keep audiences consistently in front of the box.

But it turns out that maybe they don't need to be as worried as they thought. A study released last week by ratings guru A.C. Nielsen reveals

**PRIMETIME NETWORK
RATINGS WENT DOWN ONLY
SIX PER CENT OVER THE 100-
DAY STRIKE. AND TV USAGE
ACTUALLY WENT UP
0.5 PER CENT DURING THAT
SAME PERIOD OF TIME.**

that primetime network ratings went down only six per cent over the 100-day strike. Even more, er, striking is that TV usage actually went up 0.5 per cent during that same period of time. So even if people weren't watching programs, they were playing videogames or watching DVDs. 37.5 and 17.4 per cent more, respectively, in fact.

The study also showed that for all the chest-thumping and hand-wringing, there was only a 6.5 per

cent decrease in original content on the tube in that time. The networks were quick to compensate with reality programming and well-poised midseason replacements, which makes sense considering how clear it was all summer long that a strike was looming.

I guess we're a culture that's not used to boredom. I have to wonder if those numbers would have been any different had the strike not straddled the dead of winter.

Of course, any study by Nielsen has to be taken with a handful of salt. It's not like the company has any vested interest in reporting healthy ratings for its client companies. Nosiree bob, not at all.

Nielsen is feeling a little defensive these days. After Google's announcement last fall that they would begin selling TV advertising based on their own audience measurement systems, Nielsen is naturally clinging to what power its data and methodologies still have. Google and Nielsen have since partnered in this endeavour, sharing data in order to make buying ad time more efficient for sponsors.

Nielsen's been shopping for potential competitors such as Telephia and BuzzMetrics lately, and hoarding them in the closet in order to stay dominant, if not relevant. Pretty soon the company will be able to tell ABC not only how many people are watching *Lost*, but also downloading it, buying the DVDs, and e-mailing their friends about it.

And they say Big Brother is dead. Well, maybe not dead. Just available on demand.

Certified Bra Fitters • Personalized Service

PRODUCTS FROM:

blush • chanelle • jag
chinese laundry • antigel

Find
YOUR
Perfect Fit!

A to H cup sizes • lingerie • swimwear • denim • accessories

8105-104 ST • 434 7325 • www.iamwoman.ca

FOLLOWING CRATONS AROUND THE WORLD
THE BAND'S VISIT IS REBEL!

8 WINNER
ISRAELI FILM
ACADEMY AWARDS
BEST PICTURE
BEST DIRECTOR
BEST SCREENPLAY

WINNER
CANNES
FILM FESTIVAL
UN CERTAIN REGARD
JURY CUP COEUR

**SPIRIT AWARD
NOMINEE**
FOREIGN LANGUAGE FILM

**"A GLOBAL
CHARMER!"**

-Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

**"STOP THE PRESSES!
THIS IS THE ONE TO SEE!"**

-V.A. Musetto, NEW YORK POST

**"A POIGNANT
MARVEL!"**

-Kenneth Turan, LOS ANGELES TIMES

Once—not long ago—a small
Egyptian police band arrived in Israel.

Not many remember this...
It wasn't that important.

The Band's Visit

A FILM BY ERAN KOLIRIN



EXCLUSIVE ENGAGEMENT STARTS FRIDAY!

CHECK THEATRE DIRECTORY FOR SHOWTIMES • DIGITAL SOUND

PRINCESS

10333-02 AVE. 433-0728

WARE'S & WEAR
Lingerie, Clothing and Accessories
LADIES • MENS • UNISEX
FEM • FETISH • FASHION

visit our booth at the
NAUGHTY BUT NICE SHOW
Red Deer - April 4-6th
Regina - April 18-20th

For Retail Locations Contact Dew @ 466 1476

www.waresandwear.com

IT'S FUN
AND GOOD
FOR YOU

SAVAGE LOVE
every week in

SEI

MOVIE REVIEW • GRIDIRON GEORGE • BY PAUL MATWYCHUK | 1111 words

What It Was, Was Football

GEORGE CLOONEY ATTEMPTS TO MIX SCREWBALL COMEDY AND FOOTBALL FARCE IN LIMP LEATHERHEADS

LEATHERHEADS

Directed by George Clooney. Starring George Clooney, Renée Zellweger, John Krasinski. Now playing.

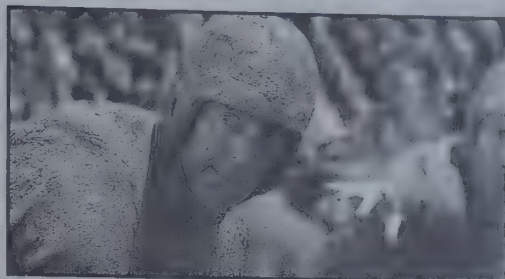
☆☆☆☆

I guess when you make a football comedy that doesn't quite deliver on its promise, the way actor/director/uncredited rewriter George Clooney did with *Leatherheads*, you pretty much know the headlines you're doomed to get. If I had a nickel for every newspaper headline that went with "George Clooney fumbles"... well, I could probably afford to buy the Duluth Bulldogs, the struggling 1920s pro football team whose desperate attempts to scare up fans make up the bulk of the film.

Clooney plays Jimmy "Dodge" Connelly, the team's aging captain, a completely untrustworthy hard-luck schemer who's sort of like Everett Ulysses McGill, Clooney's rascally character from *O Brother, Where Art Thou?*, but with a touch of Danny Ocean's organizational smarts, and his skill with the ladies. It's 1925, and pro football is in its infancy: there's no rulebook, but no fans either, and the games are played by a motley crew of underpaid farmboys, overgrown schoolkids, and assorted knuckleheads looking for any alternative to working in the mines. The games are played in muddy fields where the livestock often outnumber the human beings—and unless Connelly figures out a scheme to attract bigger crowds, the Bulldogs will soon be playing their final game. (As the film opens, the Bulldogs have to forfeit a game because they've lost their football and they don't have a spare.)

The scheme Connelly comes up with is to convince Carter Rutherford (John Krasinski, from TV's *The Office*), a college football sensation who's also a war hero, to join the Bulldogs, in hopes that he'll bring his enormous retinue of fans along with him. The plan works: soon the Bulldogs are filling arenas, but matters are complicated by the presence of Lexie Littleton (Renée Zellweger), a hardboiled newspaper reporter determined to prove that Rutherford's hero act is a fraud.

The scenes between Clooney and Zellweger are the best thing in the movie—their banter might not be in the same league as *His Girl Friday*, but my God, what is? Their first encounter in a hotel lobby, during which Clooney alternately flirts with Zellweger, trades insults with her, and pretends to be so engrossed in the copy of the *Ladies' Home Journal* that he's picked up at random



It's A Mud, Mud, Mud, Mud World | George Clooney and John Krasinski get their hands—and every other body part—dirty in *Leatherheads*. PHOTO SUPPLIED

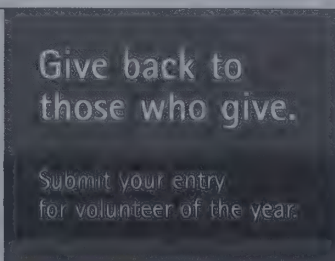
from the table in front of him that he can't even be bothered to talk to her, generates plenty of comic fizz on its own terms. How refreshing it is to see a woman in a romantic comedy who's actually allowed to say things every bit as clever and funny as the man! Usually, all the woman gets to do in these things is laugh at the man's jokes and maybe fall down a few times. And I know lots of people can't stand Zellweger—yeah, yeah, I don't know what's up with the squinting either—but she's got a tart, persnickety quality that makes a nice contrast with Clooney's smooth underplaying. And she wears the period costumes well—what other contemporary actress looks as right as she does in vintage lingerie?

Too bad the bulk of the film consists of a lot of huggernugger surrounding Carter Rutherford, a character who never comes into focus (Krasinski can't seem to decide if

he's playing a cocky spotlight hog, or just a dumb kid who's gotten in way over his head) and whose presence doesn't really lead to any interesting plot complications other than an oddly undercooked love triangle between Carter, Lexie, and Dodge.

The whole "phony war hero" angle seems intended to recall Preston Sturges' *Hail the Conquering Hero*, but *Leatherheads* lacks Sturges' wild, unflagging comic energy or his affectionate eye for the absurd extremes of American behaviour. (That said, there's a couple of supporting characters here that Sturges would have been proud to have invented—especially Stephen Root's drunken sportswriter and a delightfully uncouth flapper, played by Heather Goldenhersh.)

It's all a little too mild, a little too amiable, a little too content to bask in its own nostalgia. My God, you'd think it was a film about baseball.



Do you know a volunteer who shines?

Nominate them for the Direct Energy 2008 Volunteer Citizen of the Year Award.

The direct in the community – Volunteer Citizen of the Year Award is presented by Direct Energy and the Alberta Weekly Newspapers Association (AWNNA).

Open to residents of communities served by AWNA newspapers, the award will go to the nominee best exemplifying the volunteer spirit. Direct Energy will award the winner a \$1,000 cash prize, and donate \$5,000 to the winner's community organization/cause of choice. Hurry, nominations close May 2, 2008.

To enter, visit these websites:

www.directenergy.com/vcoy

www.awnna.com

or stop by this newspaper's office.



Simple. Friendly. Direct.

NOT SINCE 'CINEMA PARADISO' HAS A FILM CAPTURED THE HEARTS OF AUDIENCES AROUND THE WORLD

POWERFUL AND EVOCATIVE. A MOVING TALE OF COURAGE, DETERMINATION AND UNWIMBLE LOVE

OFFICIAL SELECTION GUNDAANCE FILM FESTIVAL 2007

OFFICIAL SELECTION PREMIERES TORONTO FILM FESTIVAL 2007

OFFICIAL SELECTION LOS ANGELES FILM FESTIVAL 2007

UNDER THE SAME MOON

[LA MISMA LUNA]

OFFICIAL SELECTION MIAMI INTERNATIONAL FILM FESTIVAL 2007

OFFICIAL SELECTION CHICAGO INTERNATIONAL FILM FESTIVAL 2007

OFFICIAL SELECTION DEAUVILLE FILM FESTIVAL 2007

EXCLUSIVE ENGAGEMENT STARTS TOMORROW! PRINCESS THEATRE

Check directory or www.tribute.ca for showtimes

WINNER

TORONTO INTERNATIONAL FILM FESTIVAL

PEOPLE'S CHOICE AWARD

bella

A LOVE STORY

TRUE LOVE GOES BEYOND ROMANCE

Powerful and moving... a true inspiration

STARTS FRIDAY

EMPIRE THEATRES CITY CENTRE 9 •

EMPIRE THEATRES CLAREVIEW 10 •

* DIGITAL SOUND

PRINCESS

10337 - 82 Ave



UNDER THE SAME MOON



The Bands Visit



Under the Same Moon

Nightly @ 6:50 & 9:10 pm
Sat & Sun @ 2:00 pm

Rated P.G.

The Bands Visit

Nightly @ 7:00 & 9:00 pm
Sat & Sun @ 2:00 pm

Rated P.G., coarse language

Visit us online @ magicianentertainment.ca

Sometimes the smartest people have the most to learn.

VOGUE

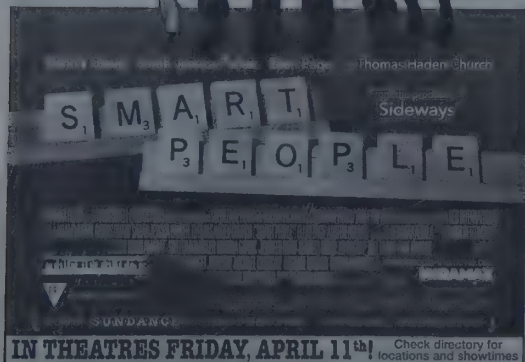
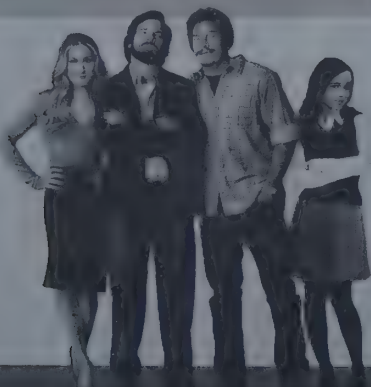
"A BRISK NEW COMEDY."

Ellen Page is superb. Thomas Haden Church is a crack comic actor whose lazy deadpan is the perfect counterpoint to Page's sassy but square overachiever. Page plays it with an impeccably light touch, letting soulful vulnerability peer through her wisecracks."

John Powers

"'SMART PEOPLE' IS QUIRKY, SHARP-TONGUED AND SURPRISINGLY HILARIOUS!"

-Tom Marie Ippolito, TRIBUTE MAGAZINE



IN THEATRES FRIDAY, APRIL 11th!

Check directory for locations and showtimes

ONLINE MOVIES • THE FACE OF DEATH | 40 words

Genocide Is A Building



FREEDOM OF CHOICE G.H. LEWISER
S21: THE KHMER ROUGE KILLING MACHINE IS MORE THAN A DOCUMENTARY; IT'S A SPACE FOR HEALING

North Americans tend to overlook the reality that our continent was built upon two pillars: slavery and genocide. When documentary films address the subject of genocide, they

tend to focus on the event itself as opposed to its aftermath—the healing (if any) that occurs within the collective psyche of the nation and the individuals who participated in it. S21: The Khmer Rouge Killing Machine is a startling healing principle (there's no other way to describe it) that sets out not only to reclaim the histories portrayed within it but also to help the individuals who participated in those histories to heal.

In the early 1970s, a coup against the ruling aristocracy occurred in Cambodia; a group known as the Khmer Rouge swept into power and established a brutal regime that banned religions, closed schools, abolished the currency, carried out

■ systematic genocide of more than two million innocent people. These crimes against humanity occurred at a nondescript government building—Building S21—in the Cambodian capital of Phnom Penh.

Director Rithy Panh returns to

WATCH S21: THE KHMER ROUGE KILLING MACHINE ONLINE AT WWW.VIDEO.GOOGLE.CA.

survivors of the death camp (a painter and a mechanic) to meet with 10 former interrogators and guards to discuss what happened and to recreate the daily procedural events that occurred within the death walls of Building S21. The memories of both oppressor and oppressed remain vivid.

Needless to say, this is startling, horrific, but necessary cinema. Panh makes extensive use of long, floating takes, his camera panning back and forth between guard and prisoner as they discuss what happened, why it happened, and who (if anyone) is responsible. Scenes of guards recreating their nightly watches, rousing prisoners, choosing who will die and when, take on an indescribable sadness within the now-empty confines of a building littered with the photographs, "confessions," and death certificates of the victims.

By designing this film as a healing confessional, Panh brings strict aesthetic clarity in the movement and meaning of his images. He focuses on physical details—specific settings, specific actions—and uses extended takes with little or no extraneous editing. As a result, he and his subjects achieve an almost trance-like recreation of long-ago events, an experience that arguably contains the seeds of closure and release for the survivors, the guards, and the Cambodian nation.

The film's finale takes us outside the camp to the site where the bodies were buried. A guard breaks down as he describes in detail the final stages of the killing machine. A wind blows through the now-deserted building. In memory.

B-STREET BAR

EDMONTON'S
ULTIMATE DOWNTOWN
SPORTS BAR

BIG SCREENS • PAY PER VIEW

Presents Weekly:

Sunday Night Live

LIVE ACTS
EVERY WEEK

414-0545

www.b-streetbar.com

11818-111 AVE

disagree?
disagree?
disagree?
disagree?

send your opinion to
letters@esee.greatwest.ca

BEYOND THE BLURBS • BLOGGERS HAVE THEIR SAY



Holy Chuck | There was a lot more to Charlton Heston as an actor than funny costumes and chariot races. PHOTO SUPPLIED

THIS WEEK: CHARLTON HESTON (1924-2008)

Campese, *The Self-Styled Siren* | "What Charlton Heston gave his historical characters was the power of his own belief in them, no matter how improbable the setting. His finely detailed memoirs reveal a man who never wanted for self-respect, and it translated into a screen persona that absolutely demanded your credulity. Heston believed he was Moses, El Cid, a heterosexual Michelangelo, believed it with such burning intensity he swept the audience along. You may

question the setting, the special effects, the dialogue, the dialect, the leading lady's eye-liner, but never Heston's absolute conviction in his character."

Paul Clark, *Screengrab* | "In the middle of his elder-statesman period, Heston gave what may have been his best performance in Kenneth Branagh's epic production of *Hamlet*. In the small but important role of The Player King, he shows a real aptitude for Shakespeare's language, as well as a sensitivity to the nuances of the material. The first time I saw his performance, I couldn't help

but think that I'd underestimated Heston all these years. More than just a presence, Heston was an actor, and one who will be greatly missed."

Joe Leydon, *Moving Picture Blog* | "It must be noted that during the final decades of his life, Heston effectively overshadowed his acting career with his off-camera activities as spokesman for the NRA and other conservative causes. Indeed, many people—most people?—were so accustomed to thinking of him as a right-wing grey eminence that it was all too easy to forget that, as a

younger man, Heston was active in the civil rights movement—he marched alongside Dr. Martin Luther King during the 1963 march on Washington (along with Marlon Brando, Harry Belafonte and Sidney Poitier)—and campaigned for such decidedly non-conservative presidential candidates as Adlai Stevenson and John F. Kennedy. Heston was, I suspect, a much more complex fellow—politically, philosophically, whatever—than either his sneering critics or fawning admirers could ever fully appreciate. And I know he was a better actor than many of my bleeding-heart liberal brethren will ever admit."

Scotiabank Theatre Edmonton with IMAX

SHOWTIMES APRIL 11-17, 2008

GARNEAU		WETASKIWIN CINEMA 4 PLEX		THE BANK JOB		14A		SUPERHERO MOVIE		14A		THE SPIDERWICK CHRONICLES		PG			
8712-101 STREET • 433-0728		384-654 Wetaskiwin • 352-9922		Fr-Mon, Wed-Thurs 1:50, 5:00, 7:40, 10:30; Sat 1:00, 4:40, 7:40, 10:30; Sun 1:00, 4:40, 7:40, 10:30		Fr-Sat 2:10, 4:45, 7:40, 9:55; Mon-Thurs 4:45, 7:40, 9:55		Fr-Sun 1:40, 4:25, 6:55, 9:10; Sat 1:40, 4:25, 6:55, 9:10		Fr-Sun 1:40, 4:25, 6:55, 9:10; Sat 1:40, 4:25, 6:55, 9:10		Fr-Sun 1:40, 4:25, 6:55, 9:10; Sat 1:40, 4:25, 6:55, 9:10		Fr-Sun 1:40, 4:25, 6:55, 9:10; Sat 1:40, 4:25, 6:55, 9:10		Fr-Sun 1:40, 4:25, 6:55, 9:10; Sat 1:40, 4:25, 6:55, 9:10	
UP THE YANGTZE		THE RUINS		U2 3D		21		NIM'S ISLAND		THE RUINS		FOOL'S GOLD		PG		PG	
Highly 7:00; Sat & Sun matinees 1:00		Highly 7:10, 9:30; Gory scenes, violence		Fr-Sat 12:00, 2:15, 4:20, 6:45, 9:15		Fr-Sun 1:00, 4:00, 6:40, 9:20; Mon-Thurs 4:00, 6:40, 9:20		Fr-Sun 1:20, 4:20, 7:10, 9:35; Mon-Thurs 4:20, 7:10, 9:35		Fr-Sun 1:50, 4:50, 7:20, 9:40; Mon-Thurs 4:50, 7:20, 9:40		Fr-Sun 1:20, 4:20, 7:10, 9:35; Mon-Thurs 4:20, 7:10, 9:35		Fr-Sun 1:20, 4:20, 7:10, 9:35; Mon-Thurs 4:20, 7:10, 9:35		Fr-Sun 1:20, 4:20, 7:10, 9:35; Mon-Thurs 4:20, 7:10, 9:35	
Censor language, mature themes		HORTON HEARS A WHO		METROPOLITAN OPERA: TRISTAN AND ISOLDE — ENCORE STC		Sat 10:30		THE RUINS		LEATHERHEADS		UNTRACEABLE		18A		18A	
10:37-102 AVENUE • 433-0728		Matinee Sat Sun 1:05, 3:15		Sat 10:30				Fr-Sun 1:50, 4:50, 7:20, 9:40; Mon-Thurs 4:50, 7:20, 9:40		Fr-Sun 1:50, 4:50, 7:20, 9:40; Mon-Thurs 4:50, 7:20, 9:40		Fr-Sun 1:50, 4:50, 7:20, 9:40; Mon-Thurs 4:50, 7:20, 9:40		Fr-Sun 1:50, 4:50, 7:20, 9:40; Mon-Thurs 4:50, 7:20, 9:40		Fr-Sun 1:50, 4:50, 7:20, 9:40; Mon-Thurs 4:50, 7:20, 9:40	
PRINCESS		21		NORTH EDMONTON		SMART PEOPLE		THE RUINS		LEATHERHEADS		UNTRACEABLE		18A		18A	
10:37-102 AVENUE • 433-0728		Highly 6:55, 9:25; mature Sat Sun 12:55, 3:25, Violence		1421-137H AVENUE • 732-2223		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
THE OTHER BOLEYN GIRL		NIM'S ISLAND		SMART PEOPLE		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
Highly 6:50, 8:50; Sat & Sun matinees 3:00		Highly 7:00, 9:20, 12:00; mature Sat Sun 1:00, 3:20		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
UNDER THE SAME MOON		PRONIGHT		SMART PEOPLE		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
Highly 6:50, 9:10; Sat & Sun matinees 2:00		Highly 7:05, 9:15, mature Sat Sun 1:05, 3:10, Violence		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
THE BAND'S VISIT		NEW WEST MALL 8		SMART PEOPLE		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
Highly 7:00, 9:00; Sat & Sun matinees 2:30; Censor language		WEST EDMONTON MALL, PHASE II, ENTRANCE 2 • 444-1829		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
		BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
PARKLAND		KRAZZY 4 (HINDI W.E.S.T.)		SMART PEOPLE		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
205 Main Street, Spruce Grove • 962-2332		Box Office Opens Nightly 6:15 • OPEN MATINEES SAT/SUN 1:30		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
PRONIGHT		STEP UP 2 THE STREETS		SMART PEOPLE		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
Highly 6:50, 8:50; matinees Sat Sun 1:05, 3:00, 5:00		Fr-Mon, Thurs 6:30, 9:00; Sat-Sun 1:45, 4:10, 6:30, 9:00		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
21		THE SPIDERWICK CHRONICLES		SMART PEOPLE		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
Highly 6:55, 9:15; matinees Sat Sun 1:00, 3:20; Movies for Mature Sat 1:00, Violence, mature themes		Fr-Mon, Thurs 6:30, 9:00; Sat-Sun 1:45, 4:10, 6:30, 9:00		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
NIM'S ISLAND		DEFINITELY MAYBE		SMART PEOPLE		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
Highly 6:50, 9:15; matinees Sat Sun 1:05, 3:25, 5:50		Fr-Sun 1:20, 4:20, 7:10, 9:40; Not recommended for young children		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
LEATHERHEADS		THE PIKES WHO DON'T DO ANYTHING A VEGETABLES MOVIE		SMART PEOPLE		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
Highly 7:10, 9:25; matinees Sat Sun 1:05, 3:05		Fr-Sun 1:20, 4:20, 7:10, 9:40; Not recommended for young children		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
THE RUINS		NATIONAL TREASURE: BOOK OF SECRETS		SMART PEOPLE		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
Highly 7:15, 9:20; matinees Sat Sun 1:20, 3:45, Gory scenes		Fr-Mon, Thurs 6:30, 9:00; Sat-Sun 1:45, 4:10, 6:30, 9:00		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
SUPERHERO MOVIE		DEFINITELY MAYBE		SMART PEOPLE		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
Highly 7:00, 9:15; matinees Sat Sun 1:10, 3:10		Fr-Sun 1:20, 4:20, 7:10, 9:40; Not recommended for young children		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15	
HORTON HEARS A WHO		P.S. I LOVE YOU		SMART PEOPLE		Fr-Mon, Wed-Thurs 1:50, 4:15, 7:15, 9:40; Sat 1:15, 4:15, 7:15, 9:40; Sun 1:15, 4:15, 7:15, 9:40		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15; Mon-Thurs 4:05, 6:45, 9:15		Fr-Sun 1:50, 4:05, 6:45, 9:15;	

GARNEAU

8712 - 109 Street - 433-0728

Visit us online at www.magiclanterntheatres.ca



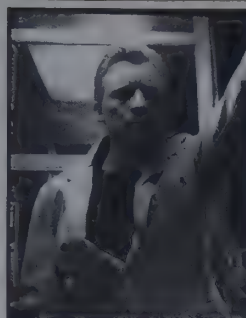
Up The Yangtze
Nightly @ 7:00 pm
Sat & Sun Matinees
@ 1:00 pm

Rated 14A



The Other Boyleyn Girl
Nightly @ 9:00 pm
Sat & Sun Matinees
@ 3:00 pm

Rated 14A



It Wouldn't Be A Canadian Movie Without Him!
Callum Keith Rennie shines up *Normal*. PHOTO SUPPLIED

MOVIES • OPENING THIS WEEK

THE BAND'S VISIT

Sasson Gabai, Ronit Elkabetz, and Saleh Bakri star in writer/director Elan Kolirin's wry comedy about a band made up of members of the Egyptian police force who head off to a concert at a new Arab cultural centre, only to find themselves stuck in the wrong town. In Arabic and Hebrew with English subtitles.

BELLA

Eduardo Verástegui and Tammy Blanchard star in director Alejandro Gomez Monteverde's pro-life indie drama about a onetime soccer star and a waitress who spend a day together revealing their tragic pasts.

JOE STRUMMER: THE FUTURE IS UNWRITTEN

The Filth and *The Fury* director Julien Temple's documentary portrait of the punk icon.

from his peripatetic childhood to his days as frontman for The Clash to his later work with The Mescaleros. *Metro Cinema*: Apr 11-13, 15-16 (Fri, Sun, and Tue @ 7pm; Sat and Wed @ 9pm)

NORMAL

Carrie-Anne Moss, Kevin Zegers, and Callum Keith Rennie star in *Emile* writer/director Carl Bessai's drama about three previously unrelated strangers dealing with the emotional fallout from a fatal car accident. *Metro Cinema*: Apr 11-13, 15-16 (Sat and Wed @ 7pm; Fri, Sun, and Tue @ 9:30pm)

PROM NIGHT

Brittany Snow, Johnathon Schaech, and Jessica Stroup star in director Nelson McCormick's remake of the 1980 slasher movie about a teenaged girl who is terrorized by a mysterious figure from her past on the night of her high school prom.

SMART PEOPLE

Dennis Quaid, Sarah Jessica Parker, Thomas Haden Church, and Ellen Page star in director Noam Murro's comedy/drama about a brilliant university professor who is roused from his middle-aged apathy when his free-loading brother and former student both re-enter his life.

STREET KINGS

Keanu Reeves, Forest Whitaker, Hugh Laurie, and Chris Evans star in *Harsh Times* director David Ayer's crime drama about a veteran LAPD cop whose colleagues turn against him when he is implicated in the shooting of a fellow officer. Co-written by James Ellroy.

U2 3D

Catherine Owens and Mark Pellington co-direct this concert documentary featuring the messianic Irish supergroup, filmed in 3D at several stops during their international 2005-2006 *Vertigo* tour.

UNDER THE SAME MOON

Adrian Alonso, Kate del Castillo, Eugenio Derbez, and America Ferrara star in director Patricia Rigen's melodrama about a young Mexican boy who sneaks across the border from Mexico to the U.S. in hopes of reuniting with his illegal-immigrant mother.

MOVIES • ALSO PLAYING

ZI

Remember when Kevin Spacey was regarded as the greatest actor of his generation? Well, we all deluded, or was he always as smug and irritating as he is in this by-the-numbers gambling drama? ★★☆☆☆

DRILLBIT TAYLOR

Judd Apatow, Seth Rogen, and Owen Wilson why have you forsaken us? ☆☆☆☆☆

HORTON HEARS A WHO!

It looking like the only movie genre worse than adaptations of Dr. Seuss books was torture porn. Thankfully, this sweet, funny, clever expansion of the good doctor's fable about a perspicacious pachyderm has nearly as much charm as the original. ★★★★★

NIM'S ISLAND

What attracted Jodie Foster to this cluttered, tonally muddled kiddie pic is a mystery—especially since her character, an agoraphobic author of bestselling adventure novels—is such a ninny. ★★☆☆☆

RUN FATBOY RUN

Simon Pegg is adorable, no question about it, but this romantic comedy about a loser's attempts to win back his ex-fiancee by running a marathon is pretty limp stuff. And is that title intended to make every slightly out-of-shape man in the audience feel bad? ★★☆☆☆

STOP-LOSS

Ryan Phillippe puts his pretty-boy past even farther behind him with this powerful drama about a proud Texas soldier who questions his previous blind patriotism when the Army announces they're sending him back to Iraq despite his having completed two full tours of duty. ★★★★★

SUPERHERO MOVIE

Thoroughly mediocre, but after *Meet the Spartans*, anything looks good. ★★☆☆☆

UP THE YANGTZE

The Three Gorges Dam has had a devastating impact upon the Chinese people, but director Yung Chang wisely keeps his film narrowly focused on two of them—a pair of teens whose lives centre around a tacky cruise ship. Sad, funny, and altogether fascinating. ★★★★★

"AN INTENSE, RIVETING THRILLER!"
Keanu Reeves and Forest Whitaker give powerhouse performances.

Steve Oldfield, FOX-TV



DIRECTED BY THE WRITER OF TRAINING DAY

STREET KINGS

KEANU REEVES FOREST WHITAKER
HUGH LAURIE CHRIS EVANS



STARTS FRIDAY!

Check directory or log onto www.cineplex.com, www.empiretheatres.com, or www.tribute.ca for locations and showtimes.

"IT'S SPECTACULAR!"
A ROUSING AND BEAUTIFULLY SHOT 3-D CONCERT FILM FEATURING THE BEST ROCK AND ROLL BAND OF THE LAST QUARTER-CENTURY

RICHARD ROMANO • 24 HOURS MOVIES • 11 FEBRUARY • 10:00 PM

"BREATHTAKING!"

THEATRE • VARIETY

NATIONAL GEOGRAPHIC ENTERTAINMENT

U2 3D

U2 3D

NATIONAL GEOGRAPHIC ENTERTAINMENT PRESENTS A 3-D CONCERT FILM BY JAMES ELLROY
U2: THE EDGE, ADAM CLAYTON, LAURIE MULLIN, & BOB DYLAN. STARRING: U2, BOB DYLAN, AND THE NEW YORK SYMPHONY ORCHESTRA.
CASTING: JAMES ELLROY, JAMES ELLROY, AND KURT WIMMER. COSTUME DESIGNER: JAMIE MOSS. PRODUCTION DESIGNER: DAVID AYER.
EXECUTIVE PRODUCERS: JAMES ELLROY, JAMES ELLROY, AND KURT WIMMER. PRODUCED BY: JAMES ELLROY, JAMES ELLROY, AND KURT WIMMER.
WRITTEN BY: JAMES ELLROY, JAMES ELLROY, AND KURT WIMMER. DIRECTED BY: JAMES ELLROY, JAMES ELLROY, AND KURT WIMMER.

G

QUALITY

www.U23Dmovie.com

NATIONAL GEOGRAPHIC

STARTS FRIDAY

CINEPLEX ENTERTAINMENT
SOUTH EDMONTON COMMON *

EMPIRE THEATRES
CLAREVIEW 10 *

* DIGITAL SOUND

“WHAT I LOVE ABOUT EDMONTON AND THE FRINGE FESTIVAL IS THAT FOR THAT WEEK THE ENTIRE CITY DEVOURS THEATRE AND PERFORMANCE. NOWHERE COMES CLOSE.”

—MACHOMER MAESTRO RICK MILLER

THEATRE PREVIEW • EXCELLENT! • BY MATT HUBERT | 602 words

A Tale Told By A Big Yellow Idiot

RICK MILLER'S SIMPSONIZED TAKE ON SHAKESPEARE'S MACBETH IS FULL OF SOUND, FURY... AND DONUTS

MACHOMER

Written and performed by Rick Miller. Apr 15-20. Transalta Arts Barris (10330-84 Ave). Tickets available through Fringe Theatre Adventures (448-9000/www.fringetheatreadventures.ca).

If you grew up in the mid-'90s, I think you'll agree that in its prime, *The Simpsons* was a glorious thing. The peak occurred somewhere around seasons 6, 7, and 8, I think. Was it the time Sideshow Bob tried to off Bart for maybe the fourth or fifth time and did that screaming good rendition of *HMS Pinafore* aboard the Simpsons' houseboat? Or maybe the one where Mr. Burns wrote the cheques for Homer's "Pin Pals" bowling-team uniforms at the height of an ether fix? Who needs the Kwik-E-Mart? We do.

It was precisely during this era of the show that Montreal actor/playwright/musician Rick Miller conceived *MacHomer*, an epic one-man send-up of Shakespeare's *Macbeth*, with more than 50 different Simpsons characters in all the roles.

"We've had this incredible language floating around for close to 400 years now," Miller says, "and we've had this show on for nearly 20 years that encompasses so many great images. It's become such a part of pop culture."

Miller first performed *MacHomer* in 1994. Back then, it was nothing more than a cast party gag for friends and fellow performers; by 1996, it had become a full-blown sensation at Edmonton's Fringe Festival and at other venues across the country. In 2000, when he felt the gag becoming



Who **MacHomer** Steve Guttenberg (And Rick Miller) A Star? | *MacHomer* did—and the show is still going strong some dozen years later. PHOTO BY BETH KATES

a little stale, he used inspiration from his past work with friend and theatre savant Robert Lepage to bring something new to the show—"a little more theatricality", he says—turning it into the full-fledged multimedia extravaganza it is today.

"It's an updated version—new songs, new images," he says. "Not only has it traveled, it's a much stronger show now. I've allowed it to grow, and grow around the audience. I just think [*The Simpsons*] over the years has handled a lot of important issues—again, it is so rich in great images—and subject matter that is dear to a lot of people."

Miller is testament to the fact that the ability to do a really good Moe Szyslak can be the springboard to a lucrative theatrical career. He's performed *MacHomer* on three continents for more than a half million people, and he's leveraged that success into more serious-minded shows as well, such as his Dora Award-winning *Bigger Than Jesus*.

Next on tap is a September performance of *Lipsynch*: a staggering nine-hour production co-produced by Lepage. He's also penning something called *HardSell*, which should make its way to the stage this time next year. But for now, he says, it's

nice to return to a city that shares his enthusiasm for the energy of live theatre.

"What I love about the Edmonton audience, and particularly the Fringe Festival," he says, "is that for that week the entire city devours theatre and performance. Nowhere, perhaps not even Winnipeg, comes close."

"The audience seems to be there for new kinds of things that Western Canadian theatre lacks at times; French Canadian theatre tends to be a little more ambitious—it's not so fixated on text... and it tends to work with images that resonate all over the world. It's not necessarily locked

to the theatre either... It's about embracing new media and the possibilities of technology."

And when he's asked about his beloved *Simpsons*, he prefers to look fondly back rather than bemoan its current state of decline. Just like all of us.

"I really only watched the show during what everybody calls the 'glory years'—when I was learning *MacHomer*," he says. "A lot of people tell me it's not too great anymore. But hey—it's better than a lot of shit on nowadays."



Flamenco Times Eighteen! | The stage of The Arden is going to be taking a beating this weekend—courtesy of the flamboyant flamenco-flavoured dancers of Litz Alfonso Danza Cuba. PHOTO SUPPLIED

ARTS NEWS • NOTABLE HAPPENINGS FROM THE THEATRE TO THE CINEMA

DANCE

Cuban Heels

When Litz Alfonso was nine, she auditioned at the ballet school in her native Havana. They turned her down, claiming she lacked the physical ability to be a ballerina. That school has egg on its face now: Alfonso has become one of Cuba's best-known dancers, choreographers, and teachers, having trained thousands of young dancers at the school she founded in Old Havana—a school famous for not turning any applicants away. Many of her former students have become members of **Litz Alfonso Danza Cuba**, which will take the stage of The Arden on April 16-17, heels and castanets furiously a-clicking.

LIVE TALKSHOW

Local Letterman?

Between *Oh Susanna!* and *Hey Ladies!*, Edmonton is experiencing a live talkshow boom—a boom that's gotten downright deafening now that **Edmonton Tonight** is in the mix. Every month at Metro Cinema, host Tom Bernier hauls out the ol' desk and couch and invites local notables to take a seat and jaw awhile. His guests this Friday at 11:30 p.m. include filmmaker Aaron Munson, rock band Blood on the Bumper, and reps from the Provincial Archives, who'll be sneak-previewing next Friday's Metro screening of highlights from the '70s Edmonton talk show *Celebrity Revue*. How meta can you get?

PLANTAGENETS!

Oh God, But I Do Love Being King!

Say, did you catch Christopher Walken hosting *SNL* last weekend? Man, that guy makes no attempt to hide he's reading off cue cards, does he? Interesting Walken fact: he was in the original Broadway cast of **The Lion in Winter**—he played King Philip of France. (Because what actor is more synonymous with "French royalty" than Christopher Walken?) All of this is a roundabout way of mentioning that Watterdale Playhouse is staging James Goldman's account of how King Henry II and Eleanor of Aquitaine spent their 1183 Christmas holiday scheming for control of the throne. The show runs until April 19.

DANCE PREVIEW • CAGED BODIES • BY TOM MURRAY | 605 words

Bunting To Cambodia



...And Everyone Has A Body | The cast of Heidi Bunting's *Everything Has a Face* grapples with the grim reality of the Cambodian genocide. PHOTO BY ELLIS BROTHERS PHOTOGRAPHY

THE GENOCIDE MUSEUM IN PHNOM PENH PROVIDED UNLIKELY INSPIRATION FOR A TRAVELING CHOREOGRAPHER

EVERYTHING HAS A FACE

Choreographed by Heidi Bunting. Performed by Bunting Dance. Presented by Brian Webb Dance Company. Fri-Sat, Apr 11-12, Timms Centre for the Arts (University of Alberta). Tickets available through TIX on the Square (420-1751/tixonthesquare.ca).

You can be sure that when Heidi Bunting stepped into the former

high school that was Tuol Sleng Genocide Museum in Phnom Penh, Cambodia, she wasn't looking for artistic inspiration.

In fact, the Edmonton-based dance choreographer and artistic director of Bunting Dance was visiting the country primarily to see Angkor Wat, the massive 12th-century temple that draws so many tourists to southeast Asia. But the museum, which used to be the Khmer Rouge's notorious Security Prison S21, housing around 17,000 men, women, and children

between 1975 and 1979, ended up having a profound effect on her.

"It was unexpected," she recalls. "There's nothing 'prison-esque' about the place at all. The juxtaposition of a school, which means things like creative knowledge, learning, and freedom, with the reality of it being a prison—that was provocative to me."

S21 stands witness to the terrible genocide that occurred when Pol Pot's Khmer Rouge took power in 1975. Prisoners were booked for pho-

tographs, tortured and eventually killed, their confessions brandished as proof of traitorous activities. The Khmer left all of it behind after the Vietnamese finally invaded—detailed biographies and photographs of prisoners, many of whom have yet to be identified.

There are only 12 known survivors of Tuol Sleng. (The story of Tuol Sleng is told in the documentary film *S21: The Khmer Rouge Killing Machine*, which "Freedom of Choice" columnist G.H. Lewmer reviews on page 38 of this issue of *SEE*.)

It all stayed with Bunting after the trip—the disorienting calmness of the classrooms, the strips of prisoner photos hanging on the wall, their eyes reflecting fear, shock, preternatural calmness, defiance. When looking at her own photographs, Bunting realized she had the genesis of the idea that eventually became *Everything Has a Face*. The dance piece contains all of the strange contradictions that Bunting noted when touring through the hushed museum. Since the windows were all shuttered, with the sun shining through the floor, the louvers, or slats, of the shutters became part of Dave Fraser's lighting design.

"The light made geometric shapes and patterns on the floor," Bunting says, "so one of the first images in my mind was of this geometric shape that contained people, and the impact of light and what it would symbolize for them. You could see the passing of time by the movement of light across the floor—I'd like to think that it provided hope for some, that it may have been soothing."

When she began to conceive of the notion of turning the experience into a dance piece, Bunting took her photos and laid them out for lighting and set designer David Fraser and sound designer/composer Dave Clarke, with just a few recollections of her trip to inspire them. "There were no instructions other than that. Dave [Clarke] said it's like having an open palette."

It was different for the dancers—Colin Atkins, Thea Green, Walter Kubanek, Deanna Peters, Raena Waddell, and Ashlea Watkin—who used Bunting's method of "chance structure" for their performance. Bunting throws dice to come up with an approach; the dancers take this movement, which they work on and then bring back to Bunting for editing. "There's lots of exploration at the beginning," Bunting says, "but in the end it's set."

Perhaps because it's the only way to convey the horror of such a terrible event, *Everything Has a Face* eschews narrative for abstract movement and sound. "I couldn't do it any other way," Bunting admits. "Maybe *The Killing Fields* was a good, realistic interpretation, but the only way I could approach it was in the abstract. I know the subject sounds gruesome, but it isn't, though there are certain emotionally overwhelming moments."

CENTURY CASINO

CHECK OUT THESE UPCOMING SHOWS!

APR 18
TIX \$24.95
TICKETMASTER 453-1400
CENTURY CASINO 643-4000
JOHNNY CASH'S
The Tennessee Three

APR 19
TIX \$19.95
TICKETMASTER 453-1400
CENTURY CASINO 643-4000
Headpins

MAY 2 & 3
TIX \$20.00
TICKETMASTER 453-1400
CENTURY CASINO 643-4000
\$34.95 at the door
OUTSIDE THE VALLEY
A TRIBUTE TO **PINK FLOYD**

MAY 07
TIX \$29.95
RESERVED SEATING
ADVANCE PRICE
\$34.95 at the door
TICKETMASTER 453-1400 CENTURY CASINO 643-4000
THE PROCLAIMERS

TICKETS AVAILABLE AT CENTURY CASINO
SEATING IS LIMITED, ARRIVE EARLY, NO MINORS, DOORS AT 8PM *FOR ALL SHOWS
13103 FORT RD 643-4000 www.cnty.com

MACEWAN

Bachelor of Child and Youth Care

Prepare for a rewarding career helping at-risk youth and their families manage emotional and behavioural problems.

With diploma and degree options, full-time or part-time studies, you can choose your own path - and reach your full potential.

INFORMATION SESSION

Wednesday, April 16th, 6:30 pm
Room 233, South Campus
(7319 - 29 Avenue)

Call 497-4646 or
visit www.MacEwan.ca/cyc

Make a difference.
Build relationships that change lives.

think MacEwan

SPECIAL
\$50 (inc. GST)
1 Hour Massage
first visit only



Russ'
Therapeutic Touch Inc.
406-7578
#206, 9006-132 avenue

DANCE PREVIEW • **DON'T POKE YOUR EYE OUT!** • BY PAUL MATWYCHUK 1693 words

Bad News Comes In Trees

GERRY MORITA IMAGINES A WORLD WITHOUT FORESTS (BUT A LOT OF ATTRACTIVE LIMBS) IN KI

KI
Choreographed by Gerry Morita. Presented by Mile Zero Dance. Apr 10-12, Transalta Arts Barns (10330-84 Ave). Tickets available through TIX on the Square (420-1757/tixonthesquare.ca)

When I walk into Mile Zero Dance's rehearsal space, I'm confronted by an unusual sight: two female dancers walking slowly around the room, each balancing a long tree branch upon her head, like a cross between a charm school student doing posture-improvement exercises and The Grinch's dog Max in his reindeer disguise. Droning electronic music (the work of composer Mark Templeton) plays, making the movements of the dancers, whose limbs are as long and thin as bare tree branches themselves, seem even more stylized and ritualistic and otherworldly.

What I've just seen, explains dancer/choreographer Gerry Morita after removing the branch from her

head, is one of the vignettes from the second half of her new show *Ki*, she laughingly calls it their "society ladies" routine—one imagines a formal tea party where all the women in attendance have chosen to wear tree branches instead of hats. Morita laughs a lot as she describes the show truthfully, she seems to get a kick out of how potentially ridiculous or silly some of her ideas must sound.

Which is not to say that the show doesn't come from a serious place. It has its roots in *Project Projekt*, a multimedia performance Morita helped create a couple of years ago at The Works with dancer Theresa Dextrase and filmmaker Eva Colmers, which made extensive use of projected images of buildings.

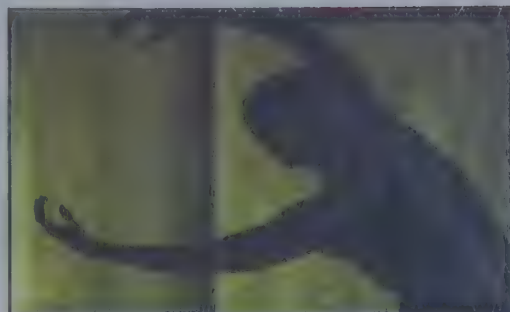
"Theresa, Eva, and I decided to do something similar, but with more of a nature bent," Morita says, "especially something about trees. I went away to study in Japan for a time in there, and a Japanese friend thought I should call the show *Ki*—"ki" being a word that means power or energy, but which also means anything that grows from the bottom up: hair, or

a tree, or whatever. It's the idea of how a small, small seed of interest or movement can give rise to this whole world."

In a similar way that vague kernel of an idea—"I want to do a show about trees"—has sprouted into one of the more technically complicated shows in Mile Zero's history, full of music, shadow puppets, movement, and props that even Morita cheerfully admits she's still figuring out how to integrate into a coherent whole.

"I tend to create things not really realizing how dangerous they are," she says. "We've had a near-death experience already! Some of those high lifts—you've got to be careful with that stuff! And we're whipping those sticks around. We've been told we really should be rehearsing with protective eyewear." Another giddy laugh.

At least the structure of the show is firm in her mind: the first, more traditional half, she says, explores "what it means to grow," what it means to be a tree, while the second half imagines a world without trees—Morita calls it a fairytale with a Wil-



You've Got My Penumbra | shadowplay, electronic music, and death-defying branchplay play a role in Mile Zero Dance's *Ki*. PHOTO: SUPPLEU

liam Gibson slant.

It's sort of a comment on how adaptable people are," Morita says. "How would people cope in a world without trees? I mean, strange things can become perfectly normalized within a single generation. 'Yeah, we drink our water out of little plastic bottles now'—if you'd said that to someone 50 years ago they'd have thought you were crazy."

"Ever since humans have had the ability to make a tool out of a twig," she continues, "we've been slowly making things worse. Maybe that's what we're fated to do: shake up the mix and then disappear. Is there hope? I guess so, but it's like a path

or a train track that splits in two. There's the hope train that fades off into the distance, and we're the people who get left behind. In an endless cycle of death."

But it's important to note that she says all this with a grin on her face, and then bursts into giggles yet again. She stands up and announces that it's time to start rehearsing again. She and Theresa Dextrase pick up their branches—they each have a favourite—and get ready to do their balancing act again, hopefully without killing each other.

Meanwhile, I've shaken things up enough. Time to disappear.

THEATRE PREVIEW • **BEDROOM EYES** • BY PAUL MATWYCHUK 1698 words

Submerged In Water

THE WOMEN OF ORANGE FLOWER WATER PONDER LOYALTY, MATURITY, AND EXPLICIT ONSTAGE SEX

ORANGE FLOWER WATER
Directed by Wayne Paquette. Written by Craig Wright.
Starring Jesse Gervais, Twilla Macleod, Tracy Penner, Mark Stubbings. To Apr 19, Varscona Theatre (10329-83 Ave). Tickets available at the Varscona box office (433-3399).

The play *Orange Flower Water* contains what one New York critic has called "one of the longest and most explicit simulated sex scenes I've ever seen." Twilla Macleod, one of the actors who'll be bringing that scene to life in its first Edmonton production, agrees with that statement. But you'll have to wait until later on in this article to hear what she says—hey, how else do you expect me to hold your interest?

Orange Flower Water was written by Craig Wright, who's been pulling down some hefty paycheques lately as a TV writer, having written for such shows as *Six Feet Under*, *Lost*, and *Dirty Sexy Money*. But he started out as a playwright, and his ties to the theatre world remain strong—for instance, his 2000 play *The Pavilion* was staged by Shadow Theatre a couple of years ago.

Audiences expecting the same gentle whimsy from *Orange Flower Water* may get caught up short, though: this one's a compact, tough-minded one-acter about marital infidelity. Jesse Gervais plays David, a

pharmacist who's having an affair with a woman named Beth (Tracey Penner). It doesn't take long before David and Beth, both of whom are married to other people, must face the consequences of their actions.

"It's a question we've asked ourselves many times," Penner says. "Are they having the affair because their marriages weren't good, or did the marriages fall apart because of the affair? Which came first? But the play isn't about assigning blame; it's about the ripple effect that comes from those actions, and taking responsibility and growing up."

That's one of the hallmarks of Wright's writing: his TV shows and his plays are populated by people in their 30s and 40s who've taken on the kinds of commitments—jobs, houses, spouses, children—that indicate a certain maturity level, but who still don't feel like adults on the inside, and who are therefore prone to making all sorts of childish mistakes—from self-destructive Nate Fisher on *Six Feet Under* to Peter in *The Pavilion*, who shows up at a high school reunion hoping to convince an old flame to leave her husband and run off with him, to David and Beth in *Orange Flower Water*, ruining two marriages in one fell swoop.

"The characters aren't necessarily in control, though," says Penner. "They're always caught in moments where they're not sure what will happen next. As actors, we're not always in control of the scenes either. It's

very raw."

Okay, I guess that's my cue to start talking about the big sex scene between Twilla Macleod and Jesse Gervais. Macleod says she's never done anything like it onstage before—"I've shown a little leg before, and that's about it." This is an actress, let's remember, whose previous role was as a medieval nun, Hildegard von Bingen, in her own one-woman show *The Cloister*.

"[Director Wayne Paquette] told Jesse and me about this play and this fabulous writer and asked if we'd be in it and I said, 'Yes, I'll do it,' without even reading it," she says. "And I know that Jesse did the same thing. And then a little while later I got this Facebook message from Jesse asking, 'Are you still doing this show? I mean, have you read it?'"

She had, she was definitely nervous, but she also felt up to the challenge. "It's a tricky scene to act," she says, "because it's full of these complicated feelings of anger, resentment, and need. And I like how it's different from most plays about affairs—in other plays, the writing is always on the wall, it's obvious that the guy is leaving for sure. But here, I don't think it is that clear. I think there's a moment where you wonder if he's going to stay. I don't know—to be honest, we've only rehearsed it full-on a couple of times. It's exhausting!"

BLARNEY PRODUCTIONS

orange flower water
by CRAIG WRIGHT

JESSE Gervais TWILLA Macleod TRACY penner MARK Stubbings

directed by WAYNE paquette

Designer MIKE Takats Stage Manager THERESA Kind Producer JOHN Sproule

APRIL 8 ~ APRIL 19 2008
April 08 ~ 09 Preview 8pm - Tues through Sat
April 10 ~ 19 Opening 2pm - Matinees Sat & Sun
2 for 1 Tuesday - April 15

THE VARSCONA THEATRE

Reserve Tickets at 433.3399

Orange Flower Water contains nudity
over 18 language and adult themes
AUDIENCE DISCRETION IS ADVISED

EXHIBITS

ALLIED ARTS COUNCIL 455 KING ST., SPRUCE GROVE, 962-0664 Until APR 19 "Trees" by pARTners. Info: www.alliedartscouncil.com.

ALBERTA CRAFT COUNCIL 10186-106 ST., 488-6611 EXT. 271 Until APR 12, "The Future is Later" by Bee Kingdom, Phillip Bandura, Ryan Marsh Fairweather, and Tim Beliveau. Until APR 19 "Contained: Protected or Prison", various artists. "Nimama" celebration of aboriginal women's fine craft. APR 19-MAY 1 "Alberta is my Home" new ceramic work by Sam Uhlrick. Info: www.albertacraft.ca.

AGNES BUGERA GALLERY 1230 JASPER AVE. Hours: Tues-Sat 10 am-5 pm.

THE ARTERY 9525 JASPER AVE. Hours: Thu 5-7 pm, or by appointment. Info: theartery@noiselab.ca.

ART GALLERY OF ALBERTA ENTERPRISE SQUARE, #100, 10230 JASPER AVE., 422-6223 Until MAY 4 "Seeing Through Modernism: Edmonton 1970-1985" over 30 modernist artists examine the rise of modernism in Edmonton. "Awakening: The Art of Human", works by youth in the Human Youth Society program. APR 15-JUN 8 "Projections" Projection art from 1969-1989 features artists such as Michael Snow, David Horrocks and Ian Carr-Harris. "The Reflecting Pool" by Bill Viola and "Raw Material OK OK OK" by Bruce Nauman. Two of contemporary art's most significant artists. Hours: Mon-Fri 10:30 am-5 pm, Thu 4-8 pm free admission. Sat: Sun 11 am-5 pm. Info: www.artgalleryofalberta.com.

ARTS HUB STUDIO GALLERY 3RD FL., 10217-106 ST., 939-9532 Until MAY 5 "Material Functions" Paintings by Jesse Aubin Ouellette and Mandy Espezal and New Works by ArtsHub residents. Hours: Thu 5-8 pm, or by appointment. Info: www.artshub.com.

BEARCLAW GALLERY 10403-124 ST., 482-1204 Info: beartlawgallery.com.

BLUE CURVE GALLERY GLENROSE REHABILITATION HOSPITAL, 10230-111 AVE. Hours: Mon-Fri, 8 am-2 pm.

BRUCE PEEL SPECIAL COLLECTIONS LIBRARY RUTHERFORD SOUTH, U OF A Until APR 30 "Mappae Mund" selections from the U of A's maps and special collections, focusing on the study of the cultures of Medieval and early modern Europe. Curated by Michael Fox and Stephen R. Bremer. Free Admission.

CABINET GALLERY NOKOMIS CLOTHING 10318-82 AVE. APR Jeff Kulak, Josée Aubin Ouellette and Adam Waldron-Blain. Info: www.institutepadachute.ca.

THE CARROT COMMUNITY ARTS COFFEE HOUSE 9351-118 AVE., 471-1580 "The Rescue" installation by Glass artist Keith Walker. Info: www.theartrot.ca.

CENTRE D'ARTS VISUELS DE L'ALBERTA 9103-95 AVE., 461-3427 Until APR 16 "Comœpia" by artists Gaetan Doucet, Jacques Martel, Zoong Nguyen Sie-Mah, Sandrine Coronat and Rene Parenteau. Info: 461-3427.

COLLECTIVE CONTEMPORARY ART 6507-112 AVE., 491-0002 Info: www.collective.ca.

CHRIST BERGSTROM'S RED GALLERY 9627-82 AVE., 439-8270 "Mother and Child" A reflection on family and the art of painting by Christ Bergstrom. Hours: Mon-Fri 11 am-5 pm.

DESIGN INTERCHANGE ENTERPRISE SQUARE 10230 JASPER AVE. Until MAY 15 "Design Works", innovative works by U of A Design staff and students.

DOUGLAS UDELL GALLERY 10332-124 ST., 488-4445 APR 12-25 "Spring Show". Hours: Tue-Fri 9:30 am-5:30 pm. Info: douglasudellgallery.com.

ELECTRUM DESIGN STUDIO 2419 STONY PLAIN RD., 482-1402 Info: www.waynemadecollegedesignstudio.com.

EXTENSION CENTRE GALLERY MAIN FLOOR ATRIUM ENTERPRISE SQUARE, 10230 JASPER AVE. Hours: Daily 7 am-11 pm. Info: www.extensionvancouver.ca.

FAB GALLERY 1-FINE ARTS BUILDING, U OF A CAMPUS Until APR 12 "Dialogue: Design as Conversation". Hours: Tues-Fri 10 am-5 pm, Sat 2-5 pm.

FRINGE GALLERY 10516 WHYTE AVE. 432-0240 Until APR 30 "Double Take" by artists Beth Pederson, Neil McClelland and Jana Hargarten. Info: www.paintspots.ca.

FRONT GALLERY 12312 JASPER AVE. 488-2952

GALLERY AT MILNER STANLEY A. MILLER LIBRARY 877 CHURCHILL SQUARE Until APR 30 "Show Off: A Teen Art Show".

HARCOURT HOUSE GALLERY 3RD FL. 10215-112 ST., 426-4180 APR 17-MAY 24 "Issue'd Paper" by artist Judy Anderson and "To Sverre and Reject" by artist Roger Gail. Info: www.harcourthouse.ab.ca.

JEFF ALLEN GALLERY STRATHCONA SENIORS CENTRE 10831 UNIVERSITY AVE., 431-8607. Mon-Thu, 9 am-4 pm.

JOHNSON GALLERY 771-85 ST. 465-6171 Edmonton Oil Painters, artists working in-studio throughout the season. Artists featured include Susan Abma, Susan Box, Shari Honey, David Brooks, Margaret Klappestein, Tracy Mardon, Anne McCormick, and Chris Revell. Info: www.susanabma.com.

LANDO GALLERY 1110-105 AVE. 990-7161 Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-4:30 pm. Info: www.landogallery.com.

LATITUDE 53 10248-106 ST. 423-5353 Until APR 12 "The Community Archives: Documenting Artists Collectively. Openly" features archival boxes dedicated to eleven Alberta artists at different stages in their careers. Hours: Tue-Fri 10 am-6 pm, Sat 12-5 pm. Info: www.latitude53.org.

LOFT GALLERY A.J. OTTEWELL CENTRE 590 BROADMOOR BLVD., SHERWOOD PARK, 467-4481 Until MAY 31 New works by artists Anne McCartney, Audrey Josephson, Dorothy Burgess, Brenda Dore, Desirée Plewis, Cornelia Martin-Hansen, Barbara Carle-Kowalewski, and Ruth Campbell. Hours: Thurs 5-9 pm, and Sat 10 am-5 pm. (except holiday weekends). Info: Kaye 647 4481.

MANDOLIN BOOKS 6419-112 AVE. 479-4050

MC MULLEN GALLERY 8440-112 ST. U OF A HOSPITAL, 402-7521 Until APR 13, "Eight solos: Fused by Silver", photography by the Monochrome Guild. APR 19-JUN 15 "Extraordinary Places: Canada's UNESCO World Heritage Sites" Fibre artists Donna Clement and Lesley Turner aim to increase awareness of and advocate for these special places in Canada. Hours: Mon-Fri 10 am-8 pm, Sat-Sun noon-6 pm. Admission free.

NINA HAGGERTY CENTRE 9704-111 AVE. 474-7611 Studio hours: Mon-Fri 10 am-2 pm. Gallery hours: Mon, Wed & Fri 9:30 am-2:30 pm, Tue & Thu 9:30 am-4 pm & 6-8 pm. Info: www.ninahaggertyart.ca.

NORTH EDMONTON SCULPTURE WORKSHOP 10546-115 ST. 482-2685 Until APR 30, "Autograph" sculptures and drawings by Rob Williams. Daytime Viewing by Appointment: 482-2685.

OUT OF THE FIRE STUDIO 12214 JASPER AVE. 378-0240 Until MAY 3 "Potheads" by Cindy Clarke. Info: www.outofthefirestudio.com.

PETER ROBERTSON GALLERY 10183-112 ST. Group show, new works by James Lahay and Jonathan Forrest. Hours: Tue-Sat 10 am-5:30 pm. Info: www.probertsongallery.com.

PETER ROBERTSON GALLERY 2 12304 JASPER AVE. 455-7479 Group show, works by David Alexander and Gregory Hardy. Hours: Tue-Sat 10 am-5:30 pm. Info: www.probertsongallery.com.

PICTURE THIS GALLERY 959 ORZDE RD. SHERWOOD PARK, 467-3038 Info: www.picturethisgallery.com.

PLANET ZE DESIGN CENTRE 10055-80 AVE. 428-3499 Ongoing displays include functional sculpture and jewelry by Sandra Sing Fernandes, metal sculpture by Linda Maines and Bianca Khan, and paintings by Quentin Maki and Tim Rehrner.

PORTAL GALLERY #300, 9414-91 ST. 702-7522 Hours: Tue-Fri 12-8 pm, Sat 12-7 pm. Info: www.theportalgallery.com.

PROFILES PUBLIC ART GALLERY 19 PERRON ST., ST. ALBERT. 460-4310 Until APR 26 "Land Poems" by Sharon A. Malakos, Lyndal Osborne, Lorraine Shulha and Garry Williams.

ROWLES & CO. LTD. MEZZANINE LEVEL, 1030-103 ST. 426-0035 Info: www.rownles.ca.

SCOTT GALLERY 10411-124 ST. 488-3619 Until APR 22 "Queen Charlotte Islands" by landscape artist Wendy Wacko. Hours: Tues-Sat 10 am-5 pm. Info: www.scottgallery.com.

SCULPTURE STUDIO & GALLERY SHERWOOD PARK. 662-4160 Figurative and abstract sculpture by Horst D. Info: www.horst-sculpture.ca.

SELFIDGE POTTERY STUDIO 9844-88 AVE. 439-9296 Hours: 11 am-5 pm. Info: www.selfidgeceramic.ca.

SNAP GALLERY SOCIETY OF NORTHERN ALBERTA PRINT ARTISTS 10309-97 ST. 423-1492 Hours: Tue-Sat 12-5 pm. Info: snap@snartists.com.

STRATHCONA COUNTY MUSEUM & ARCHIVES 913 5TH ST., SHERWOOD PARK. 476-8189 Hours: Mon-Fri 10 am-4 pm. Info: www.strathconacounty.museum.ca.

STUDIO GALLERY 11 PERRON ST., ST. ALBERT. 460-5993 Until APR 26 "Nouveau Artists" by Miles Constable. Hours: Thu 12-8 pm, Fri 10 am-6 pm, Sat 10 am-5 pm.

TELLUS WORLD OF SCIENCE 12171-142 ST. 437-3344 Permanent Exhibits include The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland, and DinoEd in the Explorer Gallery. Synchro Science features Science Demos, Cryogenics, Electricity, and What Puts The Fizz in Soda Pop! Info: 431-3344, www.odysseyum.com.

TU GALLERY 10718-124 ST. 432-9662 Info: www.tugallery.ca.

URBAN ROOTS 10418-82 AVE. 438-7978 Until MAY 31 "Two Artists Two Visions" by sculptor artist Horst Dill and painter Paddy Lamb. Hours: Wed-Sat 12-4 pm. Info: 438-7978.

VAJA GALLERY VISUAL ARTS ALBERTA ASSOCIATION 3RD FL. 10215-112 ST., 427-1731 APR 17-MAY 24 "True Colours" by watercolour artist Wilfred Chiu and fibre artist Ann Haes-Set. Hours: Mon-Fri 10-4 pm, Sat 12-4 pm.

WEST END GALLERY 12308 JASPER AVE. 488-4892 Hours: Tue-Sat 10 am-5 pm. Info: www.westendgalleryltd.com.

WORKS GALLERY #200, 10225-100 AVE. 426-2122 Hours: Mon-Fri 12-5 pm. Info: www.theworks.ab.ca.

ZIEGLER HUGHES GALLERY A SERENDIPITY FRAMING 9660-90 AVE. 433-0388 Anahuacalli Mexican jewelry and art works by Canadian and Mexican artists. Hours: Tue-Wed 10 am-6 pm, Thu-Fri 10 am-8 pm, Sat noon-8 pm, Sun-Mon noon-5 pm.

ZOCALO 10626-95 ST. 428-0754 International crafts, artwork, and tropical flowers. Hours: Mon-Wed & Fri 10-6 pm, Thu 10-9 pm, Sat 9-5 pm, Sun 12-5 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM 11410 KINGSWAY AVE. 491-1775 Edmonton bush pilot display in WWII-era double-wide, double-long hangar. Hours: Daily, 10 am-4 pm.

CANADIAN PETROLEUM DISCOVERY CENTRE LEDUC #1 DISCOVERY WELL, LEDUC. Guided tours, tailored education programs for classes K-12, safety courses and industry training, campground, library, and historical archives. Info: 1-866-987-4329 or www.cpi.org.

CITY OF EDMONTON ARCHIVES 10440-108 AVE. 496-8710 Over 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays 8:30 am-4:30 pm.

JOHN WALTER MUSEUM 10661-91A AVE. 496-8787 Admission free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM #118, PRINCE OF WALES ARMOURIES HERITAGE CENTRE. 10440-108 AVE. Hours: Weekdays, 10 am-4 pm.

MUSÉE HÉRITAGE #5 ST. ANNE ST., ST. ALBERT. 459-1528 Hours: Mon-Sat, 10 am-5 pm, & Sun, 1-5 pm. Admission by donation, suggested donation \$2.

PROVINCIAL ARCHIVES OF ALBERTA 8555 ROPER RD. 427-1750 Preserving the collective memory of Alberta, and the protection of Albertan identity. Info: www.tpic.gov.ab.ca/paa.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

ROYAL ALBERTA MUSEUM 12845-102 AVE. 453-9100 Permanent exhibits include "Wild Alberta" exploring Alberta's natural habitat, Synchro Gallery of Aboriginal Culture: The Natural History Gallery, examining historic geographical changes in Alberta. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca.

DANCE OF UNIVERSAL PEACE 2ND & 4TH THY EVERY MONTH. 730 PM. RIVERDALE HALL, 923-100 AVE. Info: 467-1265.

ELASTIC PERSPECTIVE APR 28-29, TIMMS CENTRE, 88 AVE. & 112 ST. Montreal's Rubberbandage Group. Presented by Brian Webb Dance Company. Tickets at TIX.

EVERYTHING HAS A FACE APR 11-12, TIMMS CENTRE, 88 AVE. & 112 ST. Presented by Bunting Dance, inspired by Heidi Bunting's travels to Cambodia. Part of the Brian Webb Dance Company Season. Tickets at TIX.

MILO ZERO DANCE blends their modern dance with filmmaker and shadow puppeteer Eva Colmers, exploring the political and social issues of trees in an environmentally-sensitive area. Tickets: \$22, \$18 for M2D members. Info: 424-1573 or www.milezerodance.com.

LIZT ALFONSO DANZA CUBA APR 16-17, THE ARDEN THEATRE, 52 PM. ST. ALBERT. The creation of Cuban choreographer and composer, Litz Alfonso. A fusion of Spanish and Afro-Cuban dance and music. Tickets: \$45 at the Arden Box Office and TIX.

RODA DE CAPOEIRA SATURDAYS, 1-2 PM, CAPOEIRA ACADEMY. 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca.

RODA DE CAPOEIRA SATURDAYS, 1-2 PM, CAPOEIRA ACADEMY. 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca.

RODA DE CAPOEIRA SATURDAYS, 1-2 PM, CAPOEIRA ACADEMY. 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca.

RODA DE CAPOEIRA SATURDAYS, 1-2 PM, CAPOEIRA ACADEMY. 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca.

RODA DE CAPOEIRA SATURDAYS, 1-2 PM, CAPOEIRA ACADEMY. 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca.

RODA DE CAPOEIRA SATURDAYS, 1-2 PM, CAPOEIRA ACADEMY. 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca.

RODA DE CAPOEIRA SATURDAYS, 1-2 PM, CAPOEIRA ACADEMY. 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca.

RODA DE CAPOEIRA SATURDAYS, 1-2 PM, CAPOEIRA ACADEMY. 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca.

RODA DE CAPOEIRA SATURDAYS, 1-2 PM, CAPOEIRA ACADEMY. 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca.

RODA DE CAPOEIRA SATURDAYS, 1-2 PM, CAPOEIRA ACADEMY. 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca.

RODA DE CAPOEIRA SATURDAYS, 1-2 PM, CAPOEIRA ACADEMY. 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca.

RODA DE CAPOEIRA SATURDAYS, 1-2 PM, CAPOEIRA ACADEMY. 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca.

SEX • ADVICE | 1,268 words

The Column I Was Unable To Write



**SAVAGE LOVE DAN SAVAGE
I'D LOVE TO ANSWER YOUR
FREAKY QUESTIONS, BUT MY
MOTHER DIED AND I'D RATHER
WRITE ABOUT HER INSTEAD**

I thought I could bang out a column today—a regular column, a column about my readers' problems and their freaky fetishes and all those asshole politicians out there. You know, the usual.

The day my son was born, I managed to slip out of the maternity ward and write a column; I wrote one the day I was indicted by the state of Iowa for licking Gary Bauer's doorknobs. (I was actually indicted for voter

fraud—on a trumped-up charge, your honor—but Bauer's knob needs all the attention it can get.) I've written columns on days that I was dumped and on the morning of 9/11. So I figured that I could bang out a column today.

I opened my laptop and started reading your letters. I love reading your letters—I do. But I couldn't get into it. I just don't have a column in me this week. I'm disappointed in myself. I write this column at Ann Landers' desk, for crying out loud, and the old lady banged out a heart-breaking, truncated column when her marriage collapsed. If Landers could bang one out under that kind of emotional strain, then I could damn well bang one out, too. Just do it, right? Just fucking do it. But I just fucking can't.

My mother died on Monday. Perhaps a sex-advice column isn't an appropriate place to eulogize an articulate, elegant woman, a practicing Catholic named for the patron saint of hopeless causes and, perhaps consequently, a Cubs fan. I mean, really. Eulogizing my mother back here with the escort ads? So let's not think of this as a eulogy. Let's think of it as a thank-you note, the kind of nicety that my mother always appreciated.

Forgive the cliché: my mom gave me so much. She gave me life, of course, and some other stuff besides: her sense of humor, her bionic bullshit detectors, her colossal sweet tooth. She also gave me—she gave all four of her children (Bill, Ed, Dan, Laura)—her unconditional love. Long after I came out, she told me she always suspected that I might be gay. I was the quiet one, the boy who liked Broadway musicals and baking cakes and shared her passion for Strauss waltzes. When I asked my parents to take me to the national tour of *A Chorus Line* for my 13th birthday, that should have settled the matter. Your third son? Total tag, lady. But my parents were Catholic and religious and it somehow still came as a shock when I told them. My mother came around fast and she came out swinging—rainbow stickers on her car, a PFLAG membership card in her wallet, and an ultimatum delivered to the whole family: anyone who had a problem with me had a problem with her.

But the real reason I feel compelled to thank her in this space, back here with the escort ads, is because I wouldn't have this space if it weren't for her.

My mother, as my brother Bill likes to say, made friends like Rockefeller made money and George W. Bush makes mistakes—and she was that friend you confided in and went to for advice. I was a mama's boy—hello—and I spent a great deal of time in my mother's kitchen listening to her tell her friends exactly what they needed to do. Sometimes gently, sometimes brusquely, always with a dose of humor. My mom liked to say that her son got paid to do something that she did for free—and isn't that the way the world works?

Women cook, men are chefs, women are housewives, men are butlers, she gave advice. I get paid to give advice (And for a few years, she did too; my mother and I wrote a joint column for a couple of websites in the 1990s.)

So I want to thank my mom. I wouldn't be writing this column today if it weren't for her gifts and her ability to find the humor in even the most serious of subjects.

Even death, even her own.

After a long struggle, we had to go into my mother's hospital room and tell her that nothing more could be done. She didn't go into the hospital expecting to die and she was not ready to go. But she took the news with her characteristic grace. She said her farewells, asked us never to forget her (as if), and paused for a moment. Then Mom lifted an eyebrow, shrugged, and said...

Shit.

My mother wasn't crude. I didn't get my foul mouth from her. She used profanity sparingly and then only in italics and quotation marks. When she said "shit" on her deathbed, we understood the joke. What she meant was this: "Now, the kind of person who casually uses profanity might be inclined to say 'shit' at a moment like this."

SAVAGE cont'd pg. 47

Looking for a hot date?

CALL NOW!

Thousands of local, single women are waiting for you — on **Lavalife VOICE**. So call, talk and date.

EDMONTON
780-702-3007

FREE TO TRY

ON THE GO?
Dial **WELER** (#75425) 79¢/min
Available on Bell, Rogers* & Fido

AT HOME?
NEW Collect Call Billing! 1-866-706-5282. 8¢/min for \$25
1-800 Pricing Options! Call now! 1-800-528-2543

*Charges may apply to certain features

MIND BLOWING CHAT

Hours of explicit chat with sexy locals

CALL NOW! **EDMONTON**
780-702-4489

Try our 900 number: 1-900-528-1122 at \$20/30 min. NEW! nightexchange.com

night exchange®
Real people • Explicit chat

ALWAYS FREE TO CALL

GraveVine PERSONALS

CALL, CHAT FLIRT

(The rest is up to you)

Women Always FREE:

702.2224

2 HR FREE Trial for MEN:

702.2223

\$3 PER HOUR SPECIAL
New cc Members!

EXHIBITS

INTERNET SECTIONS

photos of our neighbourhoods

VIEW OUR ONLINE GALLERY
www.seemagazine.com

Single female, looking for...

HOT FREE SEXY

Hot babes talk dirty!! **AFTER hours**

Calgary
403-313-3330

Edmonton
780-665-0808

1-900-451-3333 \$25/30min

SEX • SLIP HER SOME TONGUE | RIZ words

Vulva Lickin' Good



MY MESSY BEDROOM JOSEY VOGELS
HOW LONG HAS JOSEY BEEN DOING THIS COLUMN? AND ONLY NOW IS SHE GETTING AROUND TO CUNNILINGUS?

For such a fabulous thing, it's got a pretty lousy name: "cunnilingus." You can't even use it as a verb. "Man, I cunnilingussed her good."

from intercourse, while 81 per cent enjoyed dessert after he ate.

I know one woman who has a deal with her studious man. He gets "book points" every time he orally pleases her. The arrangement works much like Air Miles: she takes off enough times, he gets a free book.

You just know something's gotta be way fun if it could land you a 30-year jail sentence, as cunnilingus once did in Connecticut. Those puritanical New England party poopers in Connecticut weren't the only ones wrecking every girl's fun. Good ol' cunnilingus was considered an obscene act for years in many states, even between married couples. Ac-

tivity. Obviously, all those ancient artisans who depicted muff-diving on their rice bowls, vases, and other artifacts were more my kind of folk.

In fact, if I could be anyone in history, it just might be the Empress Wu. *The Encyclopedia of Unusual Sex Practices* contains a passage about the Empress, who ruled during the great Tang Dynasty (700-900 C.E.). "The empress created a peculiar sexual custom designed symbolically to elevate the female and humble the male.... Consequently, all governmental officials and visiting dignitaries were obliged by royal decree to pay homage to her Imperial Highness by performing cunnilingus

YOU KNOW SOMETHING'S GOTTA BE WAY FUN IF IT COULD LAND YOU A 30-YEAR JAIL SENTENCE, AS CUNNILINGUS ONCE DID IN CONNECTICUT. GOOD OL' CUNNILINGUS WAS CONSIDERED AN OBSCENE ACT FOR YEARS IN MANY STATES, EVEN BETWEEN MARRIED COUPLES.

Never mind. Whatever you call it—muff-diving, pearl diving, goin' for a furburger at the Y (there's no real sexy name for it, when you think about it)—we ladies like it a lot.

In one study I came across, women rated vulva-licking above intercourse as their most satisfying sexual activity. Seems the women studied reached orgasm only 25 per cent of the time

cording to *Thy Neighbor's Wife*, Gay Talese's classic account of contemporary sexual history, "In Georgia such a 'crime against nature' could lead a practitioner to life imprisonment at hard labour, a penalty far more severe than having sex with animals."

We have the ecclesiastical law of the Middle Ages to thank for that attitude. Cunnilingus was considered prurient and non-procreative (as opposed to sex with animals, I presume) and therefore wrong. I don't know about you, but prurient and non-procreative are exactly what I'm looking for when it comes to sexual

on her." Hey, maybe that's where the expression "Woohoo!" comes from!

Ahem. To continue: "Old paintings depict the beautiful empress standing and holding her ornate robe open, while a high official, or kuan, is shown kneeling humbly before her and lavishly applying his lips and tongue to her protruding clitoris." Now that's how to rule a country!

In case you weren't getting the point here, guys, well... you know how much you love to get blowjobs? We love to get 'em too.

VOGELS cont'd p. 47

Meet 100's of HOT LOCAL SINGLES!

50% off for new members!

Try it **FREE**

Calgary
403-770-0990

Other Cities
1-888-482-8282

questchat.com

Edmonton
780-669-2323

1-900-548-4444

Mobile pay, text "QUEST" to 77003 \$5.00/10min

Try for **Free** Meet **SEXY, WILD Guys!**

780-665-6666

403-770-0776 1-900-451-1447 \$25/150min

FREE 2 Try

Chat with 100's of HOT naughty girls!

Other cities
1-877-834-4044

Dial #DATE (#3283)
Calls cost 79¢/min

Mobile Pay, text "SCORE" to 96669 \$5.00/10min

Edmonton
780-665-6565

1-900-561-5555 \$25/10min

SAVAGE (cont'd from pg. 45)

But I'm not the kind of person who casually uses profanity—and certainly not at a moment like this. But if I were the kind of person who casually 'used profanity, 'shit' might be the word I would use right now. If I were that kind of person. Which I'm not."

Everyone gathered around her bed—my mother's husband (my son has two fathers and so do I), my sister, my aunt—knew what Mom wanted: she wanted us to laugh. This woman, so full of life, who wanted so badly to live, having just been told she would not, she was trying to lift our spirits. ("Shit," for the record,

wasn't her last word. Those were just for the family.)

Anyway, my mom is dead, and I am not in the mood, as she used to say. ("You are so," one of us kids would usually respond. "You're in a bad mood.") So I'm going to take a week or two off, from the column and the podcast, hang out with the boyfriend and the kid, and burst into tears in coffee shops and grocery stores. I'll run some greatest hits in this space while I'm away—I'll find a column or two featuring Mom—and then I'll be back, just as filthy-minded as ever. In lieu of flowers, please send pictures

of your boyfriends' rear ends. (Lesbians may send flowers.) If you're the donation-making type and you're so inclined, my mother would be pleased to see some of your money flow to PFLAG (www.pflag.org) or the Pulmonary Fibrosis Foundation (www.pulmonaryfibrosis.org).

Oh, one last thing. I was supposed to take my mother to see the national tour of *The Drowsy Chaperone* in Chicago this Friday, April 11. It was her birthday present. I got us great seats: seventh row, on the aisle. But I won't be able to use our tickets now. Not because it would be too depress-

ing to go without my mother—not just because—but because, as rotten, stinking rats would have it, I'm going to be at my mother's wake on Friday night.

But I'm practical, like Mom, and I'd hate to see perfectly good tickets to a national tour of a hit Broadway musical go to waste. And it occurs to me that there has to be a teenage boy out there—in Chicago or close enough—who likes musicals and has a mother who loves him for the little

musical-theater queen that he is. If you know that boy or you are that boy or you were that boy a decade ago or if you're that boy's mother or grandmother, send me an e-mail and I'll arrange to get these tickets to you.

Like I said, they're great seats. I would go if I could. But I can't. Shit.

mail@savagelove.net

VOGELS (cont'd from pg. 46)

(Except you might want to refrain from actually blowing in her vagina. Apparently if you blow too hard, especially if your partner is pregnant, you can cause an embolism, and that's not good. In fact, according to one source, there are at least 10 recorded cases of women dying from cunnilingus. What a way to go.)

As far as I'm concerned, guys worry way too much about their penises—they should be comparing tongues in the locker room. But before we start an epidemic of tongue envy out there, the average tongue is about four inches long and weighs only about two ounces. But it's got muscle and maneuverability—and it never comes too soon. That said, as

with penises, it's not the meat, it's the motion—and good tongue technique does not go unrewarded.

I know it's tough when, as one frustrated male friend recently said to me, "Every one of you is bloody different."

So here are some basic rules. Explore the area and move in slowly. Keep your tongue movements varied, but know when to settle in once in a while. Some girls like their clit sucked, some don't—so ask. Some like long licks, some like short flicks, some like all of the above in various combinations. Adding fingers and toys can be fun—slide a vibrator under your tongue and become a human sex toy. And when she's right on

the edge, do not, and I repeat, do not, stop what you are doing or you might get hurt.

Wanna get fancy? Play a game of Pick a Letter: go through the alphabet, making the shape of each letter with your tongue on her vagina. The beauty of this is that it allows you to create regular, rhythmic motions that vary enough to keep it interesting, without making it so different that it breaks her stride. There is nothing magical about the sequence of letters in the alphabet, but most of us know it and it's 26 letters long.

And finally, two words. Pop Rocks. Bon appétit!

ATTENTION LADIES!

Tired of the daily grind?
Want to realize your dreams?

Successful young businessman seeks an open-minded lady for companionship. Due to demanding schedule looking for a charming and indulging lady to spend quality time to enjoy and experience life with.

Meet a handsome gentleman who will provide for you, spoil & pamper you and help you realize your dreams.

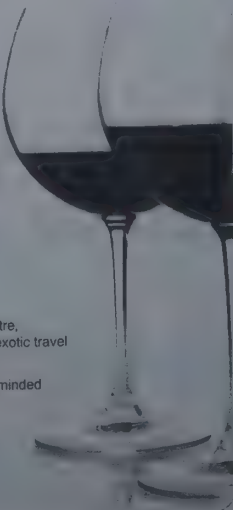
Please leave a detailed and descriptive message

628-5844

Serious inquiries only

Interests: dining/wine, movies/theatre, sports, working out and exotic travel

Must be: 18+, single, non-smoker, slim/athletic build, open-minded & a nice person



TUNE INTO



TELEPROMPTER
every week



The SHERLOCK HOLMES Pubs

Visit us online edmontonpubs.com
PromotionsSPECIALSNewsletters

Entertainment

Apr 7 - Apr 12
WEM - Duane Allen
Downtown - Tony Dizon
Capilano - Chuck Brown

Apr 14 - Apr 19
WEM - Jimmy Whiffen
Downtown - Duane Allen
Capilano - Billy Ringo

"History and Hospitality..."

DAILY HAPPY HOUR SPECIAL

Watch your favorite Sport
on our Large Screen.

We book for private functions.
For BIRTHDAYS, OFFICE PARTIES,
REUNIONS, or any celebration.

Reservations call
426-7827

LIVE ENTERTAINMENT
Thursdays & Fridays
LYLE HOBBS

Saturday KARAOKE (starts @ 9:00 pm)
www.edmontonpubs.com
Subscribe to our newsletter
for promotions & more info

130. Coming Events

IT'S FILLING UP! It's time to register for the 56th Annual International Olmstead Golf Tournament, June 17 - 20, Edmonton, Alberta. 4 days - 2 private courses (Derrick and Belvedere). Incredible networking with over 250 industry leaders. Online at www.iogt.ca or call Murray Rayner 780-955-7801. Entries close April 25.

0135. I Saw You

Amey, we chatted at the Stonehouse Sat night Mar 29. Come do it again! snarksboom@gmail.com

190. Announcements

FARMERS AND ACREAGE OWNERS. Help ARRO meet the world wide demand by growing the medicinal Herb called Rhodiola rosea. For info visit www.arro.ca. Call 780-983-0199.

HOST FAMILIES NEEDED. Northern Youth Abroad is looking for families to host 2 youth from Nunavut/NWT, volunteering in your community. July/August. www.nya.ca. Call 1-866-212-2307.

MOVE TO Killarney, Manitoba, near US-border. With healthcare, schools, jobs, affordable housing, lake, golf course and new 78,000 square foot recreation facility. www.killarneymanitoba.com. Call 204-523-7247.

195. Personals

Eight Minute Date Speed Dating for Singles
Sat April 12 at Jo's
Ages: 20-30, 30-40 & 40-50

Wed April 30 at The Gallery Bar
Ages: 32-39, 42-49, 52-59

Register at 457-8535 or www.eightminutedate.ca

200. Business/Invest. Oppor.

A GREAT OPPORTUNITY to own your own pet food business, turkey for under \$10K. For more information call Julie Mutch toll free 1-877-738-3287 ext. 217 or 604-518-7706. www.rplees-ranch.com

AJIM LOANS. Money now. Over the phone approvals. Debt consolidation, first, second, third, equipment, mobile, builder. Interim. Anywhere in Alberta. 780-484-5834. Fax: 780-484-7345.

BARTER AND BENEFIT TradeWins! Offers venture capital, alternative source financing, increased cash flow, presale and expansion solutions, projects from \$1000 and up. www.tradewins.biz. Andrew 403-396-7845.

BUSINESS OPPORTUNITY! All equipment needed to build self framing metal buildings, tractors and header buildings, shops, garages, etc. Take advantage of the boom before others. Great returns. Call Gene 1-306-842-3288

FANTASTIC OPPORTUNITY in thriving town of Peace River, northern Alberta. Cafe for sale. All equipment and accessories for \$20,000 plus GST. Rent on building space (\$1000 sq. ft.) at \$2,500 per month, can rent in rate for three years. Call Sue at 780-618-7388

NEED EXTRA CASH? Get a \$1000/week at home stuffing envelopes. Rush self addressed stamped envelope to Box 3861, Spruce Grove, AB T7X 3B1

NEED MONEY FAST. Immediate approval. Credit, age, income are no barriers, debt consolidation, interim financing, home purchase, small business start-up. Consolidated Mortgage and Loans. Members BBB 1-780-452-5858

THE UPS STORE® Franchise opportunity available. Join Canada's largest network of neighbourhood business service centres. To learn more visit www.theupsstore.ca or call 1-800-661-6232

200. Business/Invest. Oppor.

TRAVEL CONSULTANT. internet based, home based huge discounts on resorts, travel and cruises. Need communication skills, full training and support. Small investment required. www.babyboomerholiday.com.

UNDERCOVERWEAR and Bedroom Magic is expanding in your area. Book a fun night or become an agent. Easy start-up, free training. Call 1-866-974-2557.

WANT SOMETHING NEW? Exciting! H-TRIO has products and home-based business opportunities for your heart, health and home. Let me tell you more. Laurie Ellis 403-969-0031; llei@shaw.ca.

WANTED - BUSINESS OWNER + financial agents. Create income streams partnering with Sterling Group. Since 1993 investors have averaged over 20%+ yearly. Not mutual funds. Training provided. Contact Kevin @ sgwealth.com / www.sgwealth.com.

ZOERB'S BAKERY. Business, equipment, building, delivery van. Owner willing to train. Inquires phone 306-872-2442, ask for Dean or Elaine, Tisdale, SK.

400. Courses/Classes

Make money with your voice! Any level. Workshops, demos, private available. 718-4394 or www.creatingvoices.ca

9700. Support Groups

Had Enough? Cocaine Anonymous 425-2715

1005. Help Wanted

410. Education/Training

MASSAGE CAREER. Train at our highly regarded, progressive school and graduate with confidence! Excellence in education, guaranteed! 403-346-1018

TRAIN FOR a new career in medical transcription. Work from home. 98% employment rate. Contact CanScripte today for a free information package. 1-800-466-1535; www.can-scripte.com / info@can-scripte.com.

1005. Help Wanted

Are you interested in earning extra income, setting your own hours, being your own boss? Call now 780-695-0220.

Cooks/Bartenders/Bus-ness/Cleaning Staff. Worked part-time evening/daytime and weekends employment at New City Suburbs. Lots of flexible hours. Experience welcomed. newcityscott@gmail.com.

Looking for Anon Representative Call Jacques Today @ 780-695-0220

Part Time Saturdays 10-5. Vespucoli Ladies Consignment. Contact Carol at 451-1562

PIANO TEACHERS or adult piano students to teach MUSIC FOR YOUNG CHILDREN. A comprehensive keyboard based program ages 3-10. Call 1-866-244-9008. jaousgrove@myc.com for training details. www.myc.com

Sales assistant FT for Edmonton book publisher \$25-32k, benefits. Microsoft Office. Quick writing, phone, and oral communication skills. Fax 403-964-6. sales@lonelinepublishing.com

1005. Help Wanted

INSURANCE BUREAU OF CANADA

Opportunity For Summer Employment From May To September, 2008

EVENT CREW MEMBERS

Are you the kind of person people are naturally drawn to?
Do your friends look to you to plan social events?
Would you enjoy working outdoors this summer?

Insurance Bureau of Canada is looking for four (4) enthusiastic university or college students to staff the 2008 D.U.M.B. Struck Tour as it travels throughout Alberta this summer. The tour will travel to fairs and festivals to stage educational and entertaining road safety and injury prevention demonstrations.

Working as a team, the crew will be responsible for equipment, signage and displays including set up and tear down, on-site operation of displays and interacting with the public. They will work 40 hours per week, including weekends, from May 8 to August 31 and will be paid \$18.00 per hour. In September, the positions change to weekends only. Crew members are not required to drive.

QUALIFICATIONS:

- Team player with strong communication skills
- Highly motivated individuals who are not afraid of hard work
- Live or have accommodations in Edmonton
- Able to travel and work weekends
- Internet, e-mail and video game experience an asset

PLEASE FORWARD YOUR RESUME TO: kelly@kelconsulting.com

FOR MORE INFORMATION, VISIT: www.abc.ca

1005. Help Wanted

Shippers/Receiver for Edmonton Warehouse. Grade 12 Lift 45kg, over 3 yrs experience, fork-lift computer literacy, competitive wage, benefit package. resumes info@lonelinepublishing.com. Fax 433-9646.

TA Productions is looking for bikini waitresses, dancers and entertainers. Call 455-4666. www.in4u4u.com

1500. Help Wanted — Alta.

\$25 - \$35/HOUR. FUEL Installations Technician required for field installations at mine sites across Alberta. This position will consist of installations on fuel equipment, card lock systems and other related equipment. An estimated two weeks per month travel will be required. Tools and training provided. The successful candidate will have prior fuel equipment experience, along with a strong electrical background with a broad range of mechanical knowledge. For more information visit us online at www.fireallegquipment.com or call Jim 780-944-4618 ext. 152. Apply by faxing your resume to 780-944-4698 or email: careers@fireallegquipment.com.

ACCELL WELL SERVICES is currently seeking personnel for the positions of: Rig Manager, Driller, Derrick & floor hands. Fax resume to 780-955-2569 - Include certificates and driver's abstract.

DYNASTY PROPERTIES now hiring Site Managers, Maintenance Workers in Edmonton and northern Alberta. Husband/wife team. Great benefits. Resume to: wanda@dynastyproperties.net. Fax 1-877-706-9639

1005. Help Wanted

CZAR FEEDYARDS LTD., a 25,000 head feedlot in east central Alberta, is hiring experienced full-time staff for the following positions: pen rider, feed truck driver, equipment/maintenance. Starting wage \$20/hour. Benefit package after probation period. Fax resume with references to 1-780-856-2656 or email to: cmrhy@nbcinc.com. For further information phone 1-306-821-7491 or 1-780-856-2655.

EMERALD TRUCKING, High Prairie, Alberta is currently seeking Class 1 Drivers, Heavy Duty Truck Operators and Heavy Duty Mechanics. Fax resume to 780-523-5833.

FARM HELP Farm Manager plus farm labourer required. Both will require the ability to run all types of machinery. Full-time. Wages will be based on experience and overtime is paid. Call Gene 306-842-3288.

FORD DEALER Junction Motors Grimshaw, Alberta. Parts person position available immediately. Parts experience an asset. Wages based on experience. Contact Scott Sherris, Parts Manager at 780-332-4681 or fax 780-332-1441 or John Clague, General Manager 780-332-2886 or fax 780-332-2696.

FULL-TIME MAINTENANCE Worker III needed for Lac La Biche Hospital. Class five or Class four power engineer certificate. Salary range \$20.24 - \$22.21 per hour. Contact Ken Myers. Telephone 780-523-7303. ken.myers@aspnria.ab.ca. Fax 780-623-5920

FULL-TIME PRODUCE Manager wanted. We offer competitive wages, opportunity for advancement, flexible schedule, bonus plan, benefits, pension plan, friendly working environment. Call Barnead Co-op 780-674-2201.

GROVE PONTIAC is an extremely busy dealership seeking Licensed General Technicians! Excellent wages! Small town environment, close to city! Fax resume to Bonnie at 780-950-1573.

1500. Help Wanted — Alta.

ATTENTION: Agricultural Journeyman Parts and Service Technicians! Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. We are also seeking recent technicians in Drayton Valley, Lac La Biche, Wainwright, Camrose, Vegreville, Cold Lake, Bonnyville and Wetaskiwin. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to: Brandt Tractor Ltd. Attention: Greg Davidson, 10630 - 176 St., Edmonton, AB T5S 1M2. Fax 780-489-5681; careers@brandttractor.com.

CASTOR AND DISTRICT Recreation Board is now accepting applications for Recreation Officer. The Town of Castor and the Castor and District Recreation Board is seeking a full-time Recreation Director. Employment to commence May 1, 2008. Duties include, but are not limited to: Recreation Administration, budget, finance, facility operation and supervision, program organization and leadership, and public relations. Complete job description is available upon request. Interested parties are to submit a complete resume including education, employment history, drivers licence abstract, expected salary and general interest in the undersigned by 4 p.m. on April 11, 2008. The Town of Castor and the Castor and District Recreation Board thanks all applicants for their interest, but only those being considered will be contacted. Michael Yakelishch, C.A.O., Town of Castor, Box 479, Castor, AB, T0C 0X0. Phone 403-882-3215. Fax 403-882-2700.

LEGAL SURVEY Party Chiefs required immediately in Lacombe, Alberta. Steady, full-time work with top wages, bonuses and benefits. Submit resume and inquiries to Olson Surveys Ltd. Phone 403-782-5538. Fax 403-782-3508. Email: administration@olsonsurveys.com.

NEWCAST CONTRACTING (1993) Ltd is looking for experienced welders and pipelayers, labourers and tower hands, safety hands. Must have valid safety tickets. Fax resume to 403-729-2396 or email to: resumes@newcastcontracting.com.

NEWSPAPER PUBLISHER Cold Lake, Alberta. Solid management background, ideally in weekly newspapers, advertising sales experience. Salary benefits commensurate with experience. Email: ken@bowshel.net

REPORTER/PHOTOGRAPHER position available immediately in southeastern Alberta community newspaper. Must be willing to relocate. Reliable vehicle. Send qualifications, resume and current clippings to: hpbres@brookstonnews.com.

RV TECH. Minard's Leisure World, Weyburn, Saskatchewan is looking for a RV tech or person with RV mechanical/general maintenance experience. Preference given to qualified individuals but are willing to train the right person. Gene at 1-877-842-3288 or fax resume to 306-842-0707.

SEASONAL HELP. Full-time cowboys required calving through branding/weaning (May-fall). Submit resume: Desert Ranches, Box 860, Raymond, AB T0K 2S0. Fax 403-752-3840. Email: debvans@ar-slc.com

SHOP FOREMAN NEEDED. Busy GM dealership in Peace River, Alberta has immediate position available for experienced Shop Foreman. Very competitive wages plus benefits and relocation assistance. We are willing to train right candidate. Fax resume 780-624-1121 or email: info@marshall-auto.ca.

TIRE MAN REQUIRED for Tirecraft in Grande Cache. Phone 780-827-2224 or fax 780-827-8278.

TOWN OF Regina Beach. Manager of Public Works and Utilities Equipment Operator, Equipment Operator/Maintenance Worker. For details see www.regina-beach.ca or call 306-729-2202.

1500. Help Wanted — Alta.

HAIRDRESSER FOR Thriving, fast-paced Barber Shop/Hair salon in Yellowknife, NT. Experienced or apprentice stylist, average commission. Earn up to \$80,000 per year for the determined candidate. Employer will assist in relocation. Call Rose at 867-873-8692 or email: rosalia_jerace@theedge.ca.

HAVE FUN making money as an actor or film extra on Calgary movie sets. All ages required. 403-521-0077.

IMMEDIATE JOB Opportunity for a gas utility operator/gasifier with Birch Hills Gas Co-op Ltd. located in Wainham. Experience with operating and maintaining a natural gas distribution system and construction would be an asset. Phone 780-694-3868 or send resume to Box 156, Wainham, AB, T0H 3P0.

JOURNALISTS. Graphic Artists, Marketing and more Alberta's weekly newspapers are looking for people like you. Post your resume online free. Visit www.awna.com/resumes_add.

JOURNEYMAN OR 4th year electrician required for Wabasca and area. Fax or email resume to 780-675-3381 or sunmi22@gmail.com.

Sexual Assault Centre of Edmonton requires volunteers for Crisis Line. Contact Erin at erinn@sace.ab.ca. 432-4102.

Take advantage of this volunteer opportunity of a lifetime! Become a friend to a NEW Canadian and share a life changing experience. Contact Dulani at 474-6554

The Brain Neurobiology Research Program at U of A is seeking MAJOR DEPRESSION sufferers who are interested in participating in a research study. Please call 407-3906 if interested.

The Carve Raise a Reader Book Drive & Sale is just around the Corner March 30, April 6 & 25-27 at NEW Canadians are needed. Raise a Reader is a program that raises awareness and funds for children's literacy in Edmonton. Volunteers are awarded credits towards book purchases!! Contact Jordan at 421-7323 to volunteer.

The Elizabeth Fry Society of Edmonton is presently recruiting volunteers for the Court Assistant for Female Youth (C.A.F.F.Y.) Program. This program matches mentors to act as positive role models and provide support to female youth who have involvement in the Youth Criminal Justice System. If you are interested in becoming a mentor or in obtaining additional information, please contact Christine @ 427-4060.

Volunteers are needed for a University of Alberta research study on the experiences and coping of people who have been victimized by identity theft. If you are 18 years of age or older, have recently discovered that you are a victim of identity theft, and are interested in volunteering, please contact Dr. Jessica Van Vliet at (780) 492-5894 or e-mail ID Theft Study@ualberta.ca. Participation in this study will be strictly confidential.

Volunteers needed for Picture This... Film Festival. April 30 and May 1, 451-6921. Visit www.sbhans.org/pfifm.htm.

1700. Employment Wanted

NANNIES/CAREGIVERS skilled workers/labourers. Overseas workers (nannies, cleaners, truck drivers and so much more) are seeking employment in Canada. All are well trained and/or experienced in their field. Phone Worldwide Caregivers Inc. 780-709-0005; www.worldwidecaregivers.ca.

2003. Artists Wanted

Blackbird Studio #5 1330 15 Ave SW, Calgary, AB is looking for a new studio tattooer to join a crew of two. Contact Karie for info. [mike@blackbirdstudio.com](mailto:music@blackbirdstudio.com)

2005. Artist to Artist

Call To Enter: The Works Art & Design "Smaller Than a Bread Box Exhibit. Dimensions must be able to fit into a space that is no bigger than 30X36. Artwork can use any material. All entries will be exhibited during the Works Festival June 20-July 2, 2008. Applications can be downloaded from The Works website www.theworks.ab.ca. Applications close by May 15, 2008.

Call to Enter for The Works Art & Design Festival 1st Annual Chalk Art Contest, June 28 & June 29 at Sir Winston Churchill Square. Registration Forms can be downloaded from www.theworks.ab.ca. Mail all registrations to: Suite 2020, 10225-100 Ave Edmonton, AB T5J 0A1. Deadline to register: May 15, 2008 at 5pm.

Darkroom Space Needed
I need a space that I can use as a darkroom for an upcoming project. The space doesn't have to be very big, needs running and will have to be light tight capable. Will possibly exchange for photography services with artist with extra studio space. Please email: michael@commonmagpie.com

Fringe production looking for male and female actors. Play: Hamletmachine by Heiner Müller. For audition info contact Alyssa at 432-3747.

Looking for Local artists to donate art for charity auction for www.ihuman.org for June. Please contact Jeannette ASAP jennette@iualberta.ca

Looking for promoter/silent partner willing to promote singer-songwriter. All traditional, original country songs. Willing to go 50/50 split on profits. Contact Bob @ 780-398-2150

Musical Director wanted for Musical Comedy for Edmonton Fringe, produced by Maggots Inc. Contact Chris at 918-6644 or email wallas@yahoo.com

2010. Musicians Available

Bass Player Available, extensive pro experience, pro gear, backing vocals, trex_audio@shaw.ca

Country lead guitar player up in years. For occasional gigs. 421-1250

Female rock vocalist seeks to join band. Info: classic rock. Call Phoenix 421-1076

Female vocalist looking to join a band, country, rock or blues, you can be my muse! (780) 251-5597 or char_cox@hotmail.com

Keyboard Player (who also plays sax and sings lead and harmony vocals) looking for working blues, Motown, pop/rock bands. Lots of exp. Good gear. 941-4223

2020. Musicians Wanted

19yr old female singer songwriter looking for musicians to work with. Folk/rock music mostly acoustic, must be interested in live shows. Call Steph 780-910-0110.

A drummer and bass player wanted for retro rock band. South side rehearsal. Demos available. 780-660-8703

BASS PLAYER WANTED. Original 3-piece modern rock project seeks bass player to join singing/guitar (30 and drums) (36). Influences: Radiohead, King's X, Smashing Pumpkins, Coldplay, Fall Out Boy. Contact evan.jones@hotmail.com

Drummer needed for prog metal band. 18+ ph. 720 5591 mypace.com/darkwarrior100

GhostWood Studio
Demo/Album Recording
720-722-4537
www.ghostwoodstudio.ca

Edmonton rock band left behind in looking for a committed lead guitarist. Must have gear and transportation. Shows and recording in the near future. Contact Mike at (780) 920-6352.

2020. Musicians Wanted

SMITH MUSIC
Recording Studio
\$132 / Song
For 4 or 5 Piece Band
\$50 / Song
For Vocalist and Single Instrument
457-6495

GUITARISTS, BASSISTS, Pianists & Drummers, vocalists needed for good paying teaching jobs. Call 429-2262

Local original rock band seek new vocal front. Style, talent, presence a must. Dedication and desire vital. Vintage hard rock influences an asset. Demos at mypace.com/visitsals. E-mail info to visitsalsrock@hotmail.com

Mature singer/songwriter/guitar, picker & rhythm seeks band or players to form one, country flavour to most of my stuff. Preview at mypace.com/kuttilland then call 780-933-9315. Interested in touring and real gigs!

New Music Label (Dead Beats). Seeking like minded artists to work with in these fields. Instrumental hip hop, trip-hop, dubstep, lo-fi, and other genres of the like. Email: speechless@poma-gain@hotmail.com

New Open Stage at X-Wrecks. 7pm Beginning April 5, 2008. Host Bart Schultz. All Gear Provided. Everyone Welcome. Contact 469-8328/721-3237.

Original blues/rock band looking for a quality drummer, vocals an asset but not a must. Must have a professional attitude. For more information, please contact Egon at 456-8487 or hermlantst@shaw.ca

Professional Bass Player Needed. We Will Pay If You Can Play. Backup Vocals an Asset. 860-9277

Singer/clean needed for a metal band. 18+ ph. 720-5591 www.mypace.com/darkwarrior-kills

Wanted-Drummer, Bass Player, Influences: Black Label Society, Overkill, Exodus, Anthrax, Suicidal Tendencies, Sepultura. Criteria: Must have wheels, and no BS. Bleed Black Label Society. Call Critter at 660-6023

2035. Music Equipment
Guitar Amp Repair Tech
Does your amp need service? Call Brian at Glasstone Amplification for a free estimate or to book an appointment. We design and build guitar amplifiers, and we bring a musician's perspective to the repair process. We can service and repair most other types of audio equipment as well. Competitive rates. 551-1267. bross@glasstoneamps.com www.glasstoneamps.com

2040. Music Instruction
Looking to learn piano, bass guitar or music theory? Highly qualified music teacher (Bachelor of Education/Music Major) seeks beginner to intermediate students. All ages welcome. Call 721-3298 for more information.

2050. Recording Studios
Albera Sunset Records Recording Studio, 540.00r/h. Phone Rob at 222-7444.

2100. Auditions
Actresses/Musicians needed for pilot. 14-17 yr old girls. Black bass player and Caucasian drummer and keyboard player. Audition April 13. Read resume and headshot to: drachtenbergl@shaw.ca

2200. Massage Therapy
Chinese traditional body & feet deep tissue massage by registered massage therapist. 443-6221. 11639-97 St.

2200. Massage Therapy

IF YOU'RE TIRED OF INEFFICIENT THERAPY.
Therapeutic Massage, Heidi 1-780-632-3515 (Vegreville) 1-780-866-6139 (Edmonton)

Mobile Spa & In Call Bodywork Therapy (Lic & Bonded, 20 yrs. exp., Oliver area) for relaxation and rejuvenation. Target your stress, aches, poor circulation, toxins and fatigue with aroma-steam, shower, massage, and talk therapy. 428-1965 or 920-1965. By appt.

PLEASE NOTE THAT THESE ARE PROFESSIONAL MASSAGE THERAPY BUSINESSES AND ARE STRICTLY NON-SEXUAL

SWEDISH-CALIFORNIAN Massage, 20 years experience. Old Strathcona. Also evenings and weekends. Alimasta 405-8765

Transformational Massage, Tantra Massage, Sexological Bodywork, Health Coach with a 20 year experienced licensed therapist. Janet Lee 780-633-6623 www.secretsofantara.com

3010. Auctions

3 RING SPRING Equipment Auction, April 19, 9 am. Selling over 10 acres of quality equipment including farm dispersals, cars, light trucks & trailers, heavy tractors & trailers, RV, machinery, ag & acreage tractors, lawn & garden equipment & supplies, industrial, lumber, mobile home, tools & misc. See montgomeryauctions.com or call 1-800-371-6963, Lacombe.

ALBERTA'S LARGEST One-Day Consignment Machinery Auction, Saturday, April 19. List now for full advertisement. 1-800-251-1441; www.lindstrandauctions.com

AUCTION MAX INC. Now serving Lloydminster and area. Buying/selling. Contact our sales team at 780-209-2056.

K & K AUCTION Presents Large Antique/Collectible Auction, estate of Peter Tromp, Tomahawk, Alberta, Saturday, April 19, 9:30 am. Moon Lake Hall, 1000 Doug/Lorrain. 780-678-4142; www.todayssalepage.com

MEIER 2-DAY Classic Car and Truck Auction, Sat. & Sun., May 3 & 4, 11 am. Both days. Edmonton Northlands Sportex. Over 200 Classics. To consign, call 780-440-1860.

THINKING AUCTION! Guarantee your results with Ritchie Bros. Auctioneers. Whether it's equipment, real estate, livestock or a complete farm dispersal. Contact us today! 1-800-491-4494 or reduction.com

UNRESERVED CLOSOUT Auction Sale, April 22, 2008 (10 a.m.) - Prism Powder Coating, 12831 - 161 St. Edmonton. Preview on April 21, 2008. Century-Services.com. 780-944-9144.

UNRESERVED CLOSOUT Auction Sale, April 15, 2008 (9 a.m.) - Blue Chip Machining, 2409 - 14 Ave., Wainwright. Preview on April 14, 2008. Century-Services.com. 780-944-9144.

3120. Misc. For Sale
3 YEAR OLD Colorado Blue Spruce, 20", \$3,999 each (70 for \$139.30, free shipping). Also Swedish Aspen, Pines, Poplars, Lillacs, etc. Alberta grown, Alberta seed. 1-866-873-3846; www.tree-time.ca

AFFORDABLE PHONE Reconection. Bad credit - no problem! Call Tembo Telecom and ask about our new customer special. Sign up online and save \$20. 1-877-266-6393; www.tembo.ca

AT LAST! An iron filler that works. IronEater! Fully patented Canada/USA. Removes iron, hardness, sulfur, smell, manganese from well water. Since 1987. Phone 1-800-831-IRON; www.bigirondrilling.com

3210. Misc. For Sale

BED, QUEEN, ORTHOPEDIC Pillow-top mattress-spring. New, still in plastic. Full warranty. Cost \$1100; sell \$375. KING size, extra-thick, cost \$1550; sell \$650. Will deliver. 403-731-1400.

FOR SALE. Rodent proof 40' and 20' sea containers, 5' X 10' corr panels, starting at \$55. 403-226-1722; 403-540-4164; 1-866-517-8335; www.magnatree.com

FUTURE STEEL Buildings. Durable, dependable, pre-engineered, All-Steel structures. Custom-made to suit your needs and requirements. Factory-direct affordable prices. Call 1-800-668-8653 ext. 170 for free brochure.

HOT TUB/SPA cover. All options with cover, 2008 model with full warranty. Brand new, still in wrapper. Cost \$8,300. Sacrifice \$4,750. Call 403-667-9767.

METAL SIDING/ROOFING. Best price! 32" VIRB/36" Tougrip 29ga. Galvalume \$.69 sq. ft. Stock and S/O Containers \$.89 sq. ft. 25/30 year warranty. ALTA-WIDE Builders Supplies 1-888-263-8254.

POOL TABLE 1" 3 piece slate, 8 ft. Professional Series. Sold with all accessories. Brand New, still boxed. Cost \$6800. Sell \$1950. 403-266-0979.

PROVINCE-WIDE Classifieds. Reach over 1 million readers weekly. Only \$249 + GST (based on 25 words or less). Call this newspaper NOW for details.

RECONNECT your home phone! Free activation, free transfer. No one refused! Lowest rates available! Long long distance rates Call National Teleconnect 1-866-443-4408; www.nationalteleconnect.com

SAWMILLS from only \$3,495. Convert your logs to valuable lumber with your own Norwood portable band sawmill. Log skidders also available; www.norwoodusa.com for more information. 1-800-566-6999 ext. 4000T.

STEEL BUILDINGS for sale! "Rock bottom prices!" Widths vary from 10' to 80'. Various shapes, heights and lengths. Canadian manufacturer since 1980. Pioneer Steel 1-800-668-6422; www.pioneersteel.com

THE CONTAINER Guy, 20, 40 and 48' containers. Also Reefers available. Weather, bug and rodent proof for storage. Will deliver anywhere. Excellent condition. Information phone 780-307-4655.

3220. Misc. Wanted
WANTED: Collector paying top prices for 2010. JD's 80, 820, 830, 840, 850, 860, 870, 880, 890, 90's, 2500 Cushman, D-21 Alti, 460, 1206, 1468, 1026 International and Rumleys, etc. 306-369-2010; 306-221-5908.

3240. Travel/Trade
1st TIMESHARE RESALES - Sell-Buy-Rent. World's largest timeshare resale broker. Stromer Realty - since 1979. Worldwide selection of resort properties. Call today toll free 1-800-201-0864.

ALL INCLUSIVE PACKAGES. Book online at www.canadatravels.com. Save more on your vacation! Use code NCA74327 for discount or call us toll free at 1-800-563-5722.

4001. Farm Stuff
60 RED & BLACK Angus two year old bulls. Four more on way. \$2500. Crowfoot Cattle Co., Standard, Alberta. Dallas 403-934-7597; Chris 403-901-5045.

HEATED CANOLA WANTED. Buying green, damaged, spring thrashed canola. Buying wheat, barley, oats and pulses. West Coast & Grain 1-877-250-5252.

WE'VE GOT YOUR GOAT! Valt Albert's Goat Breeding Association at www.albertagoatbreeders.ca for information on goats and goat products, management, where to buy, and more!

5003. Real Estate Misc.

11+ ACRES in centre of small southern Alberta town. Ideal for builder development. 1 hour from Lethbridge - Medicine Hat. \$480,000. firm. Call 403-252-0729.

20 WIDE Clearance Sale. Win-Win or No Deal. No reasonable offer refused. Call today for plans availability. 16 wds wide. Modulars 3 months. Best Buy Homes 1-877-396-5554.

\$79,900 16' WIDES with 16' 20' wide on sale now for immediate delivery. 3 months for multi-acc homes. All Homes, Airdrie 403-945-4488. Red Deer 403-241-2244.

JANDEL Homes Spring Show & Sale, April 10 - 13, 1200 sq. ft. delivered under \$93,000. Edmonton 1-800-463-0084. Grande Prairie 1-877-504-5005; www.jandelhomes.com

NEED CASH? Home owner mortgage loans. Purchases, refinances to 100%. Alberta Home Loans Inc. Call today 1-877-568-0929, Jason Pelletier. Pay off debt and start saving! www.jpelletier.com

REAL ESTATE For Sale By Unreserved Auction. Ritchie Bros. Auctioneers 1-800-481-4494. Hwy 63 Newbrook - 1 Home Quarter, 2 Acres and 22 Parcels of Farmland, Lac La Poudre 160 +/- acres Off River frontage, 1639 +/- acres Grazing Lease. Sale dates: April 4, Camrose/Lease Sale 1 Home/Quarter, 2 Acres and 22 Parcels of Farmland, Lac La Poudre. Sale Date: April 12. Realtor: Greg Cripps - Remax Central AB - 403-347-7103. rauction.com

RIVER CREST HOMES - Manufactured and modular homes competitively priced 8 week delivery on your home including options. Standard features: cathedral ceilings, 12' eaves, 3 applications. 403-347-0417; 403-304-2629.

RIVERSIDE Park Resort Living. Lots now selling on the Similkameen River, in beautiful BC. Email: islandviews@hotmail.com. Call 250-499-7710/250-490-7408.

S.E. SASK LAND. Up to 20 parcels, 15 - 20 minutes from Estevan. Highway, utilities nearby. Parcels start at \$65,000. Call Rick 1-306-421-9584.

SELLING/BUYING scenic or character property? Check www.countryvalleyproperties.com. Beautiful, timbered and view properties needed. Expose them to lucrative Calgary market. Randall Obernick 1-866-637-0087, throughout Alberta.

WHOLESALE prices on residential estate lots and luxury condos in Alberta. Current project 65% sold, 19 units remain. Phone Luc 780-937-0713 (5687) or Justin 780-231-7450.

WINALTA HOMES - Building Communities. Now selling - Jubilee Ridge in Stryker Plain - Light house Pointe in Sylvan Lake - Jubilee Landing in Sherwood Park. Home and lot starting at \$259,900. Winalta Homes 1-866-960-2112.

WINALTA LEADS the way, 22' X 72' ready-to-move modular homes. Extremely popular floor plan and many options. Limited availability. From \$139,900. Winalta Homes 1-866-960-2112.

5610. Space For Lease
Spacious dance studio with mirrors, hardwood, sound system, available daily. Perfect for dance, martial art, yoga, etc. Close to Downtown. 953-0041

6100. Cars
#1 IN CREDIT Rebuilding. Need a car, truck, van or SUV? Auto Credit. Bad credit? No credit! Bankruptcy? Repossession? No problem. Call today and drive away. Call Stephanie, 1-877-792-0599. Free delivery anywhere; www.aulocreditfast.ca

6100. Cars

1ST IN CAR LOANS: www.carloans.ca. Western Canada's lowest rates and prices on any lease any model. Call us first or go online for free approval. 1-888-859-8666.

BANKRUPT? BAD CREDIT? Call us! All makes and models. Professional credit rebuilders. Call Gurh 403-889-5893. Cavalcade Auto Acceptance Corp., serving Alberta for 16 years.

CAR CRAZY 150 Antique Classic Car Auction, May 8, 9 & 10/8, Calgary, Alberta. Viewing 2nd Auction May 3. Memorabilia Auction May 4. Now taking consignments. Call Harold 403-267-6565; www.carrazy.ca

DREAMCATCHER FINANCING. Buckle up today! You work, you drive! "0" down. O.A.C. Free delivery to BC and Alberta. Apply online www.dreamcatcher-loans.com. 24/7, 1-800-910-9402.

GUARANTEED APPROVAL drive away today! We lend money to everyone. Fast approvals based interest rates, over 800 vehicle sale priced for immediate delivery. www.auroaprovecanada.ca. 1-800-523-2798.

NEED A CAR or truck? Good credit, bad credit. Want a Visa? #1 success rate. Delivery in BC and Alberta. www.dreamcatcher-loans.com or 1-889-501-1146.

ASTROLOGY - APRIL 10 TO 16 TO THE KID! christinecosmos@hotmail.com

CRUISING THE COSMOS

PISCES (FEBRUARY - MARCH 20)
If you think you can win without keeping your eyes on the prize, you're telling yourself some mighty big lies. If you want success to be your fate as planned, you've gotta concentrate on that, you're at that. This week, if you want complete satisfaction, do everything you can to avoid all distractions!

ARIES (MARCH 21 - APRIL 19)
This week, you oughta live up to your reputation as a fire-starters in the metaphorical sense. Instead of waitin' for a spark ill get the blaze going. Start strikin' your flint and gently blowin' till your kindlin' finally starts a glowin'. Instead of waitin' for luck to assist, this week is a karmic ascension!

Taurus (April 20 - May 20)
What you may see this week as meddling interference is more like a kind of karmic adherence. That's just 'cause the cosmos is actually looking out for you and tryin' to tell you this ain't what you oughta do. What may be at first seem like a bad end, is really a re-connection in direction courtesy of an unseen friend!

GEMINI (May 21 - June 20)
Good luck and karma can point you in the right direction, but it's still up to you to make the selection of the path you pursue to attain perfection. They may open your avenues and expand your vision, but you're still the one who makes the final decision. Of course, you'll find they do have your best interests in mind!

CANCER (June 21 - July 22)
Maybe it's 'cause Mars is spending a long time in your sign, but this week you'll have a vast reservoir of strength on which you can depend. Use that power to put old patterns in the past, pay all your debts, and start anew at last. Once you've laid your history to rest, all you've left is your future success!

LEO (July 23 - August 22)
This week, be extra careful in everything that you do, and make sure nobody's got nothin' on you. It's not about whether you're right or wrong, it's about giving 'yourself a coat of karmic Teflon. That's 'cause it's a whole lot easier to become successful when you make others' lives easier instead of more stressful!

VIRGO (August 23 - September 22)
Accept the weight of the world on your shoulders can put success on the back burner, when it's all that get colder. Beir' too much of a worrywart could cause you to spontaneously about the task at hand that it'll real import. This week, the rule of thumb is to forget what others are doin', and find your own biz!

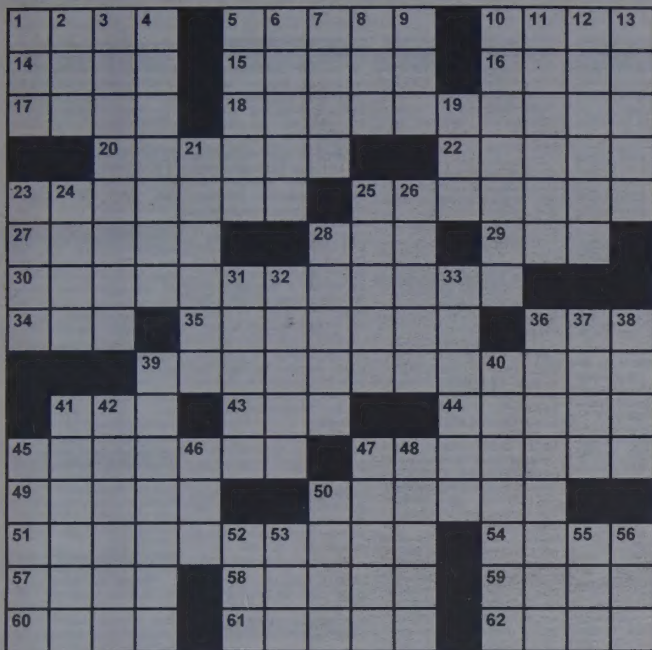
LIBRA (September 23 - October 22)
You've earned a rep for bein' nice, but before the weekend, it's time to think twice. If you really wanna climb a few rungs on the ladder, you're gonna have to be a bit badder. 'Cause nice guys finish last, and if you play fair, you'll get nowhere fast. Right now, you're playin' for high stakes, so be ready to do whatever it takes! Follow your heart's intention!

SCORPIO (October 23 - November 21)
Your animal instinct doesn't want to achieve anything planned, all it wants is to conquer and expand. Unfortunately, it don't always know when expansion should've ended and can put you in the position of bein' overextended. Instead of worryin' about havin' all the rest, first make sure what you have now is the best!

SAGITTARIUS (November 22 - December 21)
Ah-ogah! Ah-ogah! Watch out! It's a bad-karma alert, and if you don't protect yourself, you're gonna get hurt. When an enemy submarine first shows up as a blob on your sonar screen, make like a skink's ship's rats, and vacate the scene! Like they say, those who choose to run away will live to fight another day!

CAPRICORN (December 22 - January 19)
Sometimes you can be a control freak who always wants to be the one to decide, but this time, someone else makes the call by which you'll have to abide. That's why, this week, there ain't no use plannin' on a course of action you may end up consign. Wait till the final decision is done before you go jumpin' the gun!

LOVARIAN (January 20 - February 18)
Aqua ain't nothin' delicate like you have to hide beneath a hard shell, it's your best armour and it's gonna get hell. It don't render you helpless upon its detection, it's actually the first form of proactive protection. This week, spread it around 'cause when push comes to shove, people tend to defend dispensers of love!



JAKE PEZ CLAIR
ELLA ADA WHIMY
FOURORIP AIRMAN
FEN JET FIFTYONE
ISNO STAN
BIRD TREES ZMEN
ECOLI LUIS OSE
FIVEFORVENGETTA
ILLE AMIE CLEET
THWA ACRES ALSO
SORE LOON
ONEHOUSEAND VOW
MONEY'S NINETAPE
ANDREA THE USSS
MOONS PET BENT
SOLUTION TO LAST WEEK'S PUZZLE

TWO OF A KIND LIKE SIBLING, LIKE SIBLING

JONESIN' CROSSWORD BY MATT JONES

©2008 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 Several
- 5 Russell parodied on "South Park" with the show "Fightin' Around the World"
- 10 "Choose ___ Own Adventure"
- 14 "The kissing disease"
- 15 Word after speed or term
- 16 ___ occasion (never)
- 17 ___ d'Ivoire (African nation)
- 18 Advice columnist whose twin sister Abigail was also an advice columnist
- 20 Giovanni of "Lost in Translation"
- 22 Little giggle
- 23 Kick-ass
- 25 Ornamental flowers
- 27 SeaWorld star attraction
- 28 Wolf foot
- 29 Stat in an airport terminal
- 30 "Equus" playwright whose twin brother Anthony was also a playwright
- 34 Parker's abode
- 35 Stephen King title word
- 36 Sort
- 39 "7th Heaven" actor whose twin brother Jason is also an actor
- 41 "Blue Guitars" singer-songwriter Chris
- 43 Quake's st.
- 44 Affliction FDR was diagnosed with
- 45 Remedy
- 47 Class warm-up
- 49 Martin, Short or Chase, in a 1986 comedy
- 50 Plastic
- 51 Comedian/former ESPN host whose twin brother Randy is also a comedian/former ESPN host
- 54 James of "Brian's Song"

DOWN

- 1 Pacer maker
- 2 ___ Fighters
- 3 Plea
- 4 "Life sucks!"
- 5 Prospector's piece of land
- 6 Shampoo step
- 7 Former Atlanta stadium
- 8 "Star Trek: TNG" alum and celebrity blog-
- 9 Greek vowel
- 10 Singer heard in the Cliff Hangers game on "The Price Is Right"
- 11 ___ wonders
- 12 Like new e-mails
- 13 They're often bought in twelves
- 19 ___ Degree" (Morningwood song)
- 21 Ludlum protagonist
- 23 Nile wrigglers
- 24 Stimulate (the appetite)
- 25 Duck Dodgers, really
- 26 Deplorable
- 28 "Top Chef" host Lakshmi
- 31 For them, resistance was feudal
- 32 Difficult shoes to walk in
- 33 Got away to get together
- 36 Chit-chat

- 37 Hi's comic strip wife
- 38 Shoelace snarl
- 39 Techies' languages
- 40 Bulletin board posts
- 41 "Ocean's Eleven" or "Psycho," e.g.
- 42 His first patent was for an "Electro-graphic Vote Recorder"
- 45 Indian prince
- 46 Long time period
- 47 Museum that once held Picasso's "Guernica"
- 48 Showed a second time
- 50 Miss Scarlet's game
- 52 Slaughter's rank: abbr.
- 53 Japanese pond fish
- 55 ___ the only one?"
- 56 Doze (off)

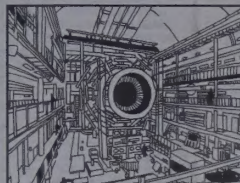
TOM the
DANCING
BUG

BY
RUBEN
BOLLING

Giuseppe Franco's PARTICLE ACCELERATOR HAIR TREATMENT SYSTEM

Guys, stop denying that your thinning hair looks bad! Use my particle accelerator just once, and you'll be on the road to thicker, fuller hair, right now!

I built a particle accelerator in my Beverly Hills hair salon. This machine will create an alternative universe in which you have a full head of hair!

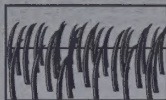


Giuseppe Franco,
Beverly Hills Salon Owner,
and Theoretical Physicist



When my Hollywood friend Gary Bussey visits me from the alternative universe I created for him and his hair, he grins maniacally and squeezes my small frame.

- Forget daily regimens!
- Forget gloopy potions!
- Forget relativistic heavy ion colliders!
- Who has time for that nonsense?!



Surrealistic landscape of an alternative universe you could be inhabiting... with a full head of hair!



Hey! I'm Giuseppe Franco!

I'm not putting my name on the line for something that's going to accidentally create a black hole that will swallow the Earth!



**EXCLUSIVE
WEB ONLY CONTENT**
www.seemagazine.com
contests.stories.photo galleries.more

WELTSCHMERZ | Luddite Homesteaders

weltschmerz.ca | lind@lindtoons.com



INTERSECTIONS • PHOTOS OF OUR NEIGHBOURHOODS



t6g

Game enthusiasts play *Halo 3* during an Xbox tournament at the Dinwoodie Lounge on Friday.
PHOTO BY MARC BENCE

FIRST PERSON • EDMONTON STORY • BY MICHAEL EVANS / 756 words

Escape Hatched

I FOUND THE MAP IN THE RIVER VALLEY

My first marriage was one of those "take-it-on-faith" crapshoots that can happen only when, in your heart of hearts, you know you should never have darkened the casino door in the first place.

Lady Luck had already turned my romantic pockets inside out once. Now she beckoned with the insinuation that they might be refilled, that I was better-looking than I really was, and that if I didn't have the power to make my own dreams come true, I could at least do so for someone else. I held my breath and crossed the threshold.

It's tempting to invoke fate or stars or other supernatural agents to whom human happiness is a matter of indifferent accident; the truth is, aside from that first meeting, luck has very little to do with whether love runs sweet or sour. Looking honestly into the mirror matters more.

In other words, I suspected almost from the beginning that this union

would be bumpy, but a cocktail of naïveté, arrogance, disappointment, and hope made me drunk enough to rush in where angels feared to tread. If tested, I'd have blown over.

Gambling and drinking metaphors. This marriage is doomed.

I was already a miserable wretch by our first anniversary: whatever it was I was supposed to be celebrating with my wife completely eluded me. I'd chosen to keep secret my distress from everyone except her, not yet understanding that secrets are toxic. My unhappiness was then more acute than hers, so it's easy to lay the blame for our shared misery at her feet, but it's also dishonest and unfair.

I didn't yet know what to do. I decompressed walking from our apartment to the university along Saskatchewan Drive. The walk was somehow soothing and prepared me both for school and my daily return home.

A long winter had faded and Edmonton's violent spring was imminent. Though most of the snow had melted, the river valley had not yet exploded in that green haze that precedes new leaves. I could see deep into the bare trees from the valley's top, its flattened terraces exposed, a view that in summer would be hidden deep in an urban forest.

And on one terrace, a motley patch of... something? I tipped over the edge, curiosity piqued, and discovered: a broken lawnchair wedged into the slope so that it sat level, a precariously stacked broken cinder-block fireplace, a suit of damp clothes stretched over fallen tree trunks to dry, and some plastic grocery bags filled with scavenged clothing.

What puzzled me most, though, was a large box of white onions, empty for all but four, and about 20 Wonder Bread bags littered on the periphery, maybe stolen from the same grocery store that supplied the luggage.

At first I thought I'd found some enterprising kid's secret hideout; then I realized I'd wandered into someone's living room. The clothes, the fireplace, the foodstuffs with the lengthy shelf life. I turned in a circle to see if its owner was near and, feeling increasingly ashamed of having burst uninvited into the home of a homeless person, I decamped, rushing up a faint trail to the top.

About 200 yards past where I'd

emerged on the crest, someone had run a fully laden shopping cart back into the trees. Its momentum had been halted less than 10 feet deep, splintered wood woven into the cart's metal mesh. It was heaped with dirty paper: flyers, newsprint, disposable menus, discarded term papers. I only dug through the first six inches, but resting on top, crumple-folded, was a road map of Alberta and the northern states.

I unfolded the map and spread it out on top of the shopping cart. Someone had used a red permanent marker to circle Edmonton, then drew a shaky line south through Calgary to the U.S. border and beyond. The line followed the same route I'd taken five years before through the desert to Los Angeles.

I don't know that the owner of the onions and the owner of the map were the same person, but I like to think so. I hoped he or she—most likely he—had cobbled together enough coin or courage or both to abandon his river valley hovel, hit the road, and that he was, at that moment, watching the ocean. I didn't think it was too much to wish success for someone whose circumstances were worse than mine.

Someone who needed to had got out.

Have an Edmonton story to share? Submissions/queries to stories@see.greatwest.ca, Subject: First Person.



TOP 10 MOBILE DOWNLOADS

- 1 Low Flo Rida
- 2 Love In This Club Usher
- 3 With You Chris Brown
- 4 No Air Jordin Sparks
- 5 Touch My Body Mariah Carey
- 6 Apologize Timbaland
- 7 Elevator Flo Rida
- 8 Piece Of Me Britney Spears
- 9 4 Minutes Madonna
- 10 Take You There Sean Kingston

rogers.com/musicstore

ROGERS

Trademarks of Rogers Communications Inc. used under license. © 2007

SELECT restaurant and bar



SINGER/SONGWRITER
THURSDAYS
SATURDAY
NIGHT JAZZ

SOUTHSIDE
8404 109ST
438.1812

BRUNCH
LUNCH
DINNER
LATE
NIGHT

Emergency!



Our Taffeta Emergency Jacket
now comes in seven fun colours.

American Apparel®

Retail Locations:

Edmonton
10750 82 Ave.
Edmonton, AB T6E 2A8
Tel. (780) 409-8505

Calgary
1429 17th Ave. S.W.
Calgary, AB T2T 0C6
Tel. (403) 410-7450

To learn more about our company,
to shop online, and to find all store
locations, visit our web site:
www.americanapparel.net

Legalize LA